



# Aurélien Solor

France, Morangis

## Petite musique de nuit - K. 525 (Romanze) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Petite musique de nuit - K. 525  
[Romanze]

**Compositeur :** Mozart, Wolfgang Amadeus

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

**Style :** Baroque

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# Petite musique de nuit K. 525

Score

Romanze

W. A. Mozart

Aurelien Solor

Andante

Flute

Oboe

Clarinet in B $\flat$

Bassoon

*mp*

*mp*

*mp*

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

*f*

*mp*

*f*

9

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

Detailed description: This system contains measures 9 through 12. The Flute part (Fl.) has a melodic line with slurs and accents, marked *mp*. The Oboe (Ob.) and Bassoon (Bsn.) parts have a rhythmic accompaniment of eighth notes, also marked *mp*. The Clarinet in B-flat (B $\flat$  Cl.) part has a melodic line with slurs, marked *mp*. The music is in 3/4 time and B-flat major.

13

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$  Cl. *f*

Bsn. *f* *mp*

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) part has a melodic line with slurs and accents, marked *f* in measure 13 and *mp* in measure 14. The Oboe (Ob.) part has a melodic line with slurs and accents, marked *f* in measure 13 and *mp* in measure 14. The Bassoon (Bsn.) part has a melodic line with slurs and accents, marked *f* in measure 13 and *mp* in measure 14. The Clarinet in B-flat (B $\flat$  Cl.) part has a melodic line with slurs and accents, marked *f* in measure 13. The music is in 3/4 time and B-flat major.

16

Fl. *f* *mp*

Ob. *f* *mp*

B $\flat$  Cl. *mp*

Bsn. *f* *mp*

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

22

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. *mf*

Bsn. *mf*

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

32

Fl.

*mp*

Ob.

*mp*

B $\flat$  Cl.

*mp*

Bsn.

*mp*

36

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

40

Fl. *ff* *mp*

Ob. *ff* *mp*

B $\flat$  Cl. *ff* *mp*

Bsn. *ff* *mp*

44

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*rit.*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for the fourth movement of 'Petite musique de nuit' by Wolfgang Amadeus Mozart. The page is numbered 7 in the top right corner. The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The music is in G major and 3/4 time. Measure 44 is marked with a '44' above the Flute staff. The Flute part features a melodic line with slurs and a 'rit.' (ritardando) marking above the staff in measure 46. The Oboe part has a similar melodic line. The B-flat Clarinet part has a sustained note in measure 44 and 45, followed by a melodic phrase in measure 46. The Bassoon part has a melodic line starting in measure 46. Dynamics include 'f' (forte) markings at the end of measures 46 and 47 for the Oboe, B-flat Clarinet, and Bassoon. The score ends with a double bar line in measure 47.



