



Bernard Dewagtere

France, SIN LE NOBLE

Sonate n° 11 (KV331) - Tema (Andante) (Alla turca - Marche turque) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sonate n° 11 (KV331) - Tema (Andante)
[Alla turca - Marche turque]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Sonate KV331 - Tema

Alla turca

Wolfgang Amadeus Mozart

Transc. : Bernard Dewagtere

Andante Grazioso

Pan flute

Piano

mf

f

mf

Detailed description: This system contains the first five measures of the score. The Pan flute part (top staff) begins with a whole rest, followed by a melodic line starting at measure 2 with a mezzo-forte (*mf*) dynamic. The Piano part (bottom staves) starts with a forte (*f*) dynamic, featuring a complex accompaniment with chords and moving lines in both hands. A repeat sign is present at the end of measure 5.

6

Pno

sf *mf*

sf *mf*

Detailed description: This system contains measures 6 through 10. The Pan flute part continues its melodic line, with dynamics shifting from *sf* to *mf* at measure 8. The Piano part continues its accompaniment, also showing dynamic shifts from *sf* to *mf* at measure 8. A repeat sign is present at the end of measure 10.

11

Pno

sf *sf* *sf* *mf*

sf *sf* *sf* *mf*

Detailed description: This system contains measures 11 through 15. The Pan flute part features a more active melodic line with slurs, with dynamics *sf* and *mf*. The Piano part has a more rhythmic accompaniment with slurs, also featuring *sf* and *mf* dynamics. A repeat sign is present at the end of measure 15.

16

Pno

sf *mf*

sf *mf*

Detailed description: This system contains measures 16 through 20. The Pan flute part continues with a melodic line, dynamics *sf* and *mf*. The Piano part continues its accompaniment, also with *sf* and *mf* dynamics. A repeat sign is present at the end of measure 20.