



Ralf Behrens

Allemagne, Edewecht

Komm, lieber Mai, und mache (KV 596 - high - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Komm, lieber Mai, und mache [KV 596 - high - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 190

Oboe

Guitar

Measures 1-3: Oboe part in treble clef, 6/8 time, key of B-flat major. Guitar part in treble clef, 6/8 time, key of B-flat major. Both parts start with a common rest.

Measures 4-8: Oboe part continues with a melodic line. Guitar part continues with a rhythmic accompaniment of eighth notes.

Measures 9-12: Oboe part features a key signature change to B major (indicated by a sharp sign on the B line). Guitar part continues with the same accompaniment.

Measures 13-16: Oboe part continues with a melodic line. Guitar part continues with the same accompaniment.

Measures 17-20: Oboe part concludes with a melodic line. Guitar part concludes with a final chord.