



Tony Wilkinson

Royaume-Uni, Wroxham

Rondo alla Turka (Turkish March K.331) Mozart, Wolfgang Amadeus

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A propos de la pièce



Titre : Rondo alla Turka
[Turkish March K.331]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Wilkinson, Tony
Droit d'auteur : Copyright © Tony Wilkinson
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Classique
Commentaire : Typeset score.

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Guitar Solo

W.A.Mozart

1756 - 1791



Rondo alla Turka
(Turkish March)

Piano Sonata No.11
K.331

Rondo alla Turca

(Piano Sonata No.11)

W.A.Mozart.
K.331.

Allegretto

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 4 ends with a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 is marked with a forte accent (*sfz*). The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 8 ends with a triplet of eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a mezzo-forte (*mp*) dynamic. The right hand has a more complex rhythmic pattern with some sixteenth notes. Measure 12 ends with a triplet of eighth notes.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns. Measure 16 ends with a triplet of eighth notes.

Musical notation for measures 17-20. Measure 17 is marked with a piano (*p*) dynamic. Measure 20 ends with a crescendo (*cresc.*) and a triplet of eighth notes.

Musical notation for measures 21-24. Measure 24 is marked with a piano (*p*) dynamic. The right hand has a rhythmic pattern of eighth notes. Measure 24 ends with a triplet of eighth notes.

Musical notation for measures 25-28. Measure 25 is marked with a forte (*f*) dynamic and the instruction *con larghezza*. Measure 28 is marked with a half-crescendo (*½CII*). The right hand has a rhythmic pattern of eighth notes. Measure 28 ends with a triplet of eighth notes.

29 *Slide* $\frac{1}{2}CII$

33 *A tempo* *p* $\frac{1}{2}CII$ $\frac{1}{2}CI$

37 $\frac{1}{2}CII$

41 *f* *CII* *CI*

45 *sf* *CI* *CII* *CI*

49 *p* $\frac{1}{2}CII$ $\frac{1}{2}CI$ $\frac{1}{2}CII$

53 *cresc.* *CII* *CIV* *p*

57 *con larghezza* *f* $\frac{1}{2}CII$

62 *f*

4

65

1/2 CII

A tempo

69

73

77

81

85

88

91

Meno mosso

94

1/2 CII

97

1/2 CII

100 $\frac{1}{2}$ CII 5

103

106 $\frac{1}{2}$ CII *Più allegro* *mf*

110 $\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CII $\frac{1}{2}$ CIV

115 $\frac{1}{2}$ CII $\frac{1}{2}$ CII

120

124 CII CII *mf*

128

133 *cresc.* *f* *ff*