

Rightwell Msiska

***HIS NAME IS
MAJESTY***

HIS NAME IS MAJESTY

Music and words by: Rightwell Msiska

SONG TEXT

WHO IS HE, WHO BORE OUR GRIEFS ALONE?
WHO IS HE, WHO MAKES OUR BURDENS LIGHT?
WHO IS HE, IN SILENT GRIEF HE TOOK THE CROSS AND WALKED THE PATH TO SET US FREE?

WHO IS HE, WHOSE BROKEN HEARTS HE HEALS?
WHO IS HE, WHOSE COMFORT CANNOT FAIL?
WHO IS HE, THE SAVIOUR OF ALL CALVARY, WHO ROSE FROM SHAME AND HEAV'N ASSURED?

CHORUS

HIS NAME IS MAJESTY! KING OF AUTHORITY!
WHO GIVES US PEACE, COMFORTS US FROM ALL OUR EVERY STRIFE.
HIS NAME IS JESUS! KING OF ALL MAJESTY!
WHO SILENTLY DIED FOR US AND SET US FREE.

SONG TEXT 2

WHO IS HE, WHO GIVES SALVATION?
WHO IS HE, WHO GIVES THE PEACE THE WORLD CAN'T GIVE?
WHO IS HE, WHO DARKNESS HE DEFEATED, TO SET THE PATH OF RIGHTEOUSNESS?

WHO IS HE, THE KING OF GLORY AND OF GRACE?
WHO IS HE, THE ALPHA AND OMEGA?
WHO IS HE, WHO BY HIS NAME THE OCEANS ROAR, THE BLIND ALL SEE, THE DEAD ARE RAISED?

SONG TEXT 3

BEHOLD THE LAMB OF GOD IS HERE.
LET EVERY NATION PRAISE HIS NAME.
ALL VOICES MAGNIFY HIS NAME.

WHO IS HE? WHO IS HE?

SONG TEXT 4

AMEN! AMEN!

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B. voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

A

The score is arranged for a full orchestra and choir. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Mark tree. The piano part is written for both hands. The choir part includes vocal lines for Soprano, Alto, Tenor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked 'Expressively' with a tempo of 66-72 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into sections, with section 'A' marked at the beginning and end.

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10

B

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Cym.

M. tree

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

S. Bass

mp

mf

took the cross and walked the path _____ to set us free. Who is He _____ whose bro ken hearts he heals? Who is He _____ whose com-fort can -not fail? _____ Who is

Who is He, whose bro-ken hearts he heals? Who is He, whose com fort can not fail? _____

B

33

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Cym.

M. tree

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

S. Bass

F

mp

mf

He, who gives the peace the world can't give? Who is He, who dark-ness he de- fea - ted to set the path_____ of right-eous ness? Who is He, the king of glo ry and of grace? Who is

Who is He, the king of glory and grace?_

F

mp

41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Cym.

M. tree

Pno.

Choir

Vin. 1

Vin. 2

Vla.

Vc.

Db.

S. Bass

He, the alpha and o- me ga Who is He, who by his name the o-ceans roar, the blind all see, the dead are raised? His name is

Who is He, the alpha and o- me -ga? Him who by his name the o ceans roar, the blind all see, the dead are raised?

mf

mf

47 **G**

Fl. *f* *p* *pp* *mp*

Ob. *f* *p* *pp* *mp*

Cl. *f* *p* *pp* *mp*

B. Cl. *f* *pp* *pp* *mp*

Alto Sax. *f* *p* *pp* *mp*

Ten. Sax. *f* *pp* *pp* *mp*

Bsn. *f* *p* *pp* *mp*

Hn. *f* *p* *pp* *mp*

Tpt. *f* *pp* *ppp*

Tbn. *f* *pp* *ppp* *p*

B. Tbn. *f* *pp* *ppp* *p*

Euph. *f* *pp* *ppp* *p*

Tba. *f* *pp* *ppp* *p*

Timp. *f* *mf* *f* *p*

Tri.

Cym. *f* *mf* *f* *Crash* *Crash*

M. tree

Pno. *f* *p* *pp*

Choir
 Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len-ty died for us and set us free.

Vln. 1 *f* *p* *pp* *mp*

Vln. 2 *f* *p* *pp* *mp*

Vla. *f* *p* *pp* *mp*

Vc. *f* *p* *pp* *mp*

Db. *f* *p* *pp* *mp*

S. Bass **G** *f* *p* *pp* *p*

63 **I** a tempo

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *pp*

Alto Sax. *f* *p*

Ten. Sax. *f* *pp*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Timp. *f* *mf* *f* *p*

Tri.

Cym. *f* *mf* *f* Crash

M. tree

Pno. *f* *p*

Choir *ff* *mp*
Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com - forts us from all our eve - ry strife. His name is Je - sus! King of all Ma - je - sty, who si - len -

Vin. 1 *f* *p*

Vin. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

S. Bass **I** a tempo *f* *p*

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Flute

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

solo Expressively ♩ = 66 - 72

mp

5 **A** 8 **B**

15

18

21 **C** *f*

24 *p*

27 *pp* **D** *solo* *mp*

31 **E** 8

Flute

39 **F**

41

44

47 **G**

50 *f*

54 **H**

58 *pp* *mp* *rit.*

63 **I** *a tempo* *mf*

66 *f*

70 *pp* **J** *p*

72 *mf* *rall.*

73 *f*

Oboe

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\text{♩} = 66 - 72$
3 *solo* **A** 7
mp

13 **B**

19 **C**
f

24 *pp* *solo*
p *mp*

29 **D** **E** 7

39 **F**

45 **G**
f

50 *p*

V.S.

54 H

pp mp

58 rit.

mf

a tempo
63 I

f

67

p mf

71 J

73 rall.

f

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Clarinet in B \flat

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\text{♩} = 66 - 72$ *solo*

5 **A** 8 **B** *mp*

16

20 **C** *f*

24 *pp* *p*

29 **D** *solo* **E** 8

39 **F**

43

47 **G** *f*

51 *p* *pp* *mp*

V.S.

Clarinet in B \flat

55 **H**

59 *a tempo* *mf* *rit.*

63 **I** *f*

67 *p* *pp*

71 **J**

73 *rall.* *f*

Bass Clarinet in B \flat (Substitute for Tuba)

Dedicated to my parents Nelson and Wime Msiska

HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\text{♩} = 66 - 72$

4 A 8 B

16

21 C

25 pp ppp

29 D 2 E 8 F 8

47 G

51 pp pp mp

55 H

62 rit. I a tempo

mf

V.S.

Bass Clarinet in B \flat (Substitute for Tuba)

66

71

J

rall.

f

Alto Saxophone(Substitute for Horn)

Dedicated to my parents Nelson and Wime Msiska

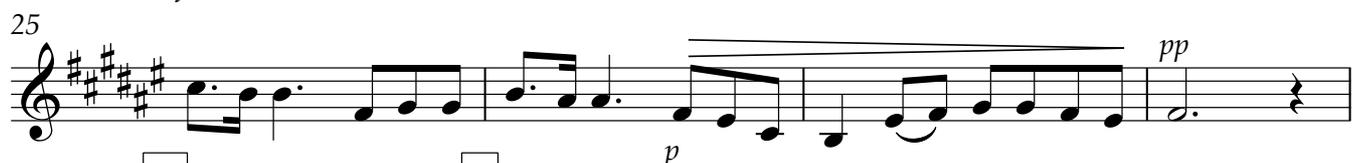
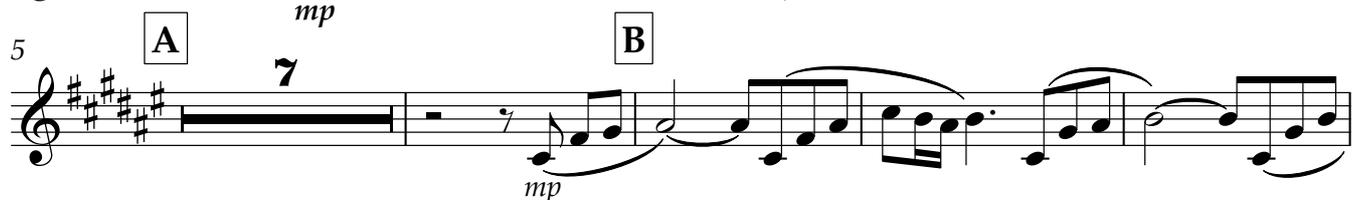
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

solo



V.S.

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55 **H**

61 **I**

66 *pp*

71 **J** *rall.* *p* *mf*

f

Tenor Saxophone(Substitute for trombone)

Dedicated to my parents Nelson and Wime Msiska

HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\text{♩} = 66 - 72$

4 **A** 8 **B** *mp*

15

20 **C** *f*

25 *pp*

29 **D** 2 **E** 8 **F** *mp*

41

46 **G** *f*

51 *pp* *pp* *mp*

55 **H**

V.S.

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59 *mf* *rit.*

63 **I** *a tempo* *f*

67 *pp* *ppp* *mf*

71 **J**

73 *rall.* *f*

The image shows a musical score for Tenor Saxophone (Substitute for trombone) in G major (one sharp) and 4/4 time. The score is divided into five systems, each starting with a measure number. The first system (measures 59-62) features a melodic line with eighth notes and quarter notes, marked *mf* and ending with a *rit.* (ritardando) hairpin. The second system (measures 63-66) begins with a first ending bracket labeled **I**, marked *a tempo* and *f*. The third system (measures 67-70) includes a *pp* (pianissimo) dynamic and a *ppp* (pianississimo) dynamic with a hairpin, ending with a *mf* dynamic. The fourth system (measures 71-72) starts with a second ending bracket labeled **J**. The fifth system (measures 73-74) is marked *rall.* (rallentando) and *f* (forte), concluding with a fermata over a whole note.

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Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Bassoon

For S.A.T.B, voices and accompaniment

Expressively $\text{♩} = 66 - 72$

Words and Music by Rightwell Msiska

The musical score is written for Bassoon in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a *solo* marking and features a melodic line with a fermata. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff continues the melodic line. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff starts at measure 21 and includes a *f* (forte) dynamic marking. The sixth staff starts at measure 25 and includes *p* (piano) and *pp* (pianissimo) dynamic markings. The seventh staff starts at measure 29 and includes a *solo* marking, a *mp* (mezzo-piano) dynamic marking, and a final first ending bracket labeled 'E' with an 8-measure rest.

2

Bassoon

39

F

42

44

47

G

51

55

H

59

63

I

a tempo

67

71

J

rall.

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Horn in F

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

solo

mp

5

A

7

B

mp

16

21

C

25

p

pp

29

D

2

E

7

Horn in F

38

F

Musical staff 38-42. Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 starts with a rest followed by a grace note. The staff contains a melodic line with slurs and a dynamic marking of *mp* at the beginning.

43

Musical staff 43-46. Treble clef, key signature of three sharps. Measures 43-46 contain a melodic line with slurs and rests.

47

G

Musical staff 47-50. Treble clef, key signature of three sharps. Measure 47 starts with a dynamic marking of *f*. The staff contains a melodic line with slurs.

51

Musical staff 51-54. Treble clef, key signature of three sharps. Measures 51-54 contain a melodic line with slurs and dynamic markings of *p*, *pp*, and *mp*.

55

H

Musical staff 55-60. Treble clef, key signature of three sharps. Measures 55-60 contain a melodic line with slurs and a dynamic marking of *mf* at the end.

61

rit.

I

a tempo

Musical staff 61-65. Treble clef, key signature of three sharps. Measures 61-65 contain a melodic line with slurs, a dynamic marking of *f*, and a *rit.* marking above the staff.

66

Musical staff 66-70. Treble clef, key signature of three sharps. Measures 66-70 contain a melodic line with slurs and dynamic markings of *p*, *pp*, and *mf*.

71

J

rall.

Musical staff 71-75. Treble clef, key signature of three sharps. Measures 71-75 contain a melodic line with slurs, a dynamic marking of *f*, and a *rall.* marking above the staff.

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Trumpet in B \flat

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\text{♩} = 66 - 72$

The musical score is written for a Trumpet in B \flat in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 66-72 beats per minute. The score is divided into sections labeled A through G. Section A (measures 4-5) and Section E (measures 24-25) are marked with a fermata. Section B (measures 6-7) and Section F (measures 26-27) are marked with a fermata. Section C (measures 19-20) and Section G (measures 45-46) are marked with a fermata. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). The score concludes with a *ppp* marking in measure 50.

Trumpet in Bb

54

H

Musical staff 54-58. Measure 54 starts with a half note G4 (written as a whole note in the staff) with a *ppp* dynamic. Measure 55 begins with a *p* dynamic and contains a complex rhythmic pattern of eighth and sixteenth notes. Measures 56-58 continue with similar rhythmic patterns.

59

Musical staff 59-62. Measure 59 continues the rhythmic pattern. Measure 60 has a *mf* dynamic. Measure 61 has a *rit.* (ritardando) marking. Measure 62 ends with a double bar line.

a tempo

63

I

Musical staff 63-66. Measure 63 starts with a *f* dynamic and contains a complex rhythmic pattern. Measures 64-66 continue with similar rhythmic patterns.

67

Musical staff 67-70. Measure 67 continues the rhythmic pattern. Measure 68 has a *pp* dynamic. Measure 69 has a *ppp* dynamic. Measure 70 ends with a *mf* dynamic and a double bar line.

rall.

71

J

Musical staff 71-74. Measure 71 starts with a *f* dynamic and contains a complex rhythmic pattern. Measures 72-74 continue with similar rhythmic patterns.

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Trombone

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

4 **A** 8 **B**

15

20 **C** *f*

25 *pp*

29 **D** 2 **E** 8 **F** *mp*

41

46 **G** *f*

51

Trombone

55 **H**

59

mf

I a tempo

63

f

67

pp *ppp* *mf*

J

71

rall.

73

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Bass Trombone

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\text{♩} = 66 - 72$

4 **A** 8 **B**

mp mp

15

21 **C**

f

25

29 **D** 2 **E** 8 **F**

mp mp

41

47 **G**

f

51

Bass Trombone

55

H

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff. There are accents (>) over the final two notes.

rit. a tempo

62

I

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes. Dynamic markings include *pp* and *mf*. A hairpin crescendo is shown over the final two measures.

71

J

rall.

Musical staff for measures 71-74. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and half notes. A dynamic marking of *f* is present at the end of the staff. The staff ends with a double bar line.

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Euphonium

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

4 **A** 8 **B**

mp

16

21 **C**

f

25

ppp

29 **D** 2 **E** 8 **F**

mp

42

47 **G**

f

51

ppp *p*

Euphonium

55

H

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff. There are accents (>) over the final two notes.

rit. a tempo

62

I

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes. Dynamic markings include *pp* and *mf*.

71

J

rall.

Musical staff for measures 71-75. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and half notes. A dynamic marking of *f* is present at the end of the staff.

Tuba

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

4 **A** 8 **B**

mp

16

21 **C**

25

29 **D** 2 **E** 8 **F** 8

47 **G**

51

55 **H**

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62 rit. **I** a tempo

66 *pp* *ppp* *mf*

71 **J** rall.

f

Triangle

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72
mp

5 **A** 8 **B** 8 **C** 8

29 **D** 2 **E** 7

39 **F** 8 **G** 8 **H** 7 rit. . . .

63 **I** a tempo 7 **J** 2 rall. 3

Detailed description: The score is for a triangle part. It begins with a 4/4 time signature and a tempo of 66-72 bpm. The first measure is marked 'Expressively' and 'mp'. The score is divided into sections A through J. Section A (measures 5-12) consists of 8 measures. Section B (measures 13-20) consists of 8 measures. Section C (measures 21-28) consists of 8 measures. Section D (measures 29-30) consists of 2 measures. Section E (measures 31-38) consists of 7 measures. Section F (measures 39-46) consists of 8 measures. Section G (measures 47-54) consists of 8 measures. Section H (measures 55-62) consists of 7 measures, ending with a 'rit.' instruction. Section I (measures 63-69) consists of 7 measures, starting with 'a tempo'. Section J (measures 70-72) consists of 2 measures, ending with a 'rall.' instruction and a final 3-measure section.

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Cymbals

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

A 4 8 **B** 7

tr

mf <

C 21 (tr) Crash f

tr Crash mf < f

4

29 **D** 2 **E** 8 **F** 7

tr

mf <

G 47 (tr) Crash f

tr Crash mf < f

4

55 **H** 7

rit.

I a tempo

tr Crash mf < f

tr mf <

66 (tr) Crash f

4 **J** 2

rall.

Crash f

tr p < f

Mark tree

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

13 **A** 7 *mp*

13 **B** 8 **C** 8 **D** 2

31 **E** 8 **F** 8 **G** 8

55 **H** 7 rit. **I** a tempo 7

71 **J** 2 rall. 3

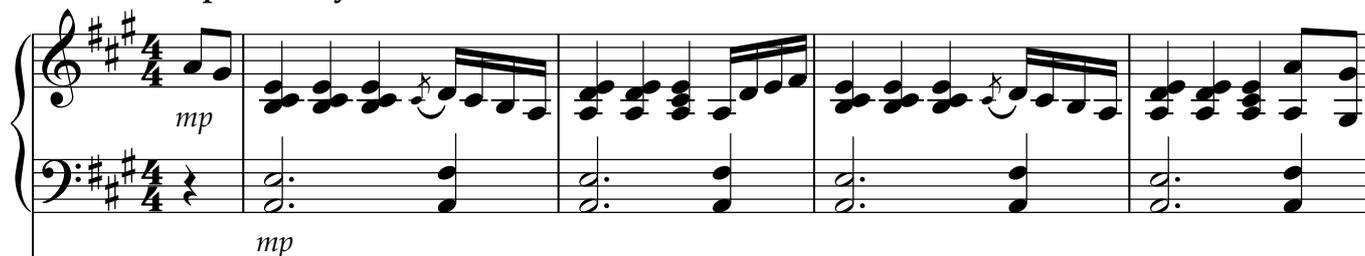
Piano
Choir

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

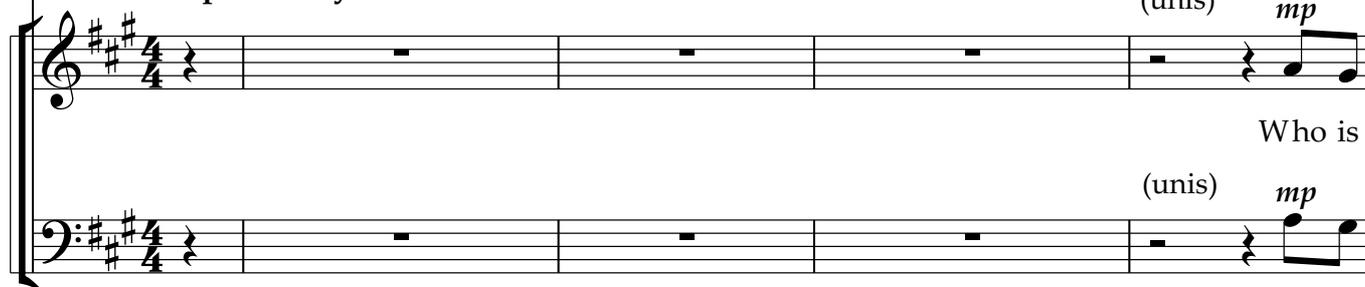


mp

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked 'mp' (mezzo-piano) and 'Expressively' with a tempo of 66-72 beats per minute.

Expressively ♩ = 66 - 72



(unis) mp

Who is

(unis) mp

Musical notation for the vocal entry, showing a vocal line with lyrics and piano accompaniment. The lyrics are "(unis) mp Who is (unis) mp".

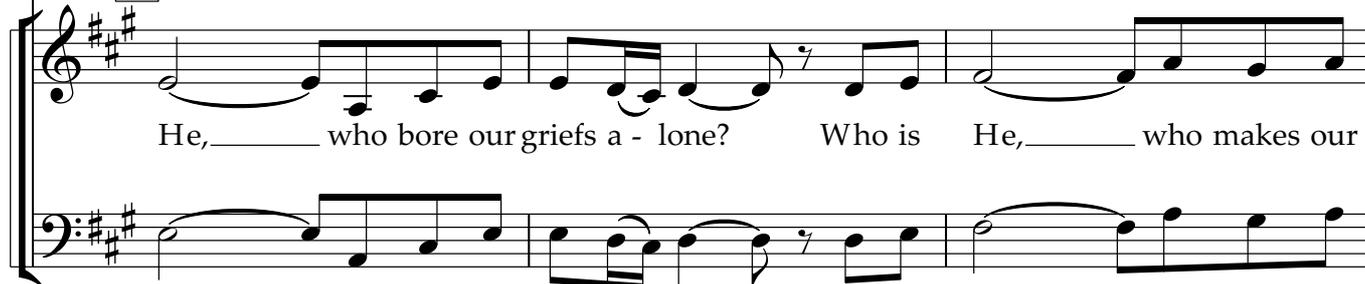
5

A



Musical notation for the piano accompaniment, starting at measure 5. It features a treble and bass clef with a key signature of three sharps and a 4/4 time signature.

A



He, _____ who bore our griefs a - lone? Who is He, _____ who makes our

Musical notation for the vocal line, starting at measure 5. It includes lyrics: "He, _____ who bore our griefs a - lone? Who is He, _____ who makes our".

V.S.

8

Musical score for measures 8-9. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is in the soprano register. The lyrics are: "bur-dens light? Who is He, in si - lent grief he".

bur-dens light? Who is He, in si - lent grief he

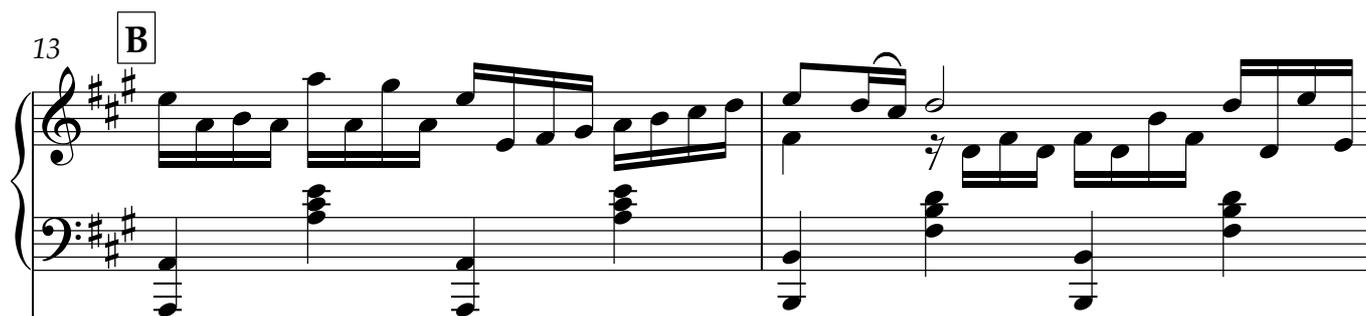
10

Musical score for measures 10-11. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is in the soprano register. The lyrics are: "took the cross and walked the path _____ to set us free. Who is". The word "mf" (mezzo-forte) is written above the vocal line in measure 11.

took the cross and walked the path _____ to set us free. Who is

mf

13 **B**

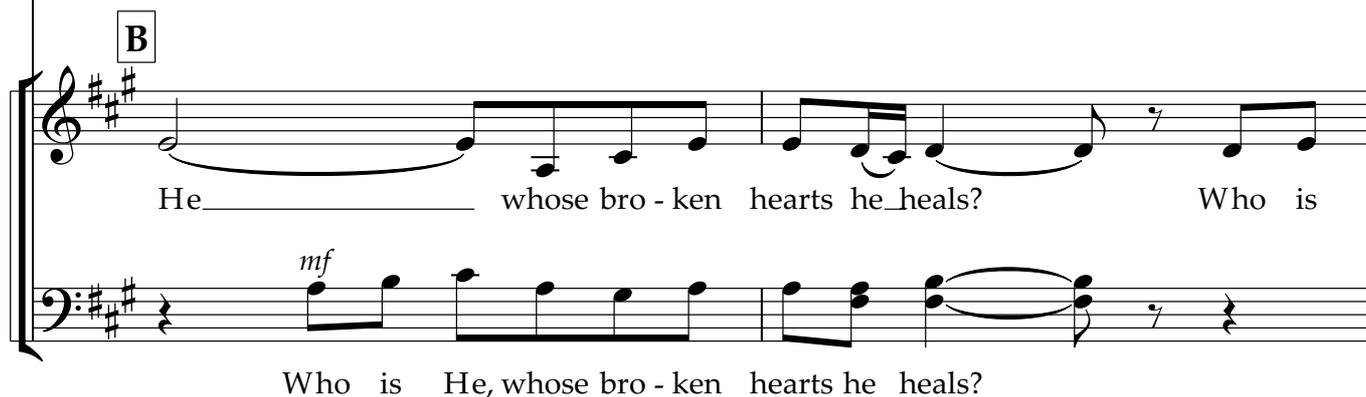


B

He _____ whose bro - ken hearts he heals? Who is

mf

Who is He, whose bro - ken hearts he heals?



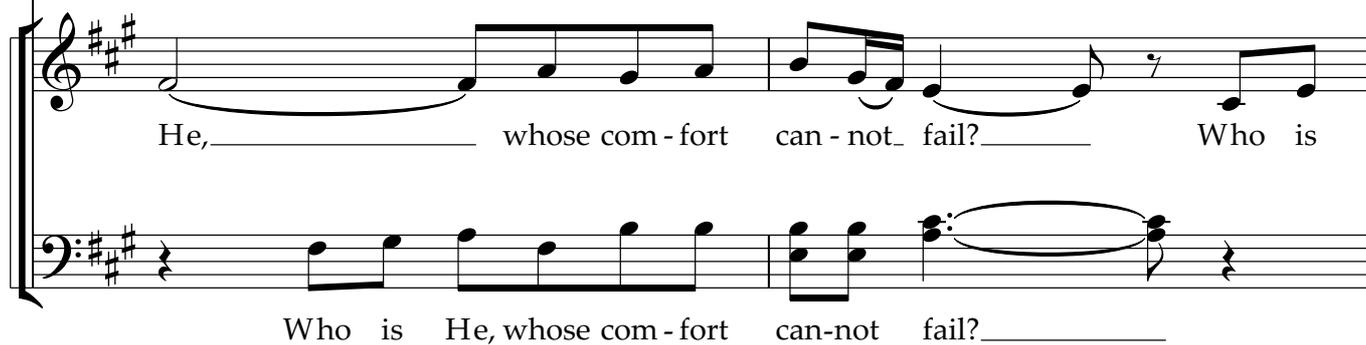
15



He, _____ whose com - fort can - not fail? Who is

Who is He, whose com - fort can - not fail? _____

V.S.



17

He, the sa-viour of all cal - va - ry, who rose from
Him, the sa-viour of all cal - va - ry.

19

shame and heav'n a - ssured. His name is
rose from shame and heav'n a - ssured.

21 **C** *f*



C *ff*

Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our



24



eve - ry strife. His name is Je - sus! King of all



26

p *pp* *mp*

p *pp*

mp *p*

Ma - je - sty, who si - len - tly died for us and set us free.

mp *p*

29

mp

D (unis) *mp*

Who is

(unis) *mp*

31 **E**

He, who gives sal - va - tion? Who is He, who gives the peace the

34

world can't give? Who is He, who dark-ness he de -

V.S.

36

fea - ted to set the path of right-eous ness? Who is

mf

39

He, the king of glo - ry and of grace? Who is

mf

Who is He, the king of glory and grace?_____

41

Piano accompaniment for measures 41-42. The right hand features a complex melodic line with many sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Vocal line and piano accompaniment for measures 41-42. The vocal line is in a soprano or alto register, with lyrics: "He, _____ the alpha and o - me ga Who is". The piano accompaniment continues with a bass line that includes a long note in measure 42.

He, _____ the alpha and o - me ga Who is

Who is He, the alpha and o - me - ga? _____

43

Piano accompaniment for measures 43-44. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with chords.

Vocal line and piano accompaniment for measures 43-44. The vocal line is in a soprano or alto register, with lyrics: "He, who by his name the o - ceans roar, the blind all". The piano accompaniment continues with a bass line.

He, who by his name the o - ceans roar, the blind all

Him who by his name the o - ceans roar, V.S.

45

see, the dead are raised? His name is
the blind all see, the dead are raised?

47

G *f*

G *ff*

Ma-jes-ty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our

50

eve - ry strife. His name is Je - sus! King of all

52

p *pp*
p *pp*
mp *p*
Ma - je - sty, who si - len - tly died for us and set us free.

V.S.

55 **H**

mp

H

mf

Be-hold the lamb of God is here. Let eve-ry na-tion praise his

mf

58

mf

f

name. All voi-ces mag-ni - fy his name. Who is

f

61

rit.

He? Who is He? His name is

I

63

f a tempo

f a tempo

I

ff

Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our

ff

V.S.

66

eve-ry strife. His name is Je - sus! King of all Ma-je- sty, who si-len

69

tly died for us and set us free.

A - - -

A - - -

A - - -

rall.

72

men! A - - - men!

men! A - - - men!

men!

f

ff

Piano

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

The first system of the piano accompaniment consists of five measures. The treble clef staff begins with a dynamic marking of *mp* and contains a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system begins at measure 5, marked with a box containing the letter 'A'. It contains five measures of music. The treble clef staff features a more active melodic line with eighth notes and some slurs. The bass clef staff continues with a steady accompaniment. The key signature and time signature remain the same.

The third system begins at measure 9, marked with the number '9'. It contains five measures of music. The treble clef staff has a melodic line with eighth notes and some slurs. The bass clef staff provides a consistent accompaniment. The key signature and time signature remain the same.

The fourth system begins at measure 13, marked with a box containing the letter 'B'. It contains five measures of music. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff provides a consistent accompaniment. The key signature and time signature remain the same.

V.S.

15

Musical score for measures 15-17. The piece is in A major (three sharps) and 3/4 time. Measure 15 features a complex, fast-moving treble line with many sixteenth notes and a bass line with chords. Measure 16 continues the treble line with a similar texture. Measure 17 shows a change in the treble line, with a more melodic line and a bass line with chords.

18

Musical score for measures 18-20. Measure 18 has a treble line with eighth notes and a bass line with chords. Measure 19 features a treble line with chords and a bass line with chords. Measure 20 shows a treble line with chords and a bass line with chords.

C

21 *f*

Musical score for measures 21-23. Measure 21 starts with a forte (*f*) dynamic. The treble line has chords and a bass line with chords. Measure 22 continues with chords in both hands. Measure 23 shows a treble line with chords and a bass line with chords.

24 *p*

Musical score for measures 24-26. Measure 24 starts with a piano (*p*) dynamic. The treble line has chords and a bass line with chords. Measure 25 continues with chords in both hands. Measure 26 shows a treble line with chords and a bass line with chords.

D

27 *pp* *mp*

Musical score for measures 27-30. Measure 27 starts with a pianissimo (*pp*) dynamic. The treble line has chords and a bass line with chords. Measure 28 continues with chords in both hands. Measure 29 shows a treble line with chords and a bass line with chords. Measure 30 ends with a mezzo-piano (*mp*) dynamic.

31 **E**

Musical notation for measures 31-34. The piece is in E major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

35

Musical notation for measures 35-38. The right hand continues with a melodic line, and the left hand maintains the accompaniment with chords and moving lines.

39 **F**

Musical notation for measures 39-40. The piece changes to F major (two sharps). The right hand has a melodic line with eighth notes, and the left hand has a simple accompaniment of chords.

41

Musical notation for measures 41-43. The right hand features a complex melodic line with many sixteenth notes, and the left hand has a steady accompaniment of chords.

44

Musical notation for measures 44-47. The right hand has a melodic line with eighth notes, and the left hand has a complex accompaniment with chords and moving lines.

G

47 *f*

Musical notation for measures 47-49. The piece is in G major (one sharp) and 2/4 time. The music is marked *f* (forte). The right hand features a melodic line with eighth notes and chords, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

50

Musical notation for measures 50-51. The music continues with the same melodic and harmonic patterns as the previous measures, maintaining the *f* dynamic.

52 *p* *pp*

Musical notation for measures 52-54. The dynamics shift to *p* (piano) and *pp* (pianissimo). The right hand has a melodic line with a crescendo leading to a *pp* section, while the left hand continues with a steady accompaniment.

H

55 *mp*

Musical notation for measures 55-58. The music is marked *mp* (mezzo-piano). The right hand features a more complex melodic line with sixteenth notes and chords, while the left hand provides a steady accompaniment.

59 *mf*

Musical notation for measures 59-61. The music is marked *mf* (mezzo-forte). The right hand has a melodic line with accents and slurs, while the left hand provides a steady accompaniment.

rit. a tempo

62

Measures 62-64: Treble clef, bass clef, key signature of three sharps (F#, C#, G#). Measure 62 starts with a *rit.* marking. Measure 63 begins with a first ending bracket labeled 'I' and a forte (*f*) dynamic. Measure 64 ends with a repeat sign.

65

Measures 65-67: Treble clef, bass clef, key signature of three sharps. Measure 65 starts with a forte (*f*) dynamic. Measure 67 ends with a repeat sign.

68

Measures 68-70: Treble clef, bass clef, key signature of three sharps. Measure 68 starts with a piano (*p*) dynamic. Measure 69 has a pianissimo (*pp*) dynamic. Measure 70 has a mezzo-forte (*mf*) dynamic.

71

Measures 71-72: Treble clef, bass clef, key signature of three sharps. Measure 71 starts with a first ending bracket labeled 'J'. Measure 72 ends with a repeat sign.

rall.

73

Measures 73-75: Treble clef, bass clef, key signature of three sharps. Measure 73 starts with a forte (*f*) dynamic. Measure 74 has a forte (*f*) dynamic. Measure 75 ends with a repeat sign.

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

Choir

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively $\frac{3}{4}$ = 66 - 72 (unis) *mp* **A**

Who is He, who bore our griefs alone? Who is

7

He, who makes our burdens light? Who is He, in silent grief he took the cross and walked the

11 *mf* **B**

path to set us free. Who is He whose broken hearts he heals? Who is

Who is He, whose broken hearts he heals?

15

He, whose comfort cannot fail? Who is He, the saviour of all

Who is He, whose comfort cannot fail? Him, the saviour of all V.S.

18

cal - va - ry, who rose from shame and heav'n a-ssured. His name is

cal - va - ry. rose from shame and heav'n a-ssured.

21

C

Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com-forts us from all our

Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com-forts us from all our

24

eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len - tly died for us and set us

eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len - tly died for us and set us

28

D (unis) **E**

free. Who is He, who gives sal - va - tion? Who is

free. Who is He, who gives sal - va - tion? Who is

33

He, who gives the peace the world can't give? Who is He, who dark-ness he de- fea - ted to set the

37

path___ of right-eous-ness? Who is He, the king of glo-ry and of grace? Who is

Who is He, the king of glory and grace?

41

He,_____ the alpha and o - me_ ga Who is He, who by his name the

Who is He, the alpha and o- me - ga?_____ Him who by his name the

44

o ceans roar, the blind all see,_____ the dead are raised? His name is

o ceans roar, the blind all see, the dead are raised? V.S.

47 **G** *ff*

Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com-forts us from all our

50 *mp*

eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len - tly died for us and set us

54 *p* **H** *mf*

free. Be-hold the lamb of God is here. Let eve-ry na-tion praise his

58 *f* *rit.*

name. All voi-ces mag-ni-fy his name. Who is He? Who is He? His name is

63 **I** a tempo

ff Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com - forts us from all our

66 *mp*

eve - ry strife. His name is Je - sus! King of all Ma - je - sty, who si - len - tly died for us and set us

rall.

70 **J** *p* A - men! A - men! *ff*

free. *>p* A - men! A - men!

A - men!

Violin 1

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

A

p

7

11 **B**

mp

14

16

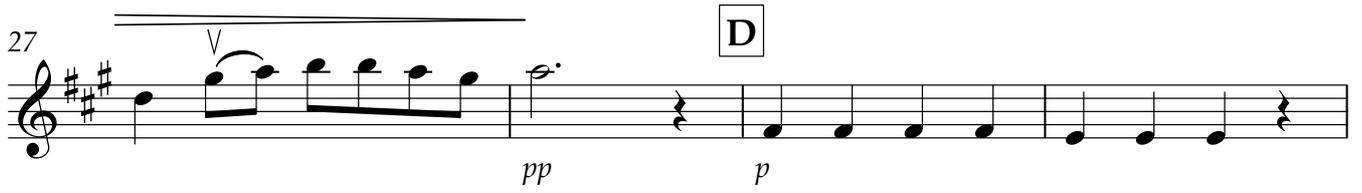
18

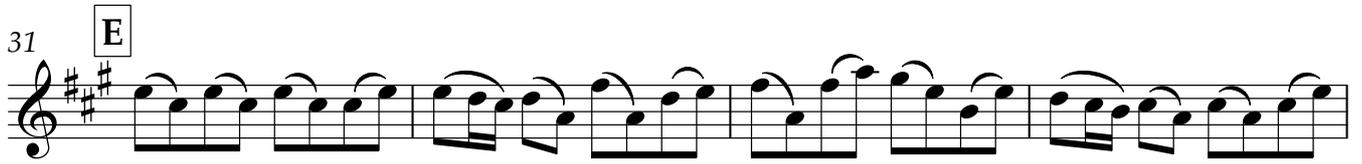
21 **C**

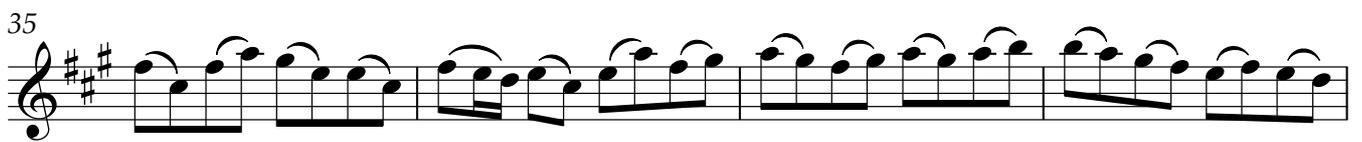
f

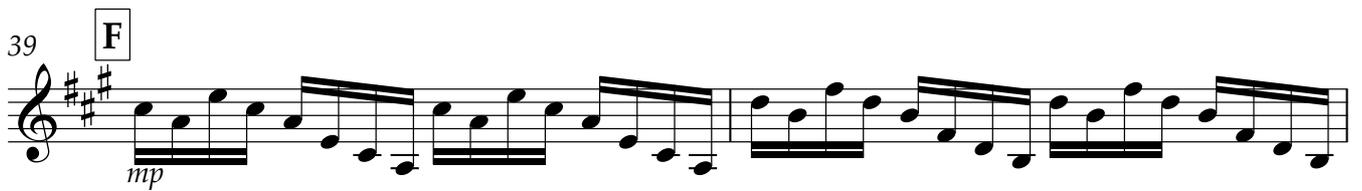
p

V.S.

27 

31 

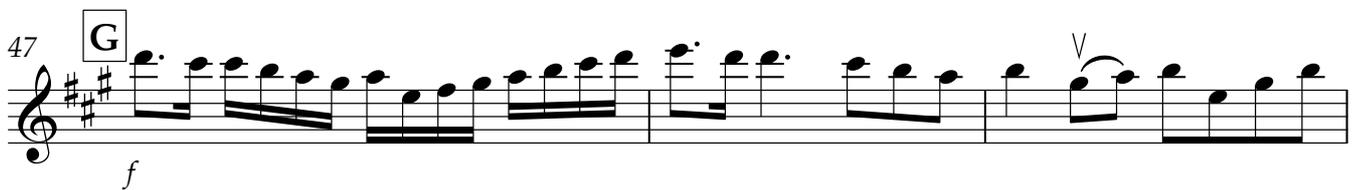
35 

39 

41 

43 

45 

47 

50

52

p *pp* *mp*

55

H

58

mf *rit.*

63

I a tempo

f

66

69

pp *mf*

72

rall.

f

Violin 2

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

A

p

7

11

B

mp

14

16

18

21

C

f

24

p

V.S.

28 **D** **E**

pp *p*

33

37 **F** *mp*

40

42

44

47 **G** *f*

50 *p*

Detailed description: This is a page of a musical score for Violin 2, page 2. The music is in the key of D major (indicated by two sharps) and 4/4 time. The score consists of seven staves of music. Measure 28 starts with a piano (*pp*) dynamic and a box labeled 'D' above the staff. The music then moves to a *p* dynamic and a box labeled 'E' above the staff. Measures 33-36 continue with a *p* dynamic. Measure 37 has a box labeled 'F' above the staff and a *mp* dynamic. Measures 40-46 continue with a *mp* dynamic. Measure 47 has a box labeled 'G' above the staff and a *f* dynamic. Measures 48-49 continue with a *f* dynamic. Measure 50 has a *p* dynamic and a *V* (vibrato) marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

54 H

pp mp

58

mf rit.

a tempo

63 I

f

66

p

70 J

pp mf

rall.

73

f

Viola

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

1

5 **A**

9

13 **B**

15

17

19

21 **C**

V.S.

25

p *pp*

29

D **E**

p

34

38

F

mp *mp*

41

43

45

47

G

f

51

p *pp* *mp*

55 **H**

59

mf *rit.*

63 **I** *a tempo*

f

67

p *pp* *mf*

71 **J**

73 *rall.*

f

Violoncello

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

p

5 **A**

12 **B**

mp

16

20 **C**

f

24

p *pp*

29 **D** **E**

p

36 **F**

mp

V.S.

41

45

f

49

p

53

pp mp

57

mf

rit. a tempo

62

f

66

p pp

71

rall.

73

f

Double Bass

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

5 **A**

12 **B**

16

20 **C**

24

29 **D** **E**

36 **F**

V.S.

41



44



47 **G**



51



55 **H**



62



66



71 **J**



73



String Bass

Dedicated to my parents Nelson and Wime Msiska
HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

5

A

12

B

16

20

C

24

29

D

E

36

F

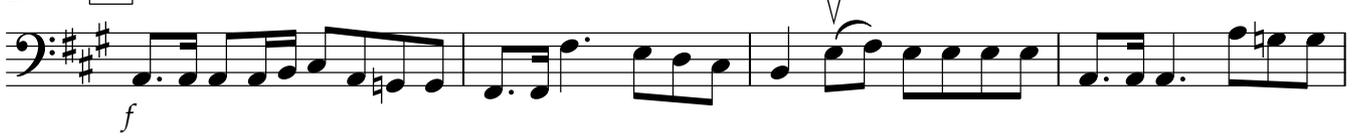
41

44



47

G



51



55

H



rit. a tempo

62

I



66



71

J



73

rall.

