

Wolfgang Amadeus MOZART
(1756-1791)

SERENADE en Mib, K 375

Adagio



Transcription pour ensemble de saxophones

Conducteur

Adaptation :
Serge DALLE LUCHE

Adagio $\text{♩} = 76$

2 3 4

Saxophone soprano 1

Saxophone soprano 2

Saxophone soprano 3

mp

Saxophone alto 1

p

Saxophone alto 2

p

Saxophone ténor 1

p

Saxophone ténor 2

p

Saxophone baryton

p

SERENADE en Mib, K 375

2

5 6 7 8 9 10

Sax. sop. 1 *mp* *p*

Sax. sop. 2 *p*

Sax. sop. 3 *p*

Sax. alt. 1

Sax. alt. 2 *mp*

Sax. tén. 1

Sax. tén. 2

Sax. bar.

11 12 13 14 15 16

Sax. sop. 1

Sax. sop. 2 *mp*

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1 *p*

Sax. tén. 2

Sax. bar.

SERENADE en Mib, K 375

17 18 19 20 21

Sax. sop. 1 *mp*

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp*

Sax. bar.

22 23 24 25 26 27

Sax. sop. 1 *mp*

Sax. sop. 2 *mp*

Sax. sop. 3 *mp* *p dolce*

Sax. alt. 1 *mp*

Sax. alt. 2 *mp*

Sax. tén. 1 *mp*

Sax. tén. 2 *mp* *p dolce*

Sax. bar. *mp* *p*

SERENADE en Mib, K 375

4

28 29 30 31 32 33

Sax. sop. 1 *f*

Sax. sop. 2 *f*

Sax. sop. 3 *f*

Sax. alt. 1 *f*

Sax. alt. 2 *f*

Sax. tén. 1 *f*

Sax. tén. 2 *f*

Sax. bar. *f*

34 35 36 37 38 39 40

Sax. sop. 1 *pp* *cresc.* *f sf* *p* *fp*

Sax. sop. 2 *pp* *cresc.* *f sf* *p* *fp*

Sax. sop. 3 *f sf* *p* *fp*

Sax. alt. 1 *f sf* *p* *fp*

Sax. alt. 2 *pp* *cresc.* *f* *p* *fp*

Sax. tén. 1 *pp* *cresc.* *f* *p* *fp*

Sax. tén. 2 *pp* *f sf* *p* *fp*

Sax. bar. *pp* *p* *cresc.* *f sf* *p* *f* *p*

SERENADE en Mib, K 375

41 42 43 44 45 46

Sax. sop. 1 *fp*

Sax. sop. 2

Sax. sop. 3 *fp* *p*

Sax. alt. 1 *fp* *p*

Sax. alt. 2 *fp* *p*

Sax. tén. 1 *fp* *p*

Sax. tén. 2 *fp* *p*

Sax. bar. *f* *p*

47 48 49 50

Sax. sop. 1 *p*

Sax. sop. 2 *p*

Sax. sop. 3 *mp*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

SERENADE en Mib, K 375

6

51 52 53 54

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

55 56 57 58

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

mp

f

p

cresc.

f

p

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

SERENADE en Mib, K 375

59 60 61 62 63

Sax. sop. 1 *p* *mp*

Sax. sop. 2 *mp*

Sax. sop. 3 *mp*

Sax. alt. 1 *p* *mp*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

64 65 66 67

Sax. sop. 1

Sax. sop. 2 *mp*

Sax. sop. 3 *mp*

Sax. alt. 1 *mp*

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2 *mp*

Sax. bar.

SERENADE en Mib, K 375

8

68 69 70 71

Sax. sop. 1 *f* *dim.* *p*

Sax. sop. 2 *f*

Sax. sop. 3 *f* *dim.* *p* *cresc.*

Sax. alt. 1 *f* *dim.* *p* *cresc.*

Sax. alt. 2 *f*

Sax. tén. 1 *f* *f*

Sax. tén. 2 *f* *dim.* *p* *p* *f*

Sax. bar. *f* *dim.* *p* *f*

72 73 74 75

Sax. sop. 1 *p* *fp* 3 3

Sax. sop. 2

Sax. sop. 3 *f* *p* *fp* *fp*

Sax. alt. 1 *f* *p* *fp* *fp*

Sax. alt. 2 *f* *p* *fp* *fp*

Sax. tén. 1 *fp* *fp*

Sax. tén. 2 *p* *fp* *fp*

Sax. bar. *fp* *f* *p*

SERENADE en Mib, K 375

76 77 78 79 80

Sax. sop. 1 *fp* *p*

Sax. sop. 2

Sax. sop. 3 *fp* *p*

Sax. alt. 1 *fp* *p*

Sax. alt. 2 *fp* *p*

Sax. tén. 1 *fp* *p*

Sax. tén. 2 *fp* *p*

Sax. bar. *f* *p* *p*

81 82 83 84 85

Sax. sop. 1 *fp* *fp*

Sax. sop. 2 *p*

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

SERENADE en Mib, K 375

10

86 87 88 89 90

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

pp

Detailed description of the musical score: The score is for measures 86 to 90. It features eight staves for saxophones. The key signature is one flat (Bb). The dynamics are marked *pp* (pianissimo) starting from measure 88. The saxophones play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The saxophone parts are: Sax. sop. 1 (mostly rests, some eighth notes), Sax. sop. 2 (quarter notes, eighth notes), Sax. sop. 3 (eighth notes, sixteenth notes), Sax. alt. 1 (quarter notes, eighth notes), Sax. alt. 2 (quarter notes, eighth notes), Sax. tén. 1 (quarter notes, eighth notes), Sax. tén. 2 (quarter notes, eighth notes), and Sax. bar. (quarter notes, eighth notes).