



# Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

## A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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## A propos de la pièce



**Titre :** Lacrimosa  
[Requiem]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dal Maso, Matteo  
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**Style :** Classique

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For Clarinet Choir

# Requiem

Lacrimosa dies illa

Wolfgang Amadeus Mozart  
Matteo Dal Maso

**Larghetto**

Solo Clarinet in B $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Basset Horn 1

Basset Horn 2

Bass Clarinet 1

Bass Clarinet 2

Bass Clarinet 3

3

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

6

B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
B. Hn. 1  
B. Hn. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

9

*p* *f*

B $\flat$  Cl. *p* *f*

B $\flat$  Cl. *p* *f*

B $\flat$  Cl. *p* *f*

B $\flat$  Cl. *f*

B. Hn. 1 *p* *f*

B. Hn. 2 *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

B. Cl. 3 *f*

12

B♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

Detailed description: This page of a musical score for a Requiem, page 5, contains measures 12 through 14. The score is written for a woodwind ensemble. It features four staves for B♭ Clarinet (B♭ Cl.), two staves for Horns (B. Hn. 1 and B. Hn. 2), and three staves for Clarinets (B. Cl. 1, B. Cl. 2, and B. Cl. 3). The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 4/4. Measure 12 begins with a treble clef and a key signature of two sharps. The B♭ Cl. 1 part has a melodic line with eighth and sixteenth notes, including a trill. The B♭ Cl. 2 part has a similar melodic line. The B♭ Cl. 3 part has a rhythmic pattern of eighth notes. The Horns play sustained notes with some movement. The B. Cl. 1 part has a melodic line with eighth notes. The B. Cl. 2 part has a rhythmic pattern of eighth notes. The B. Cl. 3 part has a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a large bracket on the left side grouping the staves.

15

Bb Cl. *p*

Bb Cl.

Bb Cl.

Bb Cl.

B. Hn. 1 *p*

B. Hn. 2 *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3

*p*

18

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

*p*

*p*

*p*

*p*



21

B♭ Cl.

*f*

B♭ Cl.

*f*

B♭ Cl.

*f*

B♭ Cl.

*f*

B. Hn. 1

*f*

B. Hn. 2

*f*

B. Cl. 1

*f*

B. Cl. 2

*f*

B. Cl. 3

*f*

24

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B $\flat$  Cl.

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

27

*rit.*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3