



Aurélien Solor

France, Morangis

Petite musique de nuit K. 525 (Romanze) Mozart, Wolfgang Amadeus

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Petite musique de nuit K. 525
[Romanze]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Solor, Aurélien

Droit d'auteur : Copyright © Solor, Aurélien

Instrumentation : Quatuor à cordes

Style : Baroque

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Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurelien Solor

Andante

Violin 1 *mp*

Violin 2 *mp*

Viola

Cello *mp*

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

7

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

11

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

14

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

mp

f

mp

f

18

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

21

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

24

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 27, 28, and 29. The key signature is one flat (B-flat). Measure 27 features a first violin line with a melodic line of eighth notes and a second violin line with a similar melodic line. The viola and cello lines provide harmonic support with sustained notes and moving lines. Measure 28 continues the melodic development in the first two violins. Measure 29 shows a continuation of the themes, with some rests in the first violin part.

30

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

Detailed description: This system contains measures 30, 31, 32, and 33. The key signature remains one flat. Measure 30 introduces a new melodic line in the first violin. Measure 31 continues this line. Measure 32 features a dynamic marking of *mp* (mezzo-piano) for the first violin. Measure 33 continues the melodic line in the first violin, with *mp* markings also appearing in the second violin, viola, and cello parts. The cello part has a *mp* marking at the bottom of the system.

34

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

38

Vln. 1

Vln. 2

Vla.

Vlc.

ff *mp*

ff *mp*

ff *mp*

ff *mp*

42

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 42 through 45. The first violin (Vln. 1) part features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vln. 2) part provides a rhythmic accompaniment with eighth-note patterns. The viola (Vla.) part has a sparse texture with long, sustained notes. The violoncello (Vlc.) part also has a sparse texture with long, sustained notes. The key signature is one flat (B-flat major or D minor).

46

rit.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Detailed description: This system contains measures 46 through 49. Measures 46-48 are marked with a *rit.* (ritardando) and feature long, sweeping phrases in the violin and viola parts. Measure 49 is marked with a forte (*f*) dynamic and features a more active bass line in the cello part. The key signature remains one flat.