



# Bernard Dewagtere

France, SIN LE NOBLE

## Petite musique de nuit (I) (Allegro) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Petite musique de nuit (I)  
[Allegro]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** 1 Piano, 3 mains  
**Style :** Classique  
**Commentaire :** La Sérénade No 13 pour cordes en Sol KV 525 a été écrite par Wolfgang Amadeus Mozart en 1787. L'œuvre est généralement plus connue sous le titre Petite musique de nuit. La pièce est écrite pour un ensemble de chambre de deux violons, alto, violoncelle et contrebasse facultative, mais est souvent exécuté par des orchestres à cordes. La sérénade a été achevée à Vienne le 10 août 1787, lorsque Mozart travaillait sur le deuxième ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=21599>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Serenade in G. Eine kleine Nachtmusik KV 525

Piano 3 hands - I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Piano 1

Piano 2

Pn.1

Pn.2

Pn.1

Pn.2

Pn.1

Pn.2

Pn.1

Pn.2

Serenade in G. Eine kleine Nachtmusik KV 525

The image displays a musical score for the first system of 'Serenade in G, Eine kleine Nachtmusik KV 525'. The score is written for two parts: Pn.1 (Violin I) and Pn.2 (Piano). The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into measures 2 through 50. The first system (measures 2-30) features a melody in Pn.1 with a triplet of eighth notes and a piano (*p*) dynamic in Pn.2. The second system (measures 35-40) shows Pn.1 with a mezzo-forte (*mp*) dynamic and Pn.2 with a forte (*f*) dynamic. The third system (measures 40-45) features Pn.1 with a mezzo-forte (*mp*) dynamic and Pn.2 with a piano (*p*) dynamic. The fourth system (measures 45-50) features Pn.1 with a forte (*f*) dynamic and Pn.2 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Serenade in G. Eine kleine Nachtmusik KV 525

Pn.1  
Pn.2

56  
*f*  
*mp*  
*p*

Pn.1  
Pn.2

62  
*mp*  
*p*

Pn.1  
Pn.2

67  
*f*  
*mp*

Pn.1  
Pn.2

73  
*f*  
*f*

Pn.1  
Pn.2

80  
*mf*  
*mf*

Serenade in G. Eine kleine Nachtmusik KV 525

Pn.1 *f p*

Pn.2 *f p*

Pn.1 *sf p sf p*

Pn.2 *sf p sf p*

Pn.1 *f p*

Pn.2 *f p*

Pn.1 *f p*

Pn.2 *f p*

Pn.1 *f*

Pn.2 *f*

Pn.1

114

Pn.2

Detailed description: This system shows measures 114 and 115. The first staff (Pn.1) is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic line of eighth notes. The second and third staves (Pn.2) are in grand staff. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a simple bass line of eighth notes.

Pn.1

116

Pn.2

Detailed description: This system shows measures 116 and 117. In measure 116, the first staff (Pn.1) features a melodic line with trills (tr) and a dynamic marking of *f*. The second and third staves (Pn.2) show a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 117 continues with similar textures, including a triplet in the first staff.

Pn.1

122

Pn.2

Detailed description: This system shows measures 122 and 123. The first staff (Pn.1) has a melodic line with trills (tr) and a dynamic marking of *p*. The second and third staves (Pn.2) feature a rhythmic accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 123 ends with a long note in the first staff.

Pn.1

128

Pn.2

Detailed description: This system shows measures 128 and 129. The first staff (Pn.1) has a melodic line with a dynamic marking of *f*. The second and third staves (Pn.2) show a rhythmic accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 129 features a long note in the first staff.

Pn.1

134

Pn.2

Detailed description: This system shows measures 134 and 135. The first staff (Pn.1) has a melodic line. The second and third staves (Pn.2) show a rhythmic accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 135 ends with a long note in the first staff.