



# Ralf Behrens

Allemagne, Edewecht

## Minuet I (K 6 - C major - Version 1 - high - high notation) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet I [K 6 - C major - Version 1 - high - high notation]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Violin

Guitar

The first system of music shows the beginning of the piece. The Violin part is in treble clef with a 3/4 time signature. It starts with a repeat sign and contains four measures of music. The Guitar part is in treble clef with a 3/4 time signature and an 8va marking. It also starts with a repeat sign and contains four measures of music.

5

The second system of music covers measures 5 through 8. The Violin part continues with a melodic line, and the Guitar part provides a steady accompaniment. Both parts end with a double bar line and repeat dots.

9

The third system of music covers measures 9 through 12. The Violin part continues with a melodic line, and the Guitar part provides a steady accompaniment. Both parts end with a double bar line and repeat dots.

13

The fourth system of music covers measures 13 through 16. The Violin part continues with a melodic line, and the Guitar part provides a steady accompaniment. Both parts end with a double bar line and repeat dots.