



Ralf Behrens

Allemagne, Edewecht

Minuet (KV 2 - F major - Version 1 - high - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [KV 2 - F major - Version 1 - high - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Violin

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Violin part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains eighth-note patterns. The Guitar part is in treble clef with the same key signature and time signature, starting with a bass line of eighth notes. A '8' is written below the first measure of the guitar part.

5

8

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. Measure 7 features a triplet of eighth notes in the violin part, marked with a '3' below. Measure 8 ends with a double bar line and a sharp sign (#) below the staff.

10

8

Detailed description: This block contains measures 9 through 14. Measure 10 is marked with a '10' above the staff. The violin part continues with eighth-note patterns, and the guitar part provides a steady accompaniment. A '8' is written below the first measure of the guitar part.

15

8

Detailed description: This block contains measures 15 through 19. Measure 15 is marked with a '15' above the staff. The violin part features a sequence of eighth notes, and the guitar part continues with its accompaniment. A '8' is written below the first measure of the guitar part.

20

8

Detailed description: This block contains the final four measures of the piece, from measure 20 to 24. Measure 20 is marked with a '20' above the staff. The violin part concludes with a final cadence, and the guitar part ends with a final bass line. A '8' is written below the first measure of the guitar part.