



Bernard Dewagtere

France, SIN LE NOBLE

Petite musique de nuit (I) (Allegro) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Petite musique de nuit (I)
[Allegro]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec alto, piano ou orgue
Style : Classique
Commentaire : La Sérénade No 13 pour cordes en Sol KV 525 a été écrite par Wolfgang Amadeus Mozart en 1787. L'œuvre est généralement plus connue sous le titre Petite musique de nuit. La pièce est écrite pour un ensemble de chambre de deux violons, alto, violoncelle et contrebasse facultative, mais est souvent exécuté par des orchestres à cordes. La sérénade a été achevée à Vienne le 10 août 1787, lorsque Mozart travaillait sur le deuxième ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

The image displays a musical score for the first movement of Mozart's Serenade in G, Eine kleine Nachtmusik KV 525, arranged for Alt recorder and Piano. The score is divided into five systems, each containing a staff for the Alt recorder (A. rec.) and a grand staff for the Piano (Pno.).

- System 1:** The Alt recorder part begins with a melodic line in G major, marked with a forte (*f*) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *f*. A mezzo-forte (*mf*) dynamic is indicated for the piano part towards the end of the system.
- System 2:** The Alt recorder part continues with a melodic line, marked with a forte (*f*) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. A mezzo-piano (*mp*) dynamic is indicated for the piano part towards the end of the system.
- System 3:** The Alt recorder part continues with a melodic line, marked with a forte (*f*) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. A sforzando (*sf*) dynamic is indicated for the piano part towards the end of the system.
- System 4:** The Alt recorder part continues with a melodic line, marked with a forte (*f*) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is indicated for the piano part towards the end of the system.
- System 5:** The Alt recorder part continues with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked with a piano (*p*) dynamic.

Serenade in G. Eine kleine Nachtmusik KV 525

2
30

A. rec.

Pno

35

A. rec.

Pno

40

A. rec.

Pno

45

A. rec.

Pno

50

A. rec.

Pno

A. rec. 55

Pno

f *mp* *p*

A. rec. 61

Pno

A. rec. 67

Pno

f

A. rec. 72

Pno

mp *f* *mp*

A. rec. 78

Pno

mf *mf*

Serenade in G. Eine kleine Nachtmusik KV 525

4
84

A. rec.

Pno

Measures 84-89. The vocal line (A. rec.) starts with a melodic phrase marked *f* and *mp*. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f* and *p*.

90

A. rec.

Pno

Measures 90-94. The vocal line (A. rec.) continues with a melodic phrase marked *sf* and *mf*, including trills (*tr*). The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *sf* and *p*.

95

A. rec.

Pno

Measures 95-100. The vocal line (A. rec.) continues with a melodic phrase marked *f*. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *f*.

101

A. rec.

Pno

Measures 101-105. The vocal line (A. rec.) continues with a melodic phrase marked *mp*, including triplets (*3*). The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *p* and *3*.

106

A. rec.

Pno

Measures 106-110. The vocal line (A. rec.) continues with a melodic phrase marked *tr*. The piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *tr*.

A. rec. 112 *tr* *f*



Pno *f*

A. rec. 117 *tr* *f*



Pno *f*

A. rec. 122 *tr* *mp* *p*



Pno *mp* *p*

A. rec. 128 *f*



Pno *f*

A. rec. 134



Pno *mp*