



Mike Magatagan

États-Unis, SierraVista

"Laudate Dominum Omnes Gentes" for Violin & Harp (K.339 No. 5) Mozart, Wolfgang Amadeus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Laudate Dominum Omnes Gentes" for Violin & Harp [K.339 No. 5]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon, Harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Laudate Dominum Omnes Gentes" *from "Vesperae Solennes de Confessore"*

W.A. Mozart (K. 339 No. 5) 1780

Arranged for Violin & Harp by Mike Magatagan 2015

Andante ma un poco sostenuto

Violin

Harp

mf

H

H

V

H

mf

14

V

H

18

V

H

21

V

H

24

V

H

28

V

H

32

V

H

36

V

H

40

V

H

44

V

H

Detailed description: This system covers measures 44 to 47. The Violin part (V) begins with a melodic line in measure 44, featuring a triplet of eighth notes. The Harp part (H) provides accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The key signature has one flat (B-flat).

48

V

H

Detailed description: This system covers measures 48 to 51. The Violin part (V) has a more active melodic line with slurs and accents. The Harp part (H) continues with its accompaniment, showing some changes in the bass line. The key signature remains one flat.

52

V

H

Detailed description: This system covers measures 52 to 55. The Violin part (V) features a melodic line with a prominent slur. The Harp part (H) has a more rhythmic accompaniment with some chordal textures. The key signature changes to two flats (B-flat and E-flat).

56

V

H

Detailed description: This system covers measures 56 to 59. The Violin part (V) has a melodic line with a slur and a fermata. The Harp part (H) continues with its accompaniment, showing some changes in the bass line. The key signature remains two flats.

60

V

H

64

V

H

67

V

H

70

H