



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Spring Song (score and parts)
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare Quatuor
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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W.A. MOZART

SPRING SONG

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

SPRING SONG

(Guitar quartet)

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

G. 1

G. 2

G. 3

G. 4

G. 1

G. 2

G. 3

G. 4

Musical score for measures 8-11. The score is written for a four-staff system (two treble clefs and two bass clefs) in a key signature of one sharp (F#). Measure 8 is marked with a forte (*f*) dynamic. Measures 9 and 10 are marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 0, 2, 3, and 4 above the notes.

Musical score for measures 12-15. The score is written for a four-staff system in the same key signature. Measure 12 is marked with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 0, 2, 0, and 4 above the notes.

Musical score for measures 16-19. The score is written for a four-staff system. Measure 16 is marked with a forte (*f*) dynamic. Fingerings are indicated by numbers 0, 4, 2, 1, 0, 3, and 4 above the notes. The system concludes with double bar lines and repeat dots.

SPRING SONG

Arr. Eythor Thorlakssson

W. A. Mozart

1 **Moderato**

Guitar 1

mf

4

7 *cresc.* *f* *p*

10

13 *mf*

16 *f*

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

Guitar 2

mf

4 0 2 0 4

7 3 0 2 3 0 2 3

cresc. *f* *p*

10 0 2 0 4

13 *mf*

16 2 0 4 *f*

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

Guitar 3

mf

4

0 4 2 0

7

cresc. *f* *p*

2 0 4

10

4 0 4 2 0

13

mf

16

4 2 0 4 2 0 2

f

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

Guitar 4

4

7

10

13

16

mf

cresc. *f* *p*

f