



## avelan ntsiete

France, Fleury les Aubrais

### Menuetto ( Eine Kleine Nachtmusic) Mozart, Wolfgang Amadeus

#### A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu 'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_avelants.htm](https://www.free-scores.com/partitions_gratuites_avelants.htm)

#### A propos de la pièce



**Titre :** Menuetto ( Eine Kleine Nachtmusic)  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** ntsiete, avelan  
**Droit d'auteur :** Copyright © avelan ntsiete  
**Editeur :** ntsiete, avelan  
**Instrumentation :** Quatuor de Trompettes  
**Style :** Classique

avelan ntsiete sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites  
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Menuetto ( Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

**A**

Trumpet 1 in B $\flat$  *mf*

Trumpet 2 in B $\flat$  *mf*

Trumpet 3 in B $\flat$  *mf*

Trumpet 4 in B $\flat$  *mf*

**B**

6

Tpt.1 *p*

Tpt.2 *p*

Tpt.3 *p*

Tpt.4 *p*

**C**

12

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

18

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

24

**D**

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

*p*  
*p*  
*p*  
*p*

30

**E**

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

*p*  
*mf*  
*p*  
*p*

35

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

40

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

*mf*  
*p*  
*p*  
*p*

45

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

*mf*  
*mf*  
*mf*  
*mf*

50

Tpt.1 *p*

Tpt.2 *mf*

Tpt.3 *p*

Tpt.4 *p*

55

Tpt.1

Tpt.2

Tpt.3

Tpt.4

60

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

67

Tpt.1

Tpt.2

Tpt.3

Tpt.4

*p*

74

Tpt.1

Tpt.2

Tpt.3

Tpt.4

*mf*

80

Tpt.1

Tpt.2

Tpt.3

Tpt.4

*p*

86

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

89

**rall.**

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4

*f*  
*f*  
*f*  
*f*

# Menuetto ( Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

8 **A**

mf p

Musical staff for measures 8-16. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

9 **B**

mf

Musical staff for measures 17-24. It continues the melody from the previous section with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

17 **C**

p

Musical staff for measures 25-32. The melody continues with a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

25 **D**

Musical staff for measures 33-41. The melody continues with a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest. The key signature changes to two sharps (F# and C#) at the end of the staff.

33 **E**

p mf

Musical staff for measures 42-50. It features a series of eighth-note patterns. The dynamic starts piano (p) and moves to mezzo-forte (mf). The notation includes eighth notes, quarter notes, and a quarter rest.

42

mf

Musical staff for measures 51-59. It continues the eighth-note patterns with a mezzo-forte (mf) dynamic. The notation includes eighth notes, quarter notes, and a quarter rest.

51

p

Musical staff for measures 60-69. It continues the eighth-note patterns with a piano (p) dynamic. The notation includes eighth notes, quarter notes, and a quarter rest.

60

mf p

Musical staff for measures 70-76. It continues the eighth-note patterns with a mezzo-forte (mf) dynamic, then a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

71

mf

Musical staff for measures 77-79. It continues the eighth-note patterns with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

80

p

Musical staff for measures 80-86. It continues the eighth-note patterns with a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a quarter rest.

87

cresc. f rall.

Musical staff for measures 87-95. It concludes the piece with a crescendo (cresc.) leading to a forte (f) dynamic, followed by a ritardando (rall.) marking. The notation includes quarter notes, eighth notes, and a quarter rest.



# Menuetto ( Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

8 **A**

mf p

Musical staff for measures 8-17. Measure 8 starts with a *mf* dynamic. The staff ends with a *p* dynamic. A box labeled 'A' is above measure 8.

9 **B**

mf

Musical staff for measures 18-24. The staff ends with a *mf* dynamic. A box labeled 'B' is above measure 18.

17 **C**

p

Musical staff for measures 25-32. The staff ends with a *p* dynamic. A box labeled 'C' is above measure 25.

25 **D**

mf

Musical staff for measures 33-41. The staff ends with a *mf* dynamic. A box labeled 'D' is above measure 33.

33 **E**

p

Musical staff for measures 42-50. The staff ends with a *p* dynamic. A box labeled 'E' is above measure 42.

42

mf

Musical staff for measures 51-59. The staff ends with a *mf* dynamic.

51

mf

Musical staff for measures 60-65. The staff ends with a *mf* dynamic.

60

mf p

Musical staff for measures 66-70. The staff starts with a *mf* dynamic and ends with a *p* dynamic.

71

mf

Musical staff for measures 71-79. The staff ends with a *mf* dynamic.

80

p

Musical staff for measures 80-86. The staff ends with a *p* dynamic.

87

cresc. f rall.

Musical staff for measures 87-92. The staff starts with a *cresc.* dynamic, reaches a *f* dynamic, and ends with a *rall.* marking.

# Menuetto ( Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

**A**  
mf p

9 **B**

17 **C**  
mf

25 **D**  
p

33 **E**  
p p

45  
mf p

58  
mf p

70  
mf

82  
p cresc. f rall.

# Menuetto ( Eine Kleine Nachtmusic)

Adapt: Avelan NT.

Mozart

8 **A**

mf p

Musical staff for measures 8-16. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

9 **B**

Musical staff for measures 17-24. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music continues with quarter notes and eighth notes, ending with a half note and a fermata.

17 **C**

mf

Musical staff for measures 25-32. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a mezzo-forte (mf) dynamic and includes a half rest in the first measure. The notation includes quarter notes, eighth notes, and a half note with a fermata.

25 **D**

p

Musical staff for measures 33-41. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a piano (p) dynamic and includes a half rest in the first measure. The notation includes quarter notes, eighth notes, and a half note with a fermata.

33 **E**

p

Musical staff for measures 42-50. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a piano (p) dynamic and consists of a continuous eighth-note pattern. The notation includes eighth notes and quarter notes, ending with a half note and a fermata.

42

mf

Musical staff for measures 51-59. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music continues with eighth notes and quarter notes, ending with a half note and a fermata.

51

p

Musical staff for measures 60-69. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a piano (p) dynamic and includes a half rest in the first measure. The notation includes quarter notes, eighth notes, and a half note with a fermata.

60

mf p

Musical staff for measures 70-71. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The notation includes quarter notes and eighth notes.

72

mf

Musical staff for measures 72-82. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a mezzo-forte (mf) dynamic and includes a half rest in the first measure. The notation includes quarter notes, eighth notes, and a half note with a fermata.

83

p cresc. f rall..

Musical staff for measures 83-90. The key signature has one sharp (F#) and the time signature is 3/4. The staff begins with a treble clef and a key signature of one sharp. The music starts with a piano (p) dynamic, increases to forte (f) with a crescendo (cresc.) marking, and ends with a fermata. A 'rall..' (rallentando) marking is placed above the staff.