



# Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

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## A propos de la pièce

<b>Titre :</b>	MENUETTO [Extrait de la SERENATA NOTTURNA K 239]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Dalle Luche, Serge
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# MENUETTO

Extrait de la SONATA NOTTURNA K.239

ADAPTATION POUR ENSEMBLE DE SAXOPHONES

Wolfgang Amadeus MOZART  
(1756-1791)

Conducteur

Adapt. : Serge DALLE LUCHE

T°di Menuetto ♩ = 130

Saxophone soprano 1  
*mf* *p*

Saxophone soprano 2  
*mf* *p*

Saxophone alto 1  
*mf* *p*

Saxophone alto 2  
*mf* *p*

Saxophone ténor  
*mf* *p*

Saxophone baryton  
*mf* *p*

Sax. sop. 1  
*f* *p*

Sax. sop. 2  
*f* *p*

Sax. alt. 1  
*f* *p*

Sax. alt. 2  
*f fp fp p*

Sax. tén.  
*f* *p*

Sax. bar.  
*f* *p*

Musical score for measures 13-18 of Menuetto. The score is arranged for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is three sharps (F#, C#, G#). The dynamics are marked *f* (forte) and *p* (piano). Measure 13 starts with *f* for all parts. Measures 14-15 continue with *f*. Measure 16 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. tén., and Sax. bar., while Sax. sop. 2 and Sax. alt. 2 are marked *p*. Measure 17 has *p* for Sax. sop. 1, Sax. alt. 1, Sax. tén., and Sax. bar., while Sax. sop. 2 and Sax. alt. 2 are marked *f*. Measure 18 has *p* for Sax. sop. 1, Sax. alt. 1, Sax. tén., and Sax. bar., while Sax. sop. 2 and Sax. alt. 2 are marked *f*.

Musical score for measures 19-25 of Menuetto. The score is arranged for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is three sharps (F#, C#, G#). The dynamics are marked *f* (forte) and *p* (piano). Measure 19 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *p*. Measure 20 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *p*. Measure 21 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *p*. Measure 22 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *p*. Measure 23 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *p*. Measure 24 has *f* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *p*. Measure 25 has *p* for Sax. sop. 1, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar., while Sax. sop. 2 is marked *f*.

26 27 28 29 30 31 32 **Fine**

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*f* *fp* *f* *f* *fp* *fp* *f*

**TRIO**

33 34 35 36 37 38

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

*mf* *fp* *fp* *mf* *mf* *mf*

Musical score for measures 39-44 of Menuetto. The score is arranged for six saxophone parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 starts with a repeat sign. Measure 40 is a repeat of measure 39. Measure 41 begins a new section with a dynamic marking of *p*. Measures 42-44 continue this section. Sax. sop. 1 has a melodic line with slurs and accents. Sax. alt. 1 plays a triplet eighth-note pattern. Sax. alt. 2 has a melodic line with a dynamic marking of *mf* in measure 39 and *p* in measure 41. Sax. tén. and Sax. bar. play a rhythmic accompaniment of eighth notes.

Musical score for measures 45-50 of Menuetto. The score continues with the same six saxophone parts. Measure 45 starts with a melodic line in Sax. sop. 1 with a dynamic marking of *mf*. Measure 46 is a continuation of the melodic line. Measure 47 begins a new section with a dynamic marking of *mf*. Measures 48-50 continue this section. Sax. sop. 2, Sax. alt. 1, and Sax. alt. 2 play triplet eighth-note patterns with a dynamic marking of *mp*. Sax. tén. and Sax. bar. play a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*.

51 52 53 54 55 56 **DA CAPO**

Sax. sop. 1 *mf* *p*

Sax. sop. 2 *mf* *p*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. *p*

Sax. bar. *p*