



# Ralf Behrens

Allemagne, Edewecht

## Rondo alla turca (KV 331-3 - in C - low) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo alla turca [KV 331-3 - in C - low]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

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# KV 331-3 Rondo alla turca

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 88

Trumpet in C

Guitar

The image displays a musical score for two instruments: Trumpet in C and Guitar. The score is written in 2/4 time and consists of four systems of music. Each system contains two staves: the top staff is for the Trumpet in C and the bottom staff is for the Guitar. The music is in C major and features a rhythmic pattern of eighth and sixteenth notes. The score includes repeat signs and first and second endings. The tempo is marked as c. 88. The guitar part is written in standard notation with a capo on the 8th fret, indicated by the number '8' below the staff.

19

Musical notation for measures 19-23. The top staff is a treble clef with a melody. The bottom staff is an 8-measure bass clef accompaniment with chords and eighth notes.

24

Musical notation for measures 24-28. Includes first and second endings for both staves. The bottom staff has dynamic markings like 'V' and 'V.'

29

Musical notation for measures 29-33. The top staff continues the melody. The bottom staff has complex chordal textures with dynamic markings.

34

Musical notation for measures 34-38. Includes first and second endings. The bottom staff has dynamic markings like 'V' and 'V.'

38

Musical score for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents. Above the lower staff, there are two first/second endings: a bracketed section labeled '1.' and another labeled '2.'.

42

Musical score for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents. Above the lower staff, there are two first/second endings: a bracketed section labeled '1.' and another labeled '2.'.

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents.

50

Musical score for measures 50-53. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a continuous eighth-note melody. The lower staff is in bass clef with a key signature of three sharps. It features a bass line with dotted rhythms and accents.

54

58

62

D.S. al Coda  $\oplus$   
1. 2. 3.

67