



# Bernard Dewagtere

France, SIN LE NOBLE

## Sonate No.16 En Do Majeur - I.Allegro (K. 545) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sonate No.16 En Do Majeur - I.Allegro [K. 545]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Sonata No.16 In C Major K. 545 - I.Allegro

W.A. Mozart (1756-1791)

Transc. Bernard Dewagtere

**Allegro**

Piano

19

Musical score for measures 19-21. The right hand has a melodic line with eighth notes and slurs. The left hand has a rhythmic accompaniment of eighth notes.

22

*cresc.*

*f*

Musical score for measures 22-24. Measure 22 has a crescendo marking. Measure 23 has a forte (*f*) marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-27. Measure 25 has a fermata over a wavy line. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

28

*mf*

Musical score for measures 28-30. Measure 28 has a mezzo-forte (*mf*) marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

31

Musical score for measures 31-33. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment of eighth notes.

34

Measures 34-36 of the first system. The right hand features a melodic line with eighth-note patterns and a trill in measure 35. The left hand provides harmonic support with chords and eighth-note accompaniment.

37

Measures 37-39 of the second system. The right hand continues with eighth-note patterns and trills. The left hand has a more active role with eighth-note accompaniment.

40

Measures 40-42 of the third system. Measure 42 features a *mf* dynamic marking and a trill in the right hand. The left hand has a trill in measure 41.

43

Measures 43-45 of the fourth system. Measure 45 features a trill in the right hand. The left hand has a trill in measure 44.

46

Measures 46-48 of the fifth system. The right hand features a melodic line with eighth-note patterns and a trill in measure 47. The left hand provides harmonic support with chords and eighth-note accompaniment.

49

Musical score for measures 49-52. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes.

53

Musical score for measures 53-56. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *f*.

57

Musical score for measures 57-60. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf dim.*, *p*, and *tr*.

61

Musical score for measures 61-64. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *tr*.

65

Musical score for measures 65-68. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*

69

Musical score for measures 69-72. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *f*.