



# Dietrich Demus

Allemagne, Halle

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## A propos de la pièce

<b>Titre :</b>	Sonate in B für Klarinette und Bassethorn [KV 292]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Jägemann, Hans
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<b>Editeur :</b>	Demus, Dietrich
<b>Style :</b>	Classique

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# W.A.Mozart

(1756-1791)

## Sonate in B

KV 292

für

Klarinette und Bassetthorn

Bearbeitung: Hans Jägemann

Sonate in B  
für Klarinette und Bassethorn  
(nach der Sonate für Fagott und Violoncello)

Klarinette

W. A. Mozart, KV 292  
entstanden angeblich München, Anfang 1775  
bearbeitet von Hans Jägemann

Allegro

7 *f*

13 *tr* *tr*

19 3 3 3 3 3 3 3

24 3 3 3 3 *tr*

29

36 *tr*

41 *tr*

47 *f* *p* *f*

53 *tr* *p* *f*

59

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Trills are marked with *tr*.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Trills are marked with *tr*. Triplet markings (3) are present.

87

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Triplet markings (3) are present. Dynamics include *fp* (fortissimo).

92

Musical staff 92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Trills are marked with *tr*.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Trills are marked with *tr*. Dynamics include *p* (piano).

## Adagio

Musical score for Adagio, Mozart's Sonata for Clarinet and Bassoon. The score is in 3/4 time, key of D major, and consists of 50 measures. It features various dynamics (*dolce*, *fp*, *f*, *p*, *cresc.*), articulation (trills, accents), and phrasing. The final measure (50) includes a first and second ending with a fermata.

Takt 30: Die Fermate sollte ausgeziert werden

RONDO  
Allegro

8

16

23

30

37

44

51

58

T. 36 und 62: Die Fermate sollte ausgeziert werden ("Eingang").

65

71

77

84

90

97

104

110

116