



Bernard Dewagtere

France, SIN LE NOBLE

Petite musique de nuit (I) (Allegro) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Petite musique de nuit (I)
[Allegro]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto, piano ou orgue
Style : Classique
Commentaire : La Sérénade No 13 pour cordes en Sol KV 525 a été écrite par Wolfgang Amadeus Mozart en 1787. L'œuvre est généralement plus connue sous le titre Petite musique de nuit. La pièce est écrite pour un ensemble de chambre de deux violons, alto, violoncelle et contrebasse facultative, mais est souvent exécuté par des orchestres à cordes. La sérénade a été achevée à Vienne le 10 août 1787, lorsque Mozart travaillait sur le deuxième ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

The image displays a musical score for Alto Saxophone and Piano. The score is arranged in systems, with the Alto Saxophone part on the top staff and the Piano accompaniment on the bottom two staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'I. Allegro'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The score is divided into measures, with measure numbers 7, 13, 19, and 24 indicated. The Alto Saxophone part features melodic lines with trills and slurs. The Piano part provides a rhythmic accompaniment with chords and arpeggiated figures. The score concludes with a final cadence in the piano part.

Serenade in G. Eine kleine Nachtmusik KV 525

This musical score is for the Alto Saxophone and Piano parts of the first movement of 'Serenade in G. Eine kleine Nachtmusik KV 525' by Wolfgang Amadeus Mozart. The score is divided into six systems, each containing a staff for the Alto Saxophone (Alt. Sax.) and a grand staff for the Piano (Pno.).

- System 1:** Measures 29-33. The Alto Saxophone part begins with a melodic line, and the Piano accompaniment features a rhythmic pattern with triplets. Dynamics include *p* (piano).
- System 2:** Measures 34-38. The Alto Saxophone continues its melodic line with grace notes. The Piano accompaniment consists of a steady eighth-note pattern. Dynamics include *f* (forte).
- System 3:** Measures 39-43. The Alto Saxophone part features a melodic line with grace notes and triplets. The Piano accompaniment has a rhythmic pattern with triplets. Dynamics include *f* and *p*.
- System 4:** Measures 44-48. The Alto Saxophone part continues with a melodic line and grace notes. The Piano accompaniment features a rhythmic pattern with triplets. Dynamics include *f*.
- System 5:** Measures 49-53. The Alto Saxophone part features a melodic line with grace notes and triplets. The Piano accompaniment has a rhythmic pattern with triplets. Dynamics include *f*.

Alt. Sax. 54 *f*

Pno 54 *f*

Alt. Sax. 60 *p*

Pno 60 *p*

Alt. Sax. 65 *p*

Pno 65 *p*

Alt. Sax. 70 *f* *p*

Pno 70 *f* *p* *mp*

Alt. Sax. 76 *f* *mf*

Pno 76 *f* *mf*

Serenade in G. Eine kleine Nachtmusik KV 525

4
82

Alt. Sax.

Pno

sf *f* *p*

88

Alt. Sax.

Pno

sf *p*

94

Alt. Sax.

Pno

sf *p* *f*

99

Alt. Sax.

Pno

p

105

Alt. Sax.

Pno

p

Alt. Sax. 110

Pno. 110

This system covers measures 110 to 114. The Alt. Sax. part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with trills and slurs, marked with a forte *f* dynamic. The piano accompaniment consists of two staves: the right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line with some rests. The piano part is also marked with a forte *f* dynamic.

Alt. Sax. 115

Pno. 115

This system covers measures 115 to 119. The Alt. Sax. part continues with a melodic line featuring trills and slurs. The piano accompaniment maintains the rhythmic accompaniment in the right hand and a steady bass line in the left hand.

Alt. Sax. 120

Pno. 120

This system covers measures 120 to 125. The Alt. Sax. part continues with a melodic line featuring trills and slurs. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Dynamics include *f* and *tr* markings.

Alt. Sax. 126

Pno. 126

This system covers measures 126 to 131. The Alt. Sax. part continues with a melodic line featuring trills and slurs, with dynamics ranging from *p* to *f*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. Dynamics include *p* and *f* markings.

Alt. Sax. 132

Pno. 132

This system covers measures 132 to 136. The Alt. Sax. part continues with a melodic line featuring trills and slurs. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line.