



Aurélien Solor

France, Morangis

Petite musique de nuit K. 525 Mozart, Wolfgang Amadeus

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Petite musique de nuit K. 525

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor de Cuivres

Style : Baroque

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Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurelien Solor

Andante

Trumpet in B \flat

Horn in F

Trombone

Tuba

mp

mp

mp

5

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

8

B \flat Tpt.
Hn.
Tbn.
Tuba

mp

mp

mp

mp

Detailed description: This system contains measures 8 through 11. It features four staves: B \flat Tpt. (treble clef), Hn. (treble clef), Tbn. (bass clef), and Tuba (bass clef). The key signature has one flat (B \flat). Measure 8 starts with a repeat sign. A double bar line with repeat dots is at the end of measure 9. Measure 10 begins with a *mp* dynamic marking. The B \flat Tpt. part has a melodic line with slurs and accents. The Hn. part has a rhythmic accompaniment. The Tbn. and Tuba parts have a simple harmonic accompaniment.

12

B \flat Tpt.
Hn.
Tbn.
Tuba

f

f

f

f

mp

mp

f

mp

Detailed description: This system contains measures 12 through 15. It features the same four staves as the previous system. Measure 12 starts with a repeat sign. A double bar line with repeat dots is at the end of measure 13. Measure 14 begins with a *f* dynamic marking. The B \flat Tpt. part has a melodic line with slurs and accents. The Hn. part has a rhythmic accompaniment. The Tbn. and Tuba parts have a simple harmonic accompaniment. Measure 15 ends with a *mp* dynamic marking.

15

B \flat Tpt.

Hn.

Tbn.

Tuba

f

This system of music covers measures 15, 16, and 17. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Tuba (bottom). The key signature has one flat (B \flat). Measure 15 begins with a dynamic marking of *f* (forte). The B \flat Tpt. and Hn. parts play eighth-note patterns with slurs and accents. The Tbn. part has a whole note in measure 15 and a half note in measure 16. The Tuba part plays a simple eighth-note accompaniment. The system concludes with repeat signs in all parts.

18

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

This system of music covers measures 18, 19, and 20. It features the same four staves as the previous system. Measure 18 begins with a dynamic marking of *mp* (mezzo-piano). The B \flat Tpt. part has a melodic line with slurs and accents. The Hn. part plays a similar melodic line. The Tbn. and Tuba parts play block chords. The system concludes with repeat signs in all parts.

21

B \flat Tpt.

Hn.

Tbn.

Tuba

mf

24

B \flat Tpt.

Hn.

Tbn.

Tuba

27

B \flat Tpt.

Hn.

Tbn.

Tuba

30

B \flat Tpt.

Hn.

Tbn.

Tuba

mp

mp

mp

mp

34

B \flat Tpt.

Hn.

Tbn.

Tuba

f

f

f

f

tr.

38

B \flat Tpt.

Hn.

Tbn.

Tuba

ff *mp*

ff *mp*

ff *mp*

ff *mp*

42

B♭ Tpt.
Hn.
Tbn.
Tuba

This system contains measures 42 through 45. The B♭ Trumpet part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn part plays a rhythmic accompaniment of eighth notes. The Trombone and Tuba parts provide harmonic support with sustained notes and rests.

46

rit.

B♭ Tpt.
Hn.
Tbn.
Tuba

f
f
f
f

This system contains measures 46 and 47. Measure 46 is marked with a *rit.* (ritardando) and features a melodic phrase in the B♭ Trumpet, Horn, and Trombone parts. Measure 47 is marked with a forte (*f*) dynamic and contains sustained notes in the B♭ Trumpet, Horn, and Trombone parts, while the Tuba part has a rhythmic pattern of eighth notes.