



Ralf Behrens

Allemagne, Edewecht

Rondo alla turca (KV 331-3 - very high - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo alla turca [KV 331-3 - very high - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 88$

Violin

Guitar

4

8

9

14

8

The musical score is presented in two systems, each with a treble and bass staff. The first system begins at measure 19. The treble staff contains a melodic line with eighth notes and some accidentals. The bass staff provides a rhythmic accompaniment with chords and eighth notes. The second system starts at measure 24 and includes first and second endings for both staves. The key signature changes to three sharps (F#, C#, G#) at measure 29. The score concludes with further first and second endings at measure 34. The notation includes various musical symbols such as slurs, accents, and repeat signs.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous sixteenth-note melody. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with eighth notes and rests, and some notes with accents.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of three sharps. It features a sixteenth-note melody with first and second endings. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with eighth notes and rests, and some notes with accents.

46

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of three sharps. It contains a sixteenth-note melody. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with eighth notes and rests, and some notes with accents.

50

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of three sharps. It contains a sixteenth-note melody. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with eighth notes and rests, and some notes with accents.

Musical score for KV 331-3 Rondo alla turca, measures 54-73. The score is written for two staves (treble and bass clef) in G major (one sharp). It features a complex rhythmic pattern with many sixteenth notes. Measure 54 starts with a treble staff containing a series of sixteenth notes and a bass staff with a similar pattern. Measure 58 includes first and second endings. Measure 62 shows a change in the bass staff with a more complex rhythmic pattern. Measure 67 includes first, second, and third endings, with the instruction "D.S. al Coda" appearing above the second and third endings. The score concludes with a Coda symbol (a circle with a cross) at the end of the third ending.