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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Zeffiretti Iusinghieri (Aria from Idomeneo)
[Op.366]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Mozart, Wolfgang Amadeus
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Editeur : Lendic, Niksa
Instrumentation : Voix haute et Piano
Style : Classique

Niksa Lendic sur free-scores.com



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Zeffiretti lusinghieri

(Aria Ilia from Idomeneo)

Wolfgang Amadeus Mozart

Grazioso

Piano

mf p

Measures 1-5 of the piano introduction. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with grace notes and a final flourish, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from mezzo-forte (mf) to piano (p).

6

Measures 6-9 of the piano introduction. The right hand continues with a more active melodic line, including triplets and sixteenth-note patterns. The left hand remains accompanimental. Dynamics are not explicitly marked in this section.

10

Measures 10-13 of the piano introduction. The right hand features prominent triplet patterns. The left hand continues with a simple accompaniment. Dynamics are marked as piano (p).

14

cresc.

Measures 14-17 of the piano introduction. The right hand continues with triplet patterns. The left hand has a few notes. Dynamics include crescendo (cresc.) and mezzo-forte (mf).

S.

18

Zef - fi - ret - ti lu - sin - ghie - ri, deh vo -

Measures 18-21. The vocal line (S.) enters with the lyrics "Zef - fi - ret - ti lu - sin - ghie - ri, deh vo -". The piano accompaniment continues with a steady accompaniment. Dynamics are marked as piano (p).

23

S. 

la - - - - -

27

S. 

te al mio te - so - ro, e gli di - te:

32

S. 

ch'io t'a - do - ro, che mi ser - bi il cor fe - del:

37

S. 

zef - fi - ret - ti lu - sin - ghie - ri deh vo - la - te al mio te -

41

S.

so - ro, e gli di - te ch'io l'a - do-ro! che mi ser - bi il

47

S.

cor___ fe - del, che mi ser - bi il cor___ fe -

52

S.

del, il cor___ fe -

56

S.

del. il cor___ fe -

mf *p*

60

S. del.

mfp

mfp

64

S. E voi pian - te, e fior sin -

p

68

S. ce - ri, che o - ra in - af - fia il pian-to a - ma -

mfp

tr

tr

72

S. -ro di - te a lui: che a - mor - piu ra - ro

f

p

sf

77 5

S. mai ve - de - ste sot - to al ciel. sot-to al ciel. Zef - fi -

f *legato*

83

S. ret - ti lu - sin - ghie-ri, deh co - la - -

88

S. - - - - -

92

S. - te al mio te - so - ro, e gli di - te, ch'io l'ad

3

3

97

S. o - ro, che mi ser - bi il cor — fe - del. Zef - fi

fp

3 3 3

102

S. ret - ti lu - sin - ghie - ri, deh vo - la - te al mio te - so - ro, e gli

mfp

mfp

3 3 3 3 3 3 3 3 3 3

106

S. di - te, ch'io l'ad - o - ro, che mi ser - bi il cor — fe -

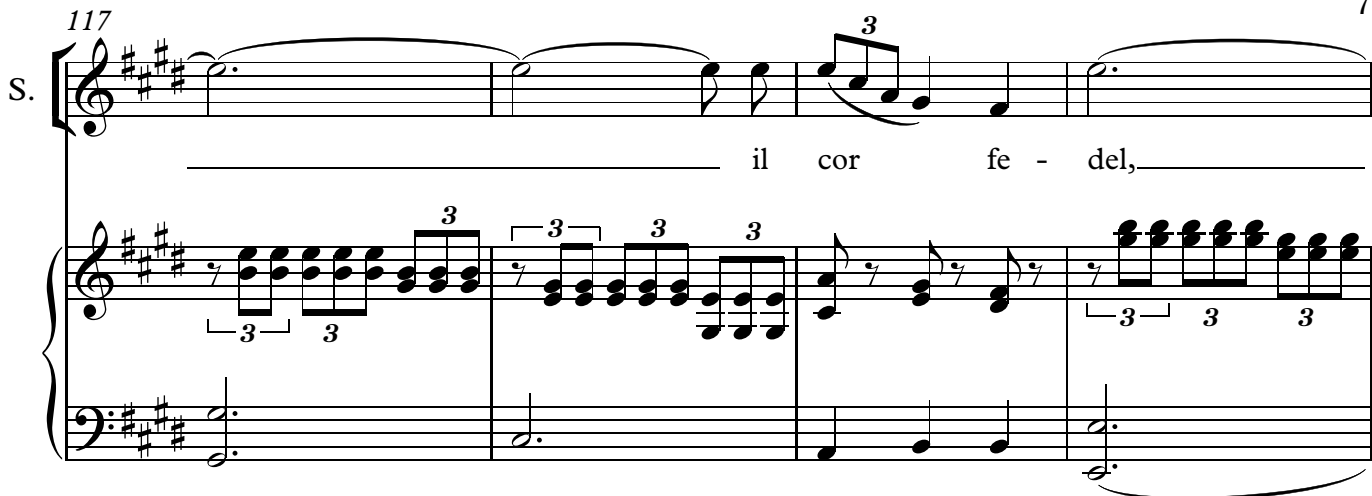
fp

112

S. del, che mi ser - bi il cor - fe - del,

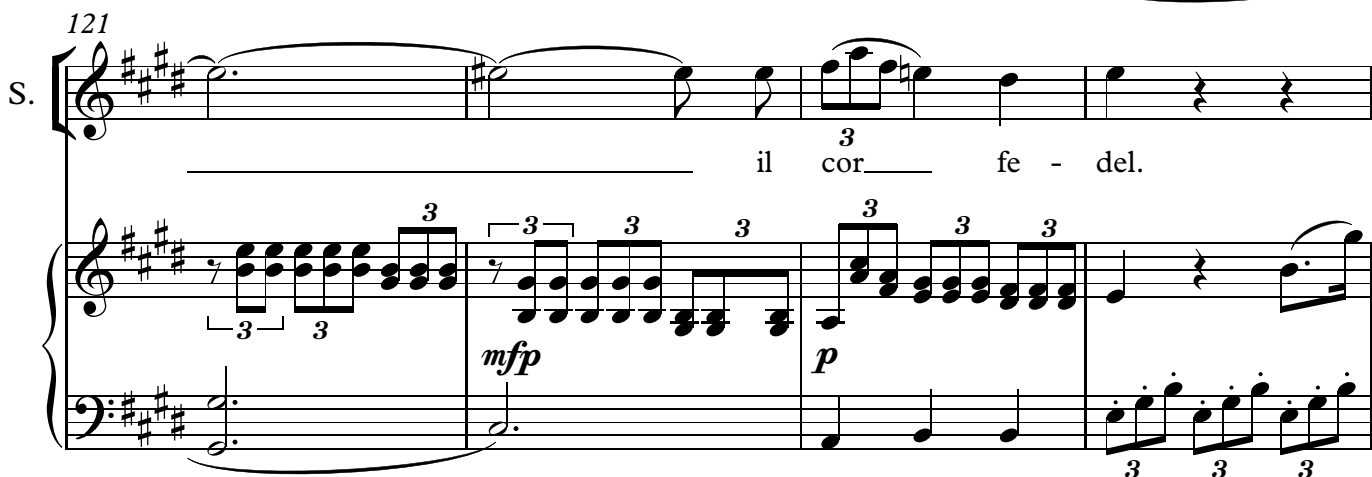
3 3 3

117

S. 

il cor fe - del,

121

S. 

il cor fe - del.

mfp *p*

125

