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Oiseaux, si tous les ans (KV 307)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Oiseaux, si tous les ans [KV 307]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
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Style :	Classique

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W.A.Mozart

(1756 -1791)

Oiseaux, si tous les ans

Ariette für Singstimme mit

Klavierbegleitung

KV 307 (1777-78)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der gesamte Tonvorrat wurde verwendet. Wo erforderlich, wurden Baßoktaven transponiert. Die Singstimme kann von einer Klarinette übernommen werden.

**"Oiseaux, si tous les ans". Ariette für eine Singstimme
mit Klavierbegleitung. Text von Antoine Ferrand.
KV 307 (1777/78)**

**Arrangement der Klavierstimme für 2 Klarinetten
und 3 Bassetthörner von Th. Grass, Druck D. Demus**

W. A. Mozart

Allegretto

The musical score is arranged in two systems. The first system includes the vocal line (Gesang) and five woodwind parts: Clarinet 1 in B, Clarinet 2 in B, Bassoon 1, Bassoon 2, and Bassoon 3. The second system includes the vocal line (Ges) and three clarinet parts: Clarinet 1, Clarinet 2, and Bassoon 3. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* and *p*. The score is written in treble clef for all parts.

Die Originaltonart wurde beibehalten. Der gesamte Tonvorrat wurde verwendet. Wo nötig, wurden die Baßoktaven nach oben transponiert. Die Singstimme kann durch eine Klarinette in B ersetzt werden.

14

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

19

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

25

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

cresc.

p

cresc.

cresc.

p

2

32

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

39

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

45

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

cresc.

cresc.

cresc.

cresc.

cresc.

3

52

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

The image shows a musical score for measures 52 through 55. The score is written for six parts: Ges (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52. The Ges part has a melodic line with eighth notes. Cl 1 and Cl 2 have similar melodic lines, with Cl 1 starting with a rest. Bh 1 has a simple rhythmic pattern. Bh 2 and Bh 3 have more complex rhythmic patterns, including slurs and dynamic markings. The score ends at measure 55 with a double bar line.