



# Dietrich Demus

Allemagne, Halle

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## A propos de la pièce

<b>Titre :</b>	Laßt uns mit geschlungnen Händen (Let's hang our hands together) [KV 623]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Grass, Thomas
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<b>Editeur :</b>	Demus, Dietrich
<b>Instrumentation :</b>	Clarinete Trio
<b>Style :</b>	Classique

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# Laßt uns mit geschlungenen Händen KV 623 Anh.

Bearbeitet für 3 Klarinetten von Thomas Grass, Druck Dietrich Demus

W. A. Mozart

The musical score is arranged for three Bassoons (Bassetthorn 1, 2, and 3) in 3/4 time. The key signature has one flat (B-flat). The score is divided into four systems of measures:

- Measures 1-6:** The first system shows the initial entries of the three instruments. Bassetthorn 1 has a melodic line, Bassetthorn 2 has a similar line with some chromaticism, and Bassetthorn 3 provides a rhythmic accompaniment of eighth notes.
- Measures 7-12:** The second system continues the melodic development in the upper parts, with Bassetthorn 1 and 2 featuring slurs and ties. Bassetthorn 3 continues its accompaniment.
- Measures 13-18:** The third system includes a repeat sign at measure 13. The melodic lines in the upper parts become more active, with Bassetthorn 1 and 2 playing sixteenth-note passages. Bassetthorn 3 continues with eighth-note accompaniment.
- Measures 19-24:** The fourth system concludes the piece with a final melodic flourish in the upper parts and a steady accompaniment in the lower part.

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The musical score consists of three staves. The top two staves are vocal lines in G major, and the bottom staff is a piano accompaniment in G major. The music concludes with a double bar line.

*Coro dal segno*