



# Thierry Chauve

France, Chaulgnes

## Menuet en Ré Mozart, Wolfgang Amadeus

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>e</sup> année de philosophie. Licence 3<sup>e</sup> année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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### A propos de la pièce



**Titre :** Menuet en Ré  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Piano et Orchestre  
**Style :** Country - Bluegrass

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# Menuet en Ré

Musique de W. A. Mozart

Piano

The first system of the Minuet in D major, measures 1-6. The music is in 3/4 time and D major. The right hand starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The left hand has a quarter rest, followed by a dotted quarter note G3, an eighth note A3, and a quarter note B3. The melody continues with a quarter note C5, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass line continues with a quarter note C4, a dotted quarter note B3, an eighth note A3, and a quarter note G3.

The second system of the Minuet in D major, measures 7-12. The right hand continues with a quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The left hand has a quarter note F#3, an eighth note G3, a quarter note A3, a dotted quarter note B3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass line continues with a quarter note F#3, an eighth note G3, a quarter note A3, a dotted quarter note B3, an eighth note A3, and a quarter note G3.

The third system of the Minuet in D major, measures 13-19. The right hand starts with a quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The left hand has a quarter note F#3, an eighth note G3, a quarter note A3, a dotted quarter note B3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass line continues with a quarter note F#3, an eighth note G3, a quarter note A3, a dotted quarter note B3, an eighth note A3, and a quarter note G3.

The fourth system of the Minuet in D major, measures 20-24. The right hand starts with a quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The left hand has a quarter note F#3, an eighth note G3, a quarter note A3, a dotted quarter note B3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bass line continues with a quarter note F#3, an eighth note G3, a quarter note A3, a dotted quarter note B3, an eighth note A3, and a quarter note G3.

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