



John Hind

Arrangeur

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A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Mozart Quartet KV.464
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	John Hind
Licence:	Public domain
Editeur:	John Hind
Style:	Classique

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Mozart Quartet KV.464

W.A.Mozart (1756-1791)

Arranged for Brass Band By John Hind 2013

Allegro ♩ = 126 steady

Solo Cornet Bb

Musical staff for Solo Cornet Bb, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (*p*) and accents.

Solo Horn Eb

Musical staff for Solo Horn Eb, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (*p*).

1st Baritone Bb

Musical staff for 1st Baritone Bb, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (*p*).

Euphonium Bb

Musical staff for Euphonium Bb, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include piano (*p*).

5

Solo Cor.

Musical staff for Solo Cor., measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Solo Hn

Musical staff for Solo Hn, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

1st Bar.

Musical staff for 1st Bar., measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

Euph.

Musical staff for Euph., measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature.

9

Solo Cor.

Musical staff for Solo Cor., measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include forte (*f*).

Solo Hn

Musical staff for Solo Hn, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include forte (*f*).

1st Bar.

Musical staff for 1st Bar., measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include forte (*f*).

Euph.

Musical staff for Euph., measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics include forte (*f*).

13

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

17

Solo Cor. *f*

Solo Hn

1st Bar. *f*

Euph. *f*

21

Solo Cor.

Solo Hn *f*

1st Bar.

Euph. *f*

24

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 24-26 of the score. The Solo Cor. part features a melodic line with a slur over measures 24-25 and a dynamic marking of *p* at the start of measure 26. The Solo Hn part has a similar melodic line with a slur and a dynamic marking of *p* at the start of measure 26. The 1st Bar. and Euph. parts provide harmonic support with slurs and a dynamic marking of *p* at the start of measure 26.

27

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 27-30 of the score. The Solo Cor. part has a continuous melodic line with slurs. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a continuous melodic line with slurs. The Euph. part has a melodic line with slurs.

31

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 31-34 of the score. The Solo Cor. part has a melodic line with a dynamic marking of *f* at the start of measure 34. The Solo Hn part has a melodic line with a dynamic marking of *f* at the start of measure 34. The 1st Bar. part has a melodic line with a dynamic marking of *f* at the start of measure 34. The Euph. part has a melodic line with a dynamic marking of *f* at the start of measure 34. Crescendos are marked with *cres...* in the Solo Cor., Solo Hn, and Euph. parts.

35

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

p

p

p

Detailed description: This system contains measures 35 through 38. It features four staves: Solo Cor., Solo Hn, 1st Bar., and Euph. The Solo Cor. and Solo Hn parts have melodic lines with slurs and accents. The Solo Hn part includes a fermata over the final measure. The 1st Bar. and Euph. parts provide harmonic support with rhythmic patterns. A piano (*p*) dynamic marking is present at the end of each staff.

39

Solo Cor.

Solo Hn

1st Bar.

Euph.

3

3

3

Detailed description: This system contains measures 39 through 42. The Solo Hn part features a prominent triplet figure in measures 40 and 41, indicated by brackets and the number '3'. The Solo Cor. part has a melodic line with slurs. The 1st Bar. and Euph. parts provide harmonic support. The Solo Hn part ends with a fermata.

43

Solo Cor.

Solo Hn

1st Bar.

Euph.

3

3

3

Detailed description: This system contains measures 43 through 46. The Solo Hn part features a triplet figure in measures 44 and 45, indicated by brackets and the number '3'. The Solo Cor. part has a melodic line with slurs. The 1st Bar. and Euph. parts provide harmonic support. The Solo Hn part ends with a fermata.

46

Solo Cor.

Solo Hn

1st Bar.

Euph.

49

Solo Cor.

Solo Hn

1st Bar.

Euph.

51

Solo Cor.

Solo Hn

1st Bar.

Euph.

53

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

p

This system contains measures 53, 54, and 55. The Solo Cor. part features a melodic line with three triplet markings over measures 53-55. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a melodic line with three triplet markings over measures 53-55. The Euph. part has a melodic line with slurs. Dynamics *p* are indicated in measures 54 and 55.

56

Solo Cor.

Solo Hn

1st Bar.

Euph.

This system contains measures 56, 57, and 58. The Solo Cor. part has a melodic line with slurs. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a melodic line with slurs. The Euph. part has a melodic line with slurs.

59

Solo Cor.

Solo Hn

1st Bar.

Euph.

This system contains measures 59, 60, and 61. The Solo Cor. part has a melodic line with slurs. The Solo Hn part has a melodic line with slurs. The 1st Bar. part has a melodic line with slurs. The Euph. part has a melodic line with slurs.

62

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

65

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

68

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

71

Solo Cor.

Solo Hn

1st Bar.

Euph.

74

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

77

Solo Cor.

Solo Hn

1st Bar.

Euph.

f

80

Solo Cor. *p*

Solo Hn *f p*

1st Bar. *p*

Euph. *p*

83

Solo Cor.

Solo Hn

1st Bar.

Euph.

87

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

91

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 91-93. Solo Cor. and 1st Bar. play a melodic line with slurs. Solo Hn plays a sustained chord. Euph. has rests followed by a melodic phrase.

94

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 94-96. Solo Cor., Solo Hn, and 1st Bar. play a melodic line with slurs and a *p* dynamic marking. Euph. plays a melodic line with slurs.

98

Solo Cor.

Solo Hn

1st Bar.

Euph.

Measures 98-100. Solo Cor., Solo Hn, and 1st Bar. play a melodic line with slurs and a *f* dynamic marking. Euph. plays a melodic line with slurs.

102

Solo Cor.

Solo Hn

1st Bar.

Euph.

105

Solo Cor.

Solo Hn

1st Bar.

Euph.

108

Solo Cor.

Solo Hn

1st Bar.

Euph.

112

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 112-114. The Solo Cor. and Solo Hn parts feature long, flowing melodic lines with slurs. The 1st Bar. and Euph. parts provide accompaniment with slurs and a forte (f) dynamic marking.

115

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 115-117. The Solo Cor. and Solo Hn parts continue with melodic lines, including slurs. The 1st Bar. and Euph. parts provide accompaniment with slurs and a forte (f) dynamic marking.

118

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 118-120. The Solo Cor. part has a short melodic phrase followed by rests. The Solo Hn part has a melodic line with slurs. The 1st Bar. and Euph. parts provide accompaniment with slurs and rests.

121

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 121-124. The Solo Cor. part features a melodic line with a slur over measures 121-124. The Solo Hn part has a similar melodic line with a slur and dynamics *p* and *p*. The 1st Bar. and Euph. parts provide harmonic support with a similar melodic line and dynamics *p* and *p*.

125

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 125-128. The Solo Cor. part has a melodic line with a slur over measures 125-128. The Solo Hn part has a melodic line with a slur and dynamics *p* and *p*. The 1st Bar. and Euph. parts provide harmonic support with a similar melodic line and dynamics *p* and *p*.

129

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 129-132. The Solo Cor. part has a melodic line with a slur over measures 129-132. The Solo Hn part has a melodic line with a slur and dynamics *p* and *p*. The 1st Bar. and Euph. parts provide harmonic support with a similar melodic line and dynamics *p* and *p*.

133

Solo Cor.

Solo Hn

1st Bar.

Euph.

137

Solo Cor.

Solo Hn

1st Bar.

Euph.

f

141

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

145

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

148

Solo Cor.

Solo Hn

1st Bar.

Euph.

f

151

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

155

Solo Cor.

Solo Hn

1st Bar.

Euph.

159

Solo Cor.

Solo Hn

1st Bar.

Euph.

fp *fp*

162

Solo Cor.

Solo Hn

1st Bar.

Euph.

f *f* *p* *p*

166

Solo Cor. *f*

Solo Hn

1st Bar. *f*

Euph. *f* *p*

170

Solo Cor. *f*

Solo Hn *f*

1st Bar. *f*

Euph. *f*

174

Solo Cor. *p*

Solo Hn *p*

1st Bar. *p*

Euph. *p*

178

Solo Cor. *f*

Solo Hn

1st Bar.

Euph.

182

Solo Cor.

Solo Hn *f*

1st Bar.

Euph.

185


Solo Cor. *p*

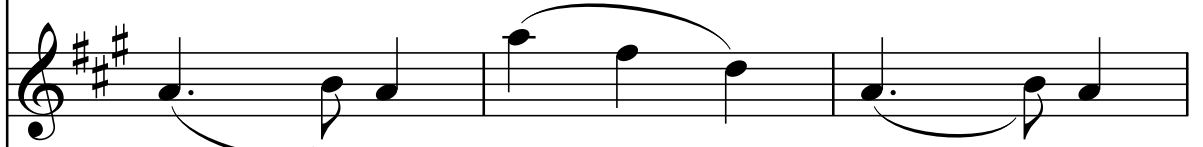
Solo Hn *p*

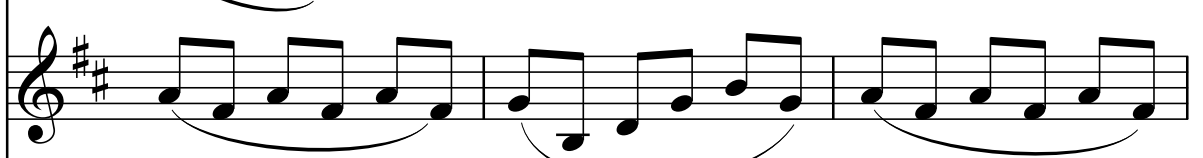
1st Bar. *p*


Euph. *p*

188

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

191

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

195

Solo Cor. 

Solo Hn 

1st Bar. 

Euph. 

198

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

p

p

202

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

p

206

Solo Cor.

Solo Hn

1st Bar.

Euph.

p

p

209

Solo Cor.

Solo Hn

1st Bar.

Euph.

211

Solo Cor.

Solo Hn

1st Bar.

Euph.

213

Solo Cor.

Solo Hn

1st Bar.

Euph.

215

Solo Cor.

Solo Hn

1st Bar.

Euph.

Three systems of musical notation for measures 215-217. The first system (measures 215-216) features a Solo Cor. part with three triplet markings over eighth notes, a Solo Hn part with a melodic line, a 1st Bar. part with a single note and rests, and an Euph. part with a single note and rests. The second system (measure 217) continues the Solo Cor. and Solo Hn parts. Dynamics include *p* (piano) in the Solo Cor. and Euph. parts.

218

Solo Cor.

Solo Hn

1st Bar.

Euph.

Three systems of musical notation for measures 218-220. The Solo Cor. part has a melodic line with slurs. The Solo Hn part has a more active melodic line. The 1st Bar. part has a single note and rests. The Euph. part has a single note and rests.

221

Solo Cor.

Solo Hn

1st Bar.

Euph.

Three systems of musical notation for measures 221-223. The Solo Cor. part has a melodic line with slurs. The Solo Hn part has a more active melodic line. The 1st Bar. part has a single note and rests. The Euph. part has a single note and rests.

224

Solo Cor.

Solo Hn *f*

1st Bar.

Euph.

227

Solo Cor.

Solo Hn

1st Bar.

Euph. *f*

230

Solo Cor.

Solo Hn *p*

1st Bar. *p*

Euph.

233

Solo Cor.

Solo Hn

1st Bar.

Euph.

P

236

Solo Cor.

Solo Hn

1st Bar.

Euph.

f

239

Solo Cor.

Solo Hn

1st Bar.

Euph.

f

242

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 242-244. The score is in treble clef with a key signature of two sharps (F# and C#). The Solo Cor. part features a melodic line with slurs across measures 242 and 243. The Solo Hn part has a similar melodic line. The 1st Bar. part has a rhythmic accompaniment with slurs. The Euph. part has a rhythmic accompaniment with slurs.

245

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 245-247. The Solo Cor. and Solo Hn parts continue their melodic lines with slurs. The 1st Bar. and Euph. parts continue their accompaniment with slurs.

248

Solo Cor.

Solo Hn

1st Bar.

Euph.

Musical score for measures 248-250. The Solo Cor. and Solo Hn parts play melodic lines with slurs. The 1st Bar. and Euph. parts play accompaniment with slurs.

251

Solo Cor.

Solo Hn

1st Bar.

Euph.

256

Solo Cor.

Solo Hn

1st Bar.

Euph.

260

Solo Cor.

Solo Hn

1st Bar.

Euph.

The musical score is for measures 251 to 260. It is in G major (one sharp) and 2/4 time. The instruments are Solo Cor., Solo Hn, 1st Bar., and Euph. The score is divided into three systems. The first system (measures 251-255) features Solo Cor. and Euph. with dynamics *p* and *f*. The second system (measures 256-259) features Solo Hn and 1st Bar. with dynamics *p* and *f*. The third system (measure 260) features all four instruments with dynamics *p*.

263

Solo Cor.

Solo Hn

1st Bar.

Euph.

267

Solo Cor.

Solo Hn

1st Bar.

Euph.

f

270

rall...

Solo Cor.

Solo Hn

1st Bar.

Euph.