



# Ralf Behrens

Allemagne, Edewecht

## Minuet (K 1 - F major - Version 1) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [K 1 - F major - Version 1]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Classique

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# KV 1 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a quarter note G4, followed by an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 2 and 3. The Guitar part (bottom staff) starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. A repeat sign follows, with a first ending bracket over measures 2 and 3.

Musical notation for measures 4-8. The Clarinet part (top staff) continues with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. A first ending bracket covers measures 7 and 8. The Guitar part (bottom staff) continues with a quarter note G3, a quarter note F3, and a quarter note E3. A first ending bracket covers measures 7 and 8.

Musical notation for measures 9-13. The Clarinet part (top staff) starts with a quarter note G4, an eighth note A4, and a quarter note B4. A second ending bracket covers measures 12 and 13. The Guitar part (bottom staff) starts with a quarter note G3, a quarter note F3, and a quarter note E3. A second ending bracket covers measures 12 and 13.

Musical notation for measures 14-18. The Clarinet part (top staff) begins with a quarter note G4, an eighth note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. First and second ending brackets cover measures 17-18. The Guitar part (bottom staff) continues with a quarter note G3, a quarter note F3, and a quarter note E3. First and second ending brackets cover measures 17-18.

Musical notation for measures 19-23. The Clarinet part (top staff) starts with a quarter note G4, an eighth note A4, and a quarter note B4. The Guitar part (bottom staff) continues with a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a final cadence in both parts.

KV 1 - Minuet  
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23

1. 2.

28

33

1. 2.

38

43

3

48

3