



Brian Gray

États-Unis

Quartet K. 156 Presto Mozart, Wolfgang Amadeus

A propos de l'artiste

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Page artiste : https://www.free-scores.com/partitions_gratuites_brian-gray.htm

A propos de la pièce



Titre :	Quartet K. 156 Presto
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Gray, Brian
Droit d'auteur :	Copyright © Brian Gray
Editeur :	Brian S. Gray
Instrumentation :	3 clarinettes sib et une clarinette basse
Style :	Classique

Brian Gray sur [free-scores.com](https://www.free-scores.com)

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String Quartet in G Major

W. A. Mozart
Brian S. Gray

Presto

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

f

f

f

f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

10

f

f

f

f

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

27

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

String Quartet in G Major

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

44

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

51

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

60

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

71

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

79

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

86

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This system of music covers measures 86 through 94. It features four parts: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Clarinet 1 part begins with a whole rest in measure 86 and then plays a melodic line with eighth and sixteenth notes. The B \flat Clarinet 2 part starts with a quarter rest in measure 86 and then plays a melodic line with eighth and sixteenth notes. The B \flat Clarinet 3 part starts with a quarter rest in measure 86 and then plays a melodic line with eighth and sixteenth notes. The Bass Clarinet part starts with a quarter rest in measure 86 and then plays a melodic line with eighth and sixteenth notes. The music concludes with a fermata over the final note in measure 94.

95

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This system of music covers measures 95 through 103. It features four parts: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Clarinet 1 part plays a melodic line with eighth and sixteenth notes. The B \flat Clarinet 2 part plays a melodic line with eighth and sixteenth notes. The B \flat Clarinet 3 part plays a melodic line with eighth and sixteenth notes. The Bass Clarinet part plays a melodic line with eighth and sixteenth notes. The music concludes with a fermata over the final note in measure 103.

String Quartet in G Major

104

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

f

tr

114

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

tr

122

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

131

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

String Quartet in G Major

140

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

149

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

157

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This system of music covers measures 157 to 164. It features four staves: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#). The B \flat Clarinet 1 part has a melodic line with some slurs and accents. The B \flat Clarinet 2 part has a similar melodic line. The B \flat Clarinet 3 part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. There are several rests and slurs throughout the system.

165

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This system of music covers measures 165 to 172. It features four staves: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. The key signature is one sharp (F#). The B \flat Clarinet 1 part has a melodic line with some slurs and accents. The B \flat Clarinet 2 part has a rhythmic pattern of eighth notes. The B \flat Clarinet 3 part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. There are several rests and slurs throughout the system.

String Quartet in G Major

176

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p