



# Ralf Behrens

Allemagne, Edewecht

## Minuet (K 2 - F major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [K 2 - F major - Version 1 - high - low notation]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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# K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bassoon part starts with a bass clef, the same key signature, and time signature. Both parts begin with a repeat sign. The violin melody consists of eighth and quarter notes, while the bassoon provides a simple harmonic accompaniment.

Measures 5-8: The violin part features a triplet of eighth notes in measure 6. The bassoon part continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

Measures 10-14: The violin part includes a sharp sign (F#) in measure 11. The bassoon part continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

Measures 15-19: The violin part continues with eighth and quarter notes. The bassoon part continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.

Measures 20-24: The violin part continues with eighth and quarter notes. The bassoon part continues with a steady accompaniment. The system concludes with a double bar line and repeat dots.