



Ralf Behrens

Allemagne, Edewecht

Rondo alla turca (KV 331-3 - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo alla turca [KV 331-3 - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)
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♩ = c. 88

Alto Recorder

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 2/4 time and D major. The score begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). A repeat sign with first and second endings is used throughout. The first system covers measures 1 through 8. The second system covers measures 9 through 14. The Alto Recorder part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The score concludes with a final cadence in the Alto Recorder part.

19

24

29

34

38

Musical notation for measures 38-41. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

42

Musical notation for measures 42-45. The top staff is a treble clef with a key signature of three sharps. It contains a melody with first and second endings. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

46

Musical notation for measures 46-49. The top staff is a treble clef with a key signature of three sharps. It contains a melody with first and second endings. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

50

Musical notation for measures 50-53. The top staff is a treble clef with a key signature of three sharps. It contains a melody with first and second endings. The bottom staff is an 8-measure bass clef with a key signature of three sharps, featuring a bass line with dotted rhythms and accents.

54

58

62

67

D.S. al Coda Θ