



Ralf Behrens

Allemagne, Edewecht

Minuet (KV 2 - F major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [KV 2 - F major - Version 1 - high - low notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Violin

Guitar

Violin and Guitar parts for measures 1-4. The Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a repeat sign. The melody consists of quarter and eighth notes. The Guitar part is in the same key and time signature, with a bass clef and a capo on the 8th fret. It features a simple accompaniment of quarter and eighth notes.

5

Violin and Guitar parts for measures 5-8. Measure 5 has a '5' above the Violin staff. Measure 7 has a '3' above the Violin staff. The Violin part continues with eighth and quarter notes. The Guitar part provides accompaniment with quarter and eighth notes.

10

Violin and Guitar parts for measures 9-12. Measure 9 has a '10' above the Violin staff. The Violin part continues with eighth and quarter notes. The Guitar part provides accompaniment with quarter and eighth notes.

15

Violin and Guitar parts for measures 13-16. Measure 13 has a '15' above the Violin staff. The Violin part continues with eighth and quarter notes. The Guitar part provides accompaniment with quarter and eighth notes.

20

Violin and Guitar parts for measures 17-20. Measure 17 has a '20' above the Violin staff. The Violin part continues with eighth and quarter notes. The Guitar part provides accompaniment with quarter and eighth notes. The piece concludes with a double bar line in both parts.