



# Saberi Ashkan

Iran, Torino

## Rondo Alla Turca Mozart, Wolfgang Amadeus

### A propos de l'artiste

Ashkan Saberi is an Iranian composer and guitarist. He studied music in Iran from the age of 14, eventually studying under Kaveh Daneshmand and Afshin Torabi, and conducting under Nader Mashayekhi. Later, at the conservatory of Turin, Italy, he studied under Professor Giorgio Colombo Taccani.

Saberi has performed as a guitarist in Iran and Europe; and has composed music for guitarists including solo and ensemble pieces.

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### A propos de la pièce



**Titre :** Rondo Alla Turca  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Ashkan, Saberi  
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**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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# Rondo Alla Turca

Arr. Ashkan Saberi

3rd Movement from Sonata K.331

W.A.Mozart

Guitar 1 *p*

Guitar 2

6 *mf* *p* *mf*

13 *p* *p*

19 *crescendo* *f* *p* *f*

26

*p*

33

37

*f*

42

47

*p*

52

8

*f*

57

8

*p*

65

8

*mf*

71

8

*mf* *p* *mf*

78

8

*p* *p* *crescendo*

84

8

*f* *p* *f*

This system contains measures 84 through 88. The upper staff features a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f*, *p*, and *f*.

90

8

This system contains measures 90 through 94. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the harmonic accompaniment with chords and eighth notes.

95

8

*f*

This system contains measures 95 through 99. The upper staff features a melodic line with eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present.

100

8

*f*

This system contains measures 100 through 105. The upper staff features a melodic line with eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f* is present.

106

8

This system contains measures 106 through 110. The upper staff features a melodic line with eighth notes and a fermata. The lower staff provides a harmonic accompaniment with chords and eighth notes.

113

Two staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and sixteenth notes, and a final dotted quarter note. The second staff contains a bass line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed above the second staff at the end of the system.

118

Two staves of music in treble clef with a key signature of three sharps. The first staff has a melodic line with a half note, a quarter note, and a quarter rest. The second staff has a bass line with eighth notes. A dynamic marking of *f* (forte) is placed above the second staff at the end of the system.

122

Two staves of music in treble clef with a key signature of three sharps. The first staff has a melodic line with eighth notes and a quarter note. The second staff has a bass line with eighth notes. A dynamic marking of *f* (forte) is placed above the second staff at the end of the system.

128

Two staves of music in treble clef with a key signature of three sharps. The first staff has a melodic line with eighth notes and a quarter note. The second staff has a bass line with eighth notes. A dynamic marking of *ff* (fortissimo) is placed above the second staff at the end of the system.