



Bernard Dewagtere

France, SIN LE NOBLE

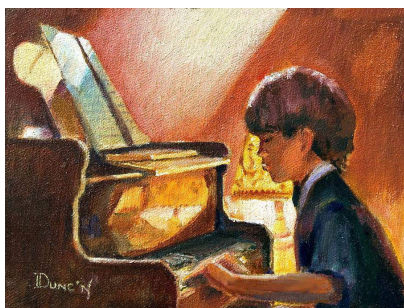
Menuet en Do Majeur KV6 Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Do Majeur KV6
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Cello

Piano

The first system of the score shows measures 1 through 4. The Cello part is written in a single bass clef staff with a 3/4 time signature. The Piano part is written in two staves, a treble clef on top and a bass clef on the bottom, also in 3/4 time. The key signature has one sharp (F#). The music consists of simple eighth and quarter notes with some slurs.

5

The second system of the score shows measures 5 through 8. The Cello part continues with eighth notes and quarter notes, including some slurs. The Piano part continues with a similar rhythmic pattern. Measure numbers 5 and 8 are indicated at the beginning of their respective staves.

9

The third system of the score shows measures 9 through 12. The Cello part features eighth notes and quarter notes. The Piano part continues with quarter notes and eighth notes. Measure numbers 9 and 12 are indicated at the beginning of their respective staves.

13

The fourth system of the score shows measures 13 through 16. The Cello part continues with eighth notes and quarter notes. The Piano part continues with quarter notes and eighth notes. Measure numbers 13 and 16 are indicated at the beginning of their respective staves.