



Ralf Behrens

Allemagne, Edewecht

Minuet I (K 6 - C major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet I [K 6 - C major - Version 1 - high - low notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts start with a repeat sign. The Flute part begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a dotted quarter note B4. The Bassoon part begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3.

Musical notation for the second system, measures 5-8. The Flute part continues with eighth notes C5, B4, A4, G4, F4, E4, D4, and C4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

Musical notation for the third system, measures 9-12. The Flute part continues with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

Musical notation for the fourth system, measures 13-16. The Flute part continues with quarter notes G4, A4, B4, and C5, followed by quarter notes B4, A4, G4, and F4. The Bassoon part continues with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.