



Ralf Behrens

Allemagne, Edewecht

Rondo alla turca (KV 331-3 - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo alla turca [KV 331-3 - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)
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♩ = c. 88

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 2/4 time and D major. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as c. 88. The score includes a repeat sign at the beginning of the first system. The first system contains measures 1 through 3. The second system contains measures 4 through 8, with a first ending bracket over measures 7 and 8. The third system contains measures 9 through 13, with a second ending bracket over measures 12 and 13. The fourth system contains measures 14 through 17. The Alto Recorder part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides a rhythmic accompaniment with chords and single notes, often using a bass clef and a low register.

19

Musical notation for measures 19-23. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

24

Musical notation for measures 24-28. This system includes first and second endings for both staves. The first ending is marked with a bracket and '1.' above the staff. The second ending is marked with a bracket and '2.' above the staff. The notation includes various rhythmic values and articulation marks like accents and slurs.

29

Musical notation for measures 29-33. The key signature changes to two sharps (F# and C#). The notation continues with complex rhythmic patterns and chordal accompaniment in both staves.

34

Musical notation for measures 34-38. This system also includes first and second endings for both staves, marked with '1.' and '2.' above the staves. The notation features a variety of rhythmic figures and articulation.

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of three sharps. It contains a melody with first and second endings. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

46

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of three sharps. It contains a melody with eighth-note patterns and accents. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

50

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of three sharps. It contains a melody with eighth-note patterns and accents. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

54

58

62

67

D.S. al Coda Θ