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A propos de la pièce



Titre : March of the Priest (from "Die Zauberflöte") Trascrizione per Organo con Ped. ad libitum [from "Die Zauberflöte"]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : MACHELLA, MAURIZIO

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Editeur : MACHELLA, MAURIZIO

Style : Classique

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March of the Priest

(from "Die Zauberflöte")

Organ Transcription

edited by
Maurizio Machella

W.A.Mozart
1756-1791



1 **Andante**

mp *legato*

(Ped. ad libitum)

Musical notation for the first three measures of the organ transcription. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The first measure starts with a mezzo-piano (*mp*) dynamic and a legato instruction. The notation shows a treble and bass clef with various chords and melodic lines.

Musical notation for measures 4 through 6. The treble clef part features a more active melodic line with eighth and sixteenth notes, while the bass clef part provides a steady harmonic accompaniment with chords and single notes.

Musical notation for measures 7 through 9. Measure 7 begins with a dynamic change to mezzo-piano (*mp*). A repeat sign is used at the end of measure 9, indicating a first ending. The bass clef part has a fermata over the final note of measure 9.

Musical notation for measures 10 through 12. The piece concludes with a final cadence in G major. The treble clef part has a fermata over the final note, and the bass clef part also ends with a fermata.

13

cresc.

Musical score for measures 13-15. The key signature has one sharp (F#). Measure 13 features a piano introduction with a *cresc.* marking. The melody in the right hand consists of quarter notes and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

16

f

Musical score for measures 16-18. Measure 16 begins with a piano introduction. The right hand features a melodic line with eighth notes and quarter notes, while the left hand has a bass line of quarter notes. A dynamic marking of *f* (forte) is present in measure 17.

19

ff

Musical score for measures 19-22. Measure 19 starts with a piano introduction. The right hand has a melodic line with quarter notes and eighth notes, and the left hand has a bass line of quarter notes. A dynamic marking of *ff* (fortissimo) is present in measure 21.

23

Musical score for measures 23-25. Measure 23 begins with a piano introduction. The right hand features a melodic line with eighth notes and quarter notes, and the left hand has a bass line of quarter notes.

26

ff

Musical score for measures 26-28. Measure 26 starts with a piano introduction. The right hand has a melodic line with quarter notes and eighth notes, and the left hand has a bass line of quarter notes. A dynamic marking of *ff* (fortissimo) is present in measure 26.