



Ralf Behrens

Allemagne, Edewecht

Minuet I (K 6 - C major - Version 1 - low) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet I [K 6 - C major - Version 1 - low]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The Flute part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. The Bassoon part starts with a quarter rest, followed by quarter notes G2, A2, B2, and a dotted quarter note C3.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with quarter notes D2, E2, F2, G2, A2, B2, and a dotted quarter note C3.

9

Musical notation for the third system, measures 9-12. The Flute part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with quarter notes D2, E2, F2, G2, A2, B2, and a dotted quarter note C3.

13

Musical notation for the fourth system, measures 13-16. The Flute part continues with quarter notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with quarter notes D2, E2, F2, G2, A2, B2, and a dotted quarter note C3.