



# Ruhe sanft, mein holden Leben...

Extrait de Zaïde (K344)

Acte 1 Scène 3

W.-A. MOZART  
(1756-1791)

Conducteur

Arrangement :  
Serge DALLE LUCHE

T° di Minuetto grazioso  $\text{♩} = 72$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flûte:** *p dolce*
- Hautbois:** *p dolce*
- Basson:** *p dolce*
- Clarinete Sib 1:** *p dolce* (later *mp*)
- Clarinete Sib 2:** *p dolce* (later *mp*)
- Clarinete basse Sib:** *p* (later *p*)
- Saxophone soprano (solo):** *mf*
- Saxophone alto 1:** *mp*
- Saxophone alto 2:** *p*
- Saxophone ténor 1:** *p dolce* (later *mp*)
- Saxophone ténor 2:** *p*
- Saxophone baryton:** *p*
- Cor ou Alto Mib:** *p*
- Trompette Sib 1:** *p dolce* (later *p*, then *mp*)
- Trompette Sib 2:** *p* (later *p*)
- Trombone:** *p* (later *p*)
- Baryton Sib:** *p dolce*
- Tuba Ut:** *p*

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pour orchestre d'harmonie

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Musical score for orchestra, measures 11 to 19. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop. (solo)), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The second system includes Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone (Bar. Bb), and Tuba (Tub. C.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *p* (piano) throughout. Measure numbers 11, 12, 15, and 18 are indicated at the top of the staves.

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Musical score for orchestra d'harmonie, measures 21-30. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop. (solo)), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), and Saxophone Baritone (Sax. bar.). The second system includes Cor Eb, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone Bb (Bar. Bb), and Tuba C. (Tub. C.). The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *p*, and *pp*. Measure numbers 21, 24, 27, and 30 are indicated at the top of the staves.

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4

31 *Adagio* *rit.* *a tempo* 33 36 39

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. b.

Sax. sop. (solo)

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Cor Eb

Trp. 1

Trp. 2

Trb.

Bar. Bb

Tub. C.

*p*

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*dolce*

*p*

*pp*

*pp*

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This page contains the musical score for measures 41 through 48 of the orchestral accompaniment for Act 1, Scene 3 of Mozart's opera Zaïde. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Htb. (Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. b. (Clarinet Bass)
- Sax. sop. (solo) (Soprano Saxophone)
- Sax. alt. 1 (Alto Saxophone 1)
- Sax. alt. 2 (Alto Saxophone 2)
- Sax. tén. 1 (Tenor Saxophone 1)
- Sax. tén. 2 (Tenor Saxophone 2)
- Sax. bar. (Baritone Saxophone)
- Cor Eb (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. (Trombone)
- Bar. Bb (Baritone)
- Tub. C. (Tuba)

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). Measure numbers 41, 42, 45, and 48 are indicated at the beginning of their respective staves. The key signature is one sharp (F#), and the time signature is 4/4.

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pour orchestre d'harmonie

6

51 *rall.* *Andante moderato* 54 57 60

Fl. *f dim.* *p* *mf p* *mf p* *mf p*

Htb. *f dim.* *p* *p*

Bsn. *f* *p* *p*

Cl. 1 *f dim.* *p* *mf p* *mf p* *mf p* *mf p*

Cl. 2 *f dim.* *p* *mf p* *p*

Cl. b. *mf* *f* *p* *mf p*

Sax. sop. (solo) *mp* *p* *mf*

Sax. alt. 1 *f dim.* *p* *mp p* *p* *mp*

Sax. alt. 2 *mf* *f* *p*

Sax. tén. 1 *f dim.* *p* *mf p* *mf p* *mf p*

Sax. tén. 2 *mf* *f* *p* *mf p* *mf p* *mf p*

Sax. bar. *f dim.* *p* *mf p* *mp*

Cor Eb *dim.* *p*

Trp. 1 *f dim.* *p* *p*

Trp. 2 *f dim.* *p* *p*

Trb. *f dim.* *p*

Bar. Bb *f dim.* *p*

Tub. C. *f dim.* *p* *mf p* *mp*

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pour orchestre d'harmonie

This musical score page covers measures 61 to 69. The instruments and their parts are as follows:

- Fl.**: Flute, measures 61-69, dynamics *mf*, *cresc.*
- Htb.**: Horn in B-flat, measures 61-69, dynamics *mf*, *p*, *mf*, *mf*, *cresc.*
- Bsn.**: Bassoon, measures 61-69, dynamics *mf*, *p*, *mf*, *mp*, *cresc.*
- Cl. 1**: Clarinet in C, measures 61-69, dynamics *pp*, *mf*, *cresc.*
- Cl. 2**: Clarinet in C, measures 61-69, dynamics *pp*, *mf*, *cresc.*
- Cl. b.**: Clarinet in B-flat, measures 61-69, dynamics *pp*, *mp*, *cresc.*
- Sax. sop. (solo)**: Saxophone soprano, measures 61-69, dynamics *mf*, *mp*, *cresc.*
- Sax. alt. 1**: Saxophone alto, measures 61-69, dynamics *mf*, *mp*, *cresc.*
- Sax. alt. 2**: Saxophone alto, measures 61-69, dynamics *pp*, *mp*, *cresc.*
- Sax. tén. 1**: Saxophone tenor, measures 61-69, dynamics *mp*, *cresc.*
- Sax. tén. 2**: Saxophone tenor, measures 61-69, dynamics *pp*, *mp*, *cresc.*
- Sax. bar.**: Saxophone baritone, measures 61-69, dynamics *mf*, *p*, *mp*, *cresc.*
- Cor Eb**: Horn in E-flat, measures 61-69, dynamics *pp*
- Trp. 1**: Trumpet, measures 61-69, dynamics *pp*
- Trp. 2**: Trumpet, measures 61-69, dynamics *pp*
- Trb.**: Trombone, measures 61-69, dynamics *pp*
- Bar. Bb**: Baritone in B-flat, measures 61-69, dynamics *mf*, *p*, *mf*, *mp*, *cresc.*, *cresc.*
- Tub. C.**: Tuba in C, measures 61-69, dynamics *mf*, *p*, *mp*

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pour orchestre d'harmonie

8

71 75 78

Fl. *f* *mf* *p*

Htb. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *tr* *fp* *fp* *f* *p*

Cl. 2 *tr* *f* *fp* *fp* *f* *p*

Cl. b. *f* *fp* *fp* *mf* *p*

Sax. sop. (solo) *f* *fp* *fp* *f* *p*

Sax. alt. 1 *mp*

Sax. alt. 2 *fp* *fp* *f* *p*

Sax. tén. 1 *f* *fp* *fp* *mf* *p*

Sax. tén. 2 *f* *fp* *fp* *f* *p*

Sax. bar. *f* *fp* *f* *p* *mf* *p*

Cor Eb 71 72 75 78 *fp* *fp* *mf* *p*

Trp. 1 *f* *fp* *fp* *p*

Trp. 2 *f* *fp* *fp* *p*

Trb. *fp* *fp* *p*

Bar. Bb *fp* *fp* *mf* *p*

Tub. C. *f* *fp* *f* *p* *mf* *p*





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This page of the musical score covers measures 91 to 99. The instruments and their parts are as follows:

- Fl.**: Flute, measures 91-99.
- Htb.**: Horn in B-flat, measures 91-99, starting with *p* and *dolce*.
- Bsn.**: Bassoon, measures 91-99, starting with *p* and *dolce*.
- Cl. 1**: Clarinet in C, measures 91-99, ending with *f p*.
- Cl. 2**: Clarinet in C, measures 91-99.
- Cl. b.**: Clarinet in B-flat, measures 91-99, starting with *pp*.
- Sax. sop. (solo)**: Saxophone soprano, measures 91-99, ending with *f* and *mf*.
- Sax. alt. 1**: Saxophone alto, measures 91-99, ending with *f*.
- Sax. alt. 2**: Saxophone alto, measures 91-99, ending with *f*.
- Sax. tén. 1**: Saxophone tenor, measures 91-99, starting with *p* and ending with *f*.
- Sax. tén. 2**: Saxophone tenor, measures 91-99, ending with *f*.
- Sax. bar.**: Saxophone baritone, measures 91-99, ending with *f p*.
- Cor Eb**: Horn in E-flat, measures 91-99, starting with *p* and ending with *mp* and *f*.
- Trp. 1**: Trumpet, measures 91-99, starting with *p* and ending with *f p*.
- Trp. 2**: Trumpet, measures 91-99, starting with *pp* and ending with *f*.
- Trb.**: Trombone, measures 91-99, starting with *pp* and ending with *f*.
- Bar. Bb**: Baritone in B-flat, measures 91-99, starting with *p* and *dolce*.
- Tub. C.**: Tuba in C, measures 91-99, ending with *f p*.

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This page contains the musical score for measures 101 through 110. The instruments listed on the left are: Flute (Fl.), Horn (Htb.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. b.), Saxophone Soprano (Sax. sop. (solo)), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone (Sax. bar.), Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone (Trb.), Baritone (Bar. Bb), and Tuba (Tub. C.). The score features various dynamics such as *mf*, *f*, *p*, and *f p*. Measure numbers 101, 102, 105, and 108 are indicated at the top of their respective staves. The music includes complex rhythmic patterns, particularly in the flute and saxophone parts, and dynamic markings throughout.



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Musical score for orchestra, measures 121-129. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mp*, *mf*, *f*, *p*, *mf p*, and *f p*. Trills are indicated with *tr*. Measure numbers 121, 123, 126, and 129 are marked at the beginning of their respective systems.

**Fl.** *mp* *mf* *f*

**Htb.** *mp* *mf* *f*

**Bsn.** *mf* *f*

**Cl. 1** *mf p* *mf p* *mf p* *p* *mf* *p* *f* *p*

**Cl. 2** *mf p* *mf p* *mf p* *mf* *f* *p*

**Cl. b.** *mf* *mf* *p* *f*

**Sax. sop. (solo)**

**Sax. alt. 1** *mf* *mf* *mf* *p* *mf* *f*

**Sax. alt. 2** *mf* *mf* *p* *mf* *f*

**Sax. tén. 1** *mf* *mf* *p* *mf* *f p*

**Sax. tén. 2** *mf* *mf* *p* *mf* *f*

**Sax. bar.** *mf p* *mf p* *mf p* *mf* *f*

**Cor Eb** *p* *mf* *f*

**Trp. 1** *mf p* *mf p* *mf p* *mf* *f*

**Trp. 2** *mf p* *mf p* *mf p* *mf* *f*

**Trb.** *mf p* *mf p* *mf p* *mf* *f*

**Bar. Bb** *mf* *f*

**Tub. C.** *f p* *f p* *f p* *mf* *f*