



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Mozart Quartet K158 Minuet
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	John Hind
Licence:	Public domain
Editeur:	John Hind
Style:	Classique

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Mozart Quartet K. 158

(Funftes Quartet part 3 Minuet)

W.A.Mozart (1756-1791)

Arranged for Brass Band

by John Hind 2013

Minuetto ♩ = 120

Solo Cornet B♭

Solo Horn E♭

1st Baritone B♭

Euphonium B♭

5

Solo Cor.

Solo Hn

1st Bar.

Euph.

10

Solo Cor.

Solo Hn

1st Bar.

Euph.

15

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 15-18. The score is in 2/4 time with a key signature of one flat (B-flat). It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. part consists of eighth-note runs. The Solo Hn and Euph. parts feature a dynamic shift from *fp* to *f* at measure 16, with a slur over the notes. The 1st Bar. part has a similar dynamic shift and slur.

19

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 19-23. The Solo Cor. part starts with a *f* dynamic, followed by a *p* dynamic. The Solo Hn part also starts with *f* and then *p*. The 1st Bar. part has *f* and *p* dynamics. The Euph. part has a *f* dynamic. The Solo Cor. and Solo Hn parts have slurs over measures 20-21.

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 24-27. The Solo Cor. part has a whole rest in measure 24. The Solo Hn part has a melodic line with slurs. The 1st Bar. and Euph. parts have a rhythmic accompaniment.

29

Solo Cor. *f* *3*

Solo Hn *f* *3* *tr*

1st Bar.

Euph. *f* *3*

34

Solo Cor.

Solo Hn *tr*

1st Bar.

Euph.

39

Solo Cor. *p*

Solo Hn *tr* *p*

1st Bar. *p*

Euph. *p*

44

Solo Cor.

Solo Hn

1st Bar.

Euph.

44

Solo Cor. Solo Hn 1st Bar. Euph.

49

Solo Cor.

Solo Hn

1st Bar.

Euph.

49

Solo Cor. Solo Hn 1st Bar. Euph.

54

Solo Cor.

Solo Hn

1st Bar.

Euph.

54

Solo Cor. Solo Hn 1st Bar. Euph.

58

Solo Cor.

Solo Hn

1st Bar.

Euph.

Score for measures 58-62. The Solo Cor. part features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 61. The Solo Hn part has a similar melodic line with a trill in measure 61. The 1st Bar. part provides harmonic support with a melodic line. The Euph. part has a bass line with a trill in measure 61. Dynamics include *f* (forte) in measures 60 and 61.

63

Solo Cor.

Solo Hn

1st Bar.

Euph.

Score for measures 63-67. The Solo Cor. part has a melodic line with eighth notes. The Solo Hn part has a melodic line with eighth notes. The 1st Bar. part has a melodic line with eighth notes. The Euph. part has a bass line with eighth notes. Dynamics include *f* (forte) in measure 63.

68

Solo Cor.

Solo Hn

1st Bar.

Euph.

Score for measures 68-72. The Solo Cor. part has a melodic line with eighth notes. The Solo Hn part has a melodic line with eighth notes. The 1st Bar. part has a melodic line with eighth notes. The Euph. part has a bass line with eighth notes. Dynamics include *p* (piano) in measures 68, 69, and 70.

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 74-78. The score is in B-flat major and 4/4 time. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. part starts with a whole rest, followed by quarter notes G4, A4, Bb4, and A4. The Solo Hn part has a melodic line with slurs and accents, including a triplet of eighth notes. The 1st Bar. part has a similar melodic line. The Euph. part has a lower melodic line with slurs and accents. Dynamics include *f* and *p*.

79

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 79-84. The Solo Cor. part features eighth notes with slurs and accents, including a triplet. The Solo Hn part has a melodic line with slurs and accents. The 1st Bar. part has a similar melodic line. The Euph. part has a lower melodic line with slurs and accents. Dynamics include *f*.

85

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 85-89. The Solo Cor. part has a melodic line with slurs and accents. The Solo Hn part has a melodic line with slurs and accents. The 1st Bar. part has a similar melodic line. The Euph. part has a lower melodic line with slurs and accents. Dynamics include *p*.

91

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

97

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph.

103

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

107

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 107-111. The score is in 4/4 time and B-flat major. It features four parts: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts have melodic lines with dynamics *p* and *P*. The 1st Bar. and Euph. parts provide harmonic support with dynamics *p* and *P*.

112

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 112-116. The Solo Hn part features trills (*tr*) in measures 112 and 113. The Solo Cor., 1st Bar., and Euph. parts have melodic lines with dynamics *f* and *p*.

117

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 117-121. The Solo Hn part features trills (*tr*) in measures 117 and 118. The Solo Cor., 1st Bar., and Euph. parts have melodic lines with dynamics *f* and *p*.

122

Solo Cor.

Solo Hn

1st Bar.

Euph.

122

123

124

125

p

fp

p

fp

p

fp

p

fp

Detailed description: This system contains measures 122 through 125. The Solo Cor. part starts with a rest in measure 122, then plays a series of eighth notes in measures 123-125. The Solo Hn part has a half note in measure 122, followed by eighth notes and a half note in measure 123, and eighth notes in measures 124-125. The 1st Bar. part has a half note in measure 122, followed by eighth notes and a half note in measure 123, and eighth notes in measures 124-125. The Euph. part has a half note in measure 122, followed by eighth notes and a half note in measure 123, and eighth notes in measures 124-125. Dynamics include *p* and *fp*.

126

Solo Cor.

Solo Hn

1st Bar.

Euph.

126

127

fp

fp

Detailed description: This system contains measures 126 and 127. The Solo Cor. part has a half note in measure 126, followed by a half note in measure 127. The Solo Hn part has a half note in measure 126, followed by a half note in measure 127. The 1st Bar. part has a half note in measure 126, followed by a half note in measure 127. The Euph. part has a half note in measure 126, followed by a half note in measure 127. Dynamics include *fp*.

128

Solo Cor.

Solo Hn

1st Bar.

Euph.

128

129

130

131

f

f

f

f

Detailed description: This system contains measures 128 through 131. The Solo Cor. part has eighth notes in measures 128-130, followed by a half note in measure 131. The Solo Hn part has eighth notes in measures 128-130, followed by a half note in measure 131. The 1st Bar. part has a half note in measure 128, followed by a half note in measure 129, and a half note in measure 130, followed by a half note in measure 131. The Euph. part has a half note in measure 128, followed by a half note in measure 129, and a half note in measure 130, followed by a half note in measure 131. Dynamics include *f*.