



Bernard Dewagtere

France, SIN LE NOBLE

Sonate en Do Majeur, K.545 pour piano et quatuor à cordes (I. Allegro) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonate en Do Majeur, K.545 pour piano et quatuor à cordes (I. Allegro)
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Instrumentation : Quintette : Piano, 2 Violons, Alto, Violoncelle
Style : Classique
Commentaire : A la demande du Festival de Musique de Turin, T... MUSIC, et sur la proposition avisée de son Directeur Musical Campanini, j'ai la joie de vous proposer la transcription pour piano et quatuor à cordes de la célèbre Sonate en Do Majeur de Mozart. Il ne s'agit encore que du 1er mouvement, très bientôt l'Andante et le Rondo. Bonne musique, merci à Mathilde Vittu et I... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sonata In C Major, K.545

W. A. Mozart

For piano and string quartet

String Quartet arr. by Bernard Dewagtere based on 2d Piano created by E. Grieg

Allegro
ms. 1 to 4 only at 1th time

Piano
dolce

Violon 1
dolce
ms. 1 to 4 only at 2d time

Violon 2
dolce
ms. 1 to 4 only at 2d time

Alto
dolce
ms. 1 to 4 only at 2d time

Violoncelle
pizz. dolce
ms. 1 to 4 only at 2d time

5

Pno
f

Vln. 1
mf

Vln. 2
mf

Alt.
mf
arco

Vlc.
mf

Sonata In C Major, K.545

2
9

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

cresc.

f

sfz cresc.

f

A
13

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

mf

f

f

f

f

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16

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

p

f

f *espress.*

p

f

mf *espress.*

p

f

mf *espress.*

p

f

mf *espress.*

19

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

p

f

f *espress.*

p

f

mf *espress.*

p

f

mf *espress.*

Sonata In C Major, K.545

4 B
22

Pno
Vln. 1
Vln. 2
Alt.
Vlc.

p *cresc.* *f*

25 *tr*

Pno
Vln. 1
Vln. 2
Alt.
Vlc.

fz *fz* *fz* *fz* *fz* *fz*

29

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

fz

fz

fz

fz

32

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

fz

fz

fz

fz

Sonata In C Major, K.545

6
35

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

p

38

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

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C

7

Musical score for measures 41-45. The score includes parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

- Pno:** Measures 41-45. Measure 41 starts with a treble clef and a key signature of one flat. The right hand has a rapid sixteenth-note pattern, while the left hand has a steady eighth-note accompaniment. The word *dolce* is written above the staff. Measure 45 features a trill in the right hand.
- Vln. 1:** Measures 41-45. Measure 41 has a whole rest. Measures 42-45 play a melodic line with a *p* dynamic.
- Vln. 2:** Measures 41-45. Measure 41 has a whole rest. Measures 42-45 play a melodic line with a *p* dynamic.
- Alt.:** Measures 41-45. Measure 41 has a whole rest. Measures 42-45 play a melodic line with a *p* dynamic.
- Vlc.:** Measures 41-45. Measure 41 has a whole rest. Measures 42-45 play a melodic line with a *pizz.* (pizzicato) dynamic.

Musical score for measures 46-48. The score includes parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

- Pno:** Measures 46-48. Measure 46 starts with a treble clef and a key signature of one flat. The right hand has a rapid sixteenth-note pattern, while the left hand has a steady eighth-note accompaniment. The dynamic *f* is written above the staff.
- Vln. 1:** Measures 46-48. Measure 46 has a whole rest. Measures 47-48 play a melodic line with a *mf* dynamic.
- Vln. 2:** Measures 46-48. Measure 46 has a whole rest. Measures 47-48 play a melodic line with a *mf* dynamic.
- Alt.:** Measures 46-48. Measure 46 has a whole rest. Measures 47-48 play a melodic line with a *mf* dynamic.
- Vlc.:** Measures 46-48. Measure 46 has a whole rest. Measures 47-48 play a melodic line with a *mf* dynamic and the instruction *arco* (arco).

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8 D

49

Pno

cresc.

Vln. 1

cresc.

Vln. 2

cresc.

Alt.

cresc.

Vlc.

cresc.

52

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

f

f

f

f

55

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

f

E

58

Pno

mf

Vln. 1

Vln. 2

Alt.

Vlc.

f

Sonata In C Major, K.545

10
61

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

mf

f

f

f

f

8va

f espress.

mf espress.

mf espress.

mf espress.

64

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

loco

67 F

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

cresc.

f

70 *tr*

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

fz

fz fz

fz fz

fz fz