



# Aurélien Solor

France, Morangis

## Petite musique de nuit K. 525 (Romanze) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Petite musique de nuit K. 525  
[Romanze]

**Compositeur :** Mozart, Wolfgang Amadeus

**Arrangeur :** Solor, Aurélien

**Droit d'auteur :** Copyright © Solor, Aurélien

**Instrumentation :** Quatuor à cordes

**Style :** Baroque

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# Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurelien Solor

Andante

Violin 1 *mp*

Violin 2 *mp*

Viola

Cello *mp*

Vln. 1

Vln. 2

Vla.

Vlc.

4

*f*

*f*

*f*

*f*

7

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

11

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

14

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*f*

*mp*

*f*

*mp*

*f*

18

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

21

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

24

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 27, 28, and 29. The key signature is one flat (B-flat). Measure 27 features a first violin line with a melodic line of eighth notes and a second violin line with a similar melodic line. The viola and cello lines provide harmonic support with sustained notes and moving lines. Measure 28 continues the melodic development in the first two violins. Measure 29 shows a continuation of the themes, with some rests in the first violin and second violin parts.

30

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 30, 31, 32, and 33. The key signature remains one flat. Measure 30 shows a change in the first violin part, moving to a more active melodic line. The second violin part also becomes more active. The viola and cello parts continue their harmonic support. Measure 31 continues the melodic lines in the first two violins. Measure 32 features a dynamic marking of *mp* (mezzo-piano) for the first two violins. Measure 33 concludes the system with a final melodic phrase in the first violin and a sustained note in the second violin. The dynamic marking *mp* is also present for the viola and cello parts in this measure.

34

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

38

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

42

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 42 through 45. The first violin (Vln. 1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vln. 2) part provides a rhythmic accompaniment with eighth-note patterns. The viola (Vla.) part has a sparse texture with long, sustained notes. The violoncello (Vlc.) part has a similar sparse texture with long notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

46

*rit.*

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 46 through 49. Measures 46-48 are marked with a *rit.* (ritardando) and feature long, sweeping phrases in the violin and viola parts. Measure 49 is marked with a forte (*f*) dynamic and features a more active bass line in the cello part. The first and second violin parts also have long, sustained notes in measure 49. The key signature and time signature remain the same as in the previous system.