



# Ralf Behrens

Allemagne, Edewecht

## Minuet I (K 6 - C major - Version 1) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet I [K 6 - C major - Version 1]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 114

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in treble clef with a 3/4 time signature. It begins with a repeat sign and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The Guitar part is also in treble clef with a 3/4 time signature and starts on the 8th fret. It provides a rhythmic accompaniment with quarter notes and rests.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues the melodic line with eighth-note patterns and a repeat sign at the end. The Guitar part continues with a steady quarter-note accompaniment.

9

Detailed description: This block contains measures 9 through 12. The Oboe part features a more active melodic line with eighth notes and a repeat sign. The Guitar part maintains the quarter-note accompaniment.

13

Detailed description: This block contains measures 13 through 16. The Oboe part concludes the piece with a final melodic phrase and a repeat sign. The Guitar part ends with a final chord.