



# John Hind

Arrangeur

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## A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## A propos de la pièce



**Titre:** Mozart Horn Concerto K412  
**Compositeur:** Mozart, Wolfgang Amadeus  
**Arrangeur:** John Hind  
**Licence:** Public Domain  
**Editeur:** John Hind  
**Instrumentation:** Ensemble de cuivres  
**Style:** Classique

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# Mozart Horn Concerto K.412

Wolfgang Amadeus Mozart

1756 - 1791

Arr. for St Boswells Band

By John Hind 2012

**Allegro**  $\text{♩} = 120$

The score is arranged for a 12-piece band. The parts are as follows:

- Soprano Cornet Eb: Melodic line with slurs and accents, starting with a piano (p) dynamic.
- Solo Cornet Bb: Melodic line, starting with a piano (p) dynamic.
- Repiano Cornet Bb: Rhythmic accompaniment, starting with a piano (p) dynamic.
- 2nd Cornet Bb: Rhythmic accompaniment, starting with a piano (p) dynamic.
- 3rd Cornet Bb: Rhythmic accompaniment, starting with a piano (p) dynamic.
- Flugelhorn: Rhythmic accompaniment, starting with a piano (p) dynamic.
- Solo Horn Eb: Rested part.
- 1st Horn Eb: Rhythmic accompaniment, starting with a piano (p) dynamic.
- 2nd Horn Eb: Rhythmic accompaniment, starting with a piano (p) dynamic.
- 1st Baritone Bb: Rested part.
- 2nd Baritone Bb: Rested part.
- 1st Trombone Bb: Rested part.
- 2nd Trombone Bb: Rested part.
- Bass Trombone: Bass line, starting with a piano (p) dynamic.
- Euphonium Bb: Rested part.
- Bass Eb: Bass line, starting with a piano (p) dynamic.
- Bass Bb: Bass line, starting with a piano (p) dynamic.

A

Musical score for a brass and woodwind ensemble, measures 7-10. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Sop. Cor.**: Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9 starts with a *p* dynamic.
- Solo Cor.**: Similar melodic line to Soprano Cornet.
- Rep. Cor.**: Rhythmic accompaniment with eighth notes.
- 2nd Cor.**: Rhythmic accompaniment with eighth notes.
- 3rd Cor.**: Rhythmic accompaniment with eighth notes.
- Flug.**: Rhythmic accompaniment with eighth notes.
- Solo Hn.**: Rest.
- 1st Hn.**: Rhythmic accompaniment with eighth notes.
- 2nd Hn.**: Rhythmic accompaniment with eighth notes.
- 1st Bar.**: Sustained note G4, starting at measure 9 with *p* dynamic.
- 2nd Bar.**: Sustained note G4, starting at measure 9 with *p* dynamic.
- 1st Tbn.**: Sustained note G2, starting at measure 9 with *p* dynamic.
- 2nd Tbn.**: Sustained note G2, starting at measure 9 with *p* dynamic.
- Bass Tbn.**: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Euph.**: Sustained chord G4-B4-D5, starting at measure 9 with *p* dynamic.
- Bass Eb.**: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.
- Bass Bb.**: Bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

This musical score is for a brass and woodwind ensemble, covering measures 11 through 15. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Soprano Cornet (Sop. Cor.)
- Solo Cornet (Solo Cor.)
- Repetitive Cornet (Rep. Cor.)
- Second Cornet (2nd Cor.)
- Third Cornet (3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn)
- First Horn (1st Hn)
- Second Horn (2nd Hn)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbn.)
- Second Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- Euphonium (Euph.)
- Bass Euphonium (Bass Eb)
- Bass Baritone (Bass Bb)

Measures 11 and 12 feature a complex rhythmic pattern of eighth and sixteenth notes. Measure 12 includes a dynamic marking of *p* (piano). Measures 13, 14, and 15 continue with melodic lines for the horns and woodwinds, with some instruments resting. The Solo Horn part is silent throughout these measures. The score concludes with a final measure (15) featuring a dynamic marking of *p*.

This musical score page contains measures 16 through 19 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 16 and 17 feature melodic lines for the Soprano and Solo Cor parts, with the Repetitive Cor, 2nd Cor, 3rd Cor, and Flugelhorn parts playing a sustained chord. Measures 18 and 19 continue the melodic development for the Soprano and Solo Cor parts, while the other instruments provide harmonic support. Dynamics such as *mf* and *p* are indicated throughout the score.

20 21 22 **B** 23 24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*p*

*f*

Musical score for brass instruments, measures 25-29. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. Measures 25-29 are marked at the top. The Solo Horn part has a unique melodic line, while the other brass instruments play rhythmic patterns or rests.

**C**

Sop. Cor. *mf* *p* *mf* *p*

Solo Cor. *mf* *p* *mf* *p*

Rep. Cor. *mf* *p* *mf* *p*

2nd Cor. *mf* *p* *mf* *p*

3rd Cor. *mf* *p* *mf* *p*

Flug. *mf* *p* *mf* *p*

Solo Hn

1st Hn *mf* *p* *mf* *p*

2nd Hn *mf* *p* *mf* *p*

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf* *p*

1st Tbn. *mf* *p* *mf* *p*

2nd Tbn. *mf* *p* *mf* *p*

Bass Tbn. *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Bass Eb *mf* *p* *mf* *p*

Bass Bb *mf* *p* *mf* *p*

30 31 32 33



This musical score is for a brass and woodwind ensemble, covering measures 34 through 38. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Soprano Cornet (Sop. Cor.)
- Solo Cornet (Solo Cor.)
- Repetitive Cornet (Rep. Cor.)
- 2nd Cornet (2nd Cor.)
- 3rd Cornet (3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn)
- 1st Horn (1st Hn)
- 2nd Horn (2nd Hn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- Euphonium (Euph.)
- Bass Euphonium (Bass Eb)
- Bass Baritone (Bass Bb)

The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Measure 34 includes trills in the Soprano and Solo Cornets. Measures 35-38 show a complex interplay of rhythmic patterns and melodic lines across the ensemble.

**D**

39 40 41 42

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

This musical score page contains measures 43 through 46 for a large ensemble. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Measures 43-44: *mf*; Measures 45-46: *p*.
- Solo Cor. (Solo Cornet):** Measures 43-44: *mf*; Measures 45-46: *p*.
- Rep. Cor. (Repetitive Cornet):** Measures 43-44: *mf*; Measures 45-46: *p*.
- 2nd Cor. (2nd Cornet):** Measures 43-44: *mf*; Measures 45-46: *p*.
- 3rd Cor. (3rd Cornet):** Measures 43-44: *mf*; Measures 45-46: *p*.
- Flug. (Flugelhorn):** Measures 43-44: *mf*; Measures 45-46: *p*.
- Solo Hn (Solo Horn):** Measures 43-44: Rest; Measures 45-46: *p*, ending with a trill (*tr*) in measure 46.
- 1st Hn (1st Horn):** Measures 43-44: *mf*; Measures 45-46: *p*.
- 2nd Hn (2nd Horn):** Measures 43-44: *mf*; Measures 45-46: *p*.
- 1st Bar. (1st Baritone):** Measures 43-44: *mf*; Measures 45-46: Rest.
- 2nd Bar. (2nd Baritone):** Measures 43-44: *mf*; Measures 45-46: Rest.
- 1st Tbn. (1st Trombone):** Measures 43-46: Rest.
- 2nd Tbn. (2nd Trombone):** Measures 43-46: Rest.
- Bass Tbn. (Bass Trombone):** Measures 43-44: *mf*; Measures 45-46: *p*.
- Euph. (Euphonium):** Measures 43-44: *mf*; Measures 45-46: Rest.
- Bass Eb (Bass Euphonium):** Measures 43-44: *mf*; Measures 45-46: *p*.
- Bass Bb (Bass Baritone):** Measures 43-44: *mf*; Measures 45-46: *p*.

Musical score for a brass and woodwind ensemble, measures 47-50. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure 47 starts with a *mf* dynamic. Measure 48 has a *p* dynamic. Measure 49 has a *p* dynamic. Measure 50 has a *p* dynamic. The Solo Horn part features a triplet in measure 50. The 1st and 2nd Baritone parts have a *mf* dynamic. The Bass Trombone part has a *mf* dynamic. The Euphonium part has a *mf* dynamic. The Bass Euphonium part has a *mf* dynamic. The Bass Baritone part has a *mf* dynamic.

**E**

Musical score for a brass and woodwind ensemble, measures 51-53. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The score includes various dynamics such as *mf* (mezzo-forte) and *fff* (fortissimo), and articulation marks like *tr* (trill). Measure 51 shows a trill in the Solo Horn part. Measure 52 is marked with a box containing the letter 'E'. Measure 53 continues the ensemble's rhythmic and melodic patterns.

This musical score is for a brass and woodwind ensemble, spanning measures 54, 55, and 56. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 54 shows a complex rhythmic pattern with many sixteenth notes. Measure 55 has a similar pattern but with some rests. Measure 56 features a mix of eighth and sixteenth notes, with some instruments having rests. The Solo Hn. part is mostly silent throughout these measures.

This musical score is for a brass band, covering measures 57 to 60. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the top of each measure. The instrumentation includes a variety of brass instruments, with the Solo Horn part being silent throughout the passage. The 1st and 2nd Baritone parts play a consistent rhythmic pattern, while the other instruments have more complex melodic and harmonic lines.

61

**F** 62

63 64 65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

*p*



Musical score for measures 66-71. The score is written for a brass band and includes the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 66-71 show various melodic and rhythmic patterns for the instruments, with some parts featuring rests and others playing active lines. The Solo Horn part is entirely silent throughout these measures.

**G**

72 73 74 75 76 77

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p*

Solo Hn

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf* *p*

Euph. *mf*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

78 **H** 79 80 81 82 83

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

This musical score is for a brass and woodwind ensemble, covering measures 84 through 88. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems of measures. A first ending bracket labeled '1' spans measures 87 and 88. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for a brass band, measures 89-92. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with measure numbers 89, 90, 91, and 92 indicated at the top. The Solo Horn part is silent throughout. The other instruments play various rhythmic patterns and melodic lines.

This musical score page contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, numbered 93, 94, 95, and 96. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Measures 93-94 play a melodic line with eighth notes. Measures 95-96 have rests.
- Solo Cor. (Solo Cornet):** Measures 93-94 play a melodic line with eighth notes. Measures 95-96 have rests.
- Rep. Cor. (Repetitive Cornet):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- 2nd Cor. (Second Cornet):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- 3rd Cor. (Third Cornet):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- Flug. (Flugelhorn):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- Solo Hn. (Solo Horn):** Rests throughout all measures.
- 1st Hn. (First Horn):** Measures 93-94 play a melodic line with eighth notes. Measures 95-96 have rests.
- 2nd Hn. (Second Horn):** Measures 93-94 play a melodic line with eighth notes. Measures 95-96 have rests.
- 1st Bar. (First Baritone):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- 2nd Bar. (Second Baritone):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- 1st Tbn. (First Trombone):** Rests in measures 93-94; plays a rhythmic pattern in measures 95-96.
- 2nd Tbn. (Second Trombone):** Rests in measures 93-94; plays a rhythmic pattern in measures 95-96.
- Bass Tbn. (Bass Trombone):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- Euph. (Euphonium):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- Bass Eb (Bass Euphonium):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.
- Bass Bb (Bass Baritone):** Measures 93-94 play a rhythmic pattern of eighth notes. Measures 95-96 have rests.

97 98 99 100 101 102

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn. *p*

Euph.

Bass Eb

Bass Bb

**J**

Musical score for a brass band, measures 103-107. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'K' is placed above measure 106. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure numbers 103, 104, 105, 106, and 107 are indicated at the top of the score.



Musical score for a brass and woodwind ensemble, measures 108-112. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sop. Cor. (Soprano Cornet): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- Solo Cor. (Solo Cornet): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *mf*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *mf*. In measure 112, it plays a long note marked *mf*.
- Rep. Cor. (Repetitive Cornet): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- 2nd Cor. (Second Cornet): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- 3rd Cor. (Third Cornet): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- Flug. (Flugelhorn): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- Solo Hn. (Solo Horn): Starts with a rest in measure 108. In measure 109, it plays a melodic line marked *mf*. In measure 110, it plays a rest. In measure 111, it plays a melodic line marked *mf*. In measure 112, it plays a melodic line marked *mf*.
- 1st Hn. (First Horn): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- 2nd Hn. (Second Horn): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- 1st Bar. (First Baritone): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest. In measure 112, it plays a rest.
- 2nd Bar. (Second Baritone): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest. In measure 112, it plays a rest.
- 1st Tbn. (First Trombone): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest. In measure 112, it plays a rest.
- 2nd Tbn. (Second Trombone): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest. In measure 112, it plays a rest.
- Bass Tbn. (Bass Trombone): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest, then a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- Euph. (Euphonium): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest. In measure 112, it plays a rest.
- Bass Eb. (Bass Euphonium): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest, then a melodic line marked *p*. In measure 112, it plays a long note marked *p*.
- Bass Bb. (Bass Baritone): Starts with a melodic line in measure 108, marked *mf*. In measure 109, it plays a rest, then a melodic line marked *p*. In measure 110, it plays a melodic line marked *mf*. In measure 111, it plays a rest, then a melodic line marked *p*. In measure 112, it plays a long note marked *p*.

**L**  
115

Musical score for a brass and woodwind ensemble, measures 113-117. The score is written in G major and 2/4 time. It includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes a section marked **L** (Lento) starting at measure 115. Measure numbers 113, 114, 115, 116, and 117 are indicated at the top of the score.

This musical score page contains five measures of music, numbered 118 through 122. The instruments are arranged as follows from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Cor part features a melodic line with slurs and accents. The Solo Cor part plays a rhythmic eighth-note pattern. The Repetitive Cor, 2nd Cor, 3rd Cor, and Flugelhorn parts play a consistent eighth-note accompaniment. The Horns and Trombones have various rhythmic patterns, while the Baritone, Euphonium, Bass Eb, and Bass Bb parts provide harmonic support with sustained notes and rhythmic patterns.



123 124 125 126 127 128

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass B♭

Musical score for a brass and woodwind ensemble, measures 129-132. The score is written in G major (one sharp) and 4/4 time. The instruments are: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure 129 starts with a *mf* dynamic. Measure 130 continues with *mf*. Measure 131 continues with *mf*. Measure 132 begins with a *p* dynamic. A rehearsal mark 'N' is placed above measure 132. The Soprano and Solo Cornets play melodic lines, while the other instruments provide harmonic support and rhythmic patterns.

133 134 135 136

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

O

Musical score for a brass and woodwind ensemble, measures 137-139. The score is in G major (one sharp) and 2/4 time. It features the following parts: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), and Bass Baritone (Bass Bb). The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. A boxed 'O' is positioned above measure 138. Measure numbers 137 and 139 are also indicated.

140 141 142 143 144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb