

*Rightwell Msiska*

***HIS NAME IS  
MAJESTY***

## **HIS NAME IS MAJESTY**

**Music and words by: Rightwell Msiska**

### **SONG TEXT**

*WHO IS HE, WHO BORE OUR GRIEFS ALONE?  
WHO IS HE, WHO MAKES OUR BURDENS LIGHT?  
WHO IS HE, IN SILENT GRIEF HE TOOK THE CROSS AND WALKED THE PATH TO SET US FREE?*

*WHO IS HE, WHOSE BROKEN HEARTS HE HEALS?  
WHO IS HE, WHOSE COMFORT CANNOT FAIL?  
WHO IS HE, THE SAVIOUR OF ALL CALVARY, WHO ROSE FROM SHAME AND HEAV'N ASSURED?*

### **CHORUS**

***HIS NAME IS MAJESTY! KING OF AUTHORITY!  
WHO GIVES US PEACE, COMFORTS US FROM ALL OUR EVERY STRIFE.  
HIS NAME IS JESUS! KING OF ALL MAJESTY!  
WHO SILENTLY DIED FOR US AND SET US FREE.***

### **SONG TEXT 2**

*WHO IS HE, WHO GIVES SALVATION?  
WHO IS HE, WHO GIVES THE PEACE THE WORLD CAN'T GIVE?  
WHO IS HE, WHO DARKNESS HE DEFEATED, TO SET THE PATH OF RIGHTEOUSNESS?*

*WHO IS HE, THE KING OF GLORY AND OF GRACE?  
WHO IS HE, THE ALPHA AND OMEGA?  
WHO IS HE, WHO BY HIS NAME THE OCEANS ROAR, THE BLIND ALL SEE, THE DEAD ARE RAISED?*

### **SONG TEXT 3**

*BEHOLD THE LAMB OF GOD IS HERE.  
LET EVERY NATION PRAISE HIS NAME.  
ALL VOICES MAGNIFY HIS NAME.*

*WHO IS HE? WHO IS HE?*

### **SONG TEXT 4**

***AMEN! AMEN!***

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B. voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

A

The score is arranged for a full orchestra and choir. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Mark tree. The piano accompaniment is split between the right and left hands. The choir part is for SATB voices. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is marked 'Expressively' with a tempo of 66-72 beats per minute. Dynamics range from piano (p) to mezzo-piano (mp). A section marked 'A' is indicated by a box above the score.

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10

**B**

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Cym.

M. tree

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

S. Bass

*mp*

*mf*

took the cross and walked the path \_\_\_\_\_ to set us free. Who is He \_\_\_\_\_ whose bro ken hearts he heals? Who is He \_\_\_\_\_ whose com-fort can -not fail? \_\_\_\_\_ Who is

Who is He, whose bro-ken hearts he heals? Who is He, whose com fort can not fail? \_\_\_\_\_

**B**

17 4

**C**

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* *f* *mf*

Tri.

Cym. *mf* *f* *mf*

M. tree

Pno. *f*

Choir

He, the sa-viour of all cal-va-ry, who rose from shame and heav'n a-ssured. His name is Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our

Him, the sa viour of all cal-va - ry. rose from shame and heav'n a - ssured.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

S. Bass *f*

**C**

Fl. *pp* *mp* *solo* **D** **E**

Ob. *pp* *mp* *solo*

Cl. *pp* *mp* *solo*

B. Cl. *ppp*

Alto Sax. *pp*

Ten. Sax. *ppp*

Bsn. *p* *pp* *solo* *mp*

Hn. *pp*

Tpt. *ppp*

Tbn. *pp* *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tba. *ppp*

Timp. *f* *p* *tr*

Tri.

Cym. *f* *Crash*

M. tree

Pno. *p* *pp* *mp*

Choir  
eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len-ly died for us and set us free. Who is He, who gives sal - va - tion? Who is  
*mp* *p* (unis) *mp* (unis) *mp*

Vin. 1 *p* *pp* *p*

Vin. 2 *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Db. *p* *pp* *p*

S. Bass *p* *pp* *p* **D** **E**

33

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Cym.

M. tree

Pno.

Choir

Vln. 1

Vln. 2

Vla.

Vc.

Db.

S. Bass

**F**

*mp*

*mf*

He, who gives the peace the world can't give? Who is He, who dark-ness he de- fea - ted to set the path\_\_\_\_\_ of right-eous ness? Who is He, the king of glo ry and of grace? Who is

Who is He, the king of glory and grace?\_

**F**

*mp*

41

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Tri.

Cym.

M. tree

Pno.

Choir

Vin. 1

Vin. 2

Vla.

Vc.

Db.

S. Bass

He, the alpha and o- me ga Who is He, who by his name the o-ceans roar, the blind all see, the dead are raised? His name is

Who is He, the alpha and o- me -ga? Him who by his name the o ceans roar, the blind all see, the dead are raised?

*mf*

*mf*



47 **G**

Fl. *f* *p* *pp* *mp*

Ob. *f* *p* *pp* *mp*

Cl. *f* *p* *pp* *mp*

B. Cl. *f* *pp* *pp* *mp*

Alto Sax. *f* *p* *pp* *mp*

Ten. Sax. *f* *pp* *pp* *mp*

Bsn. *f* *p* *pp* *mp*

Hn. *f* *p* *pp* *mp*

Tpt. *f* *pp* *ppp*

Tbn. *f* *pp* *ppp* *p*

B. Tbn. *f* *pp* *ppp* *p*

Euph. *f* *pp* *ppp* *p*

Tba. *f* *pp* *ppp* *p*

Timp. *f* *mf* *f* *p*

Tri.

Cym. *f* *mf* *f* *Crash* *Crash*

M. tree

Pno. *f* *p* *pp*

Choir  
 Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len-ty died for us and set us free.

Vln. 1 *f* *p* *pp* *mp*

Vln. 2 *f* *p* *pp* *mp*

Vla. *f* *p* *pp* *mp*

Vc. *f* *p* *pp* *mp*

Db. *f* *p* *pp* *mp*

S. Bass **G** *f* *p* *pp* *p*

55 **H**

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *p* *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Tri.

Cym. *mf*

M. tree

Pno. *mp* *mf*

Choir

Be-hold the lamb of God is here. Let eve-ry na-tion praise his name. All voi-ces mag-ni-fy his name. Who is He? Who is He? His name is

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

**H** *mf* rit.

63 **I** a tempo

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *f* *pp*

Alto Sax. *f* *p*

Ten. Sax. *f* *pp*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *pp*

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Timp. *f* *mf* *f* *p*

Tri.

Cym. *f* *mf* *f* Crash

M. tree

Pno. *f* *p*

Choir *ff* *mp*  
 Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com - forts us from all our eve - ry strife. His name is Je - sus! King of all Ma - je - sty, who si - len -

Vin. 1 *f* *p*

Vin. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

S. Bass **I** a tempo *f* *p*

Fl. *pp* *mf* *f*  
Ob. *pp* *mf* *f*  
Cl. *pp* *mf* *f*  
B. Cl. *ppp* *mf*  
Alto Sax. *pp* *mf* *f*  
Ten. Sax. *ppp* *mf* *f*  
Bsn. *pp* *mf* *f*  
Hn. *pp* *mf* *f*  
Tpt. *ppp* *mf* *f*  
Tbn. *ppp* *mf* *f*  
B. Tbn. *ppp* *mf*  
Euph. *ppp* *mf*  
Tba. *ppp* *mf*  
Timp. *mf* *f*  
Tri.  
Cym. *f* Crash *p < f*  
M. tree  
Pno. *pp* *mf* *f* *ff*  
Choir  
tly died for us and set us free. *p* *f* A - - - men! *ff* A - - - men! *ff* A - - - men! *ff*  
Vln. 1 *pp* *mf* *f*  
Vln. 2 *pp* *mf* *f*  
Vla. *pp* *mf* *f*  
Vc. *pp* *f*  
Db. *pp* *f*  
S. Bass *pp* *f* *rall.*

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Flute

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

*solo Expressively* ♩ = 66 - 72

*mp*

5 **A** 8 **B**

15

18

21 **C** *f*

24 *p*

27 *pp* **D** *solo* *mp*

31 **E** 8

Flute

39 **F**

41

44

47 **G**

50 *f*

54 **H**

58 *pp* *mp* *rit.*

63 **I** *a tempo* *mf*

66 *f*

70 *pp* **J** *p*

72 *mf* *rall.*

73 *f*

Oboe

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\text{♩} = 66 - 72$   
3 *solo* **A** 7  
*mp*

13 **B**

19 **C**  
*f*

24 *pp* *solo*  
*p* *mp*

29 **D** **E** 7

39 **F**

45 **G**  
*f*

50 *p*

V.S.

54 H

*pp mp*

58 rit. . . . .

*mf*

a tempo

63 I

*f*

67

*p mf*

71 J

*f*

73 rall. . . . .

*f*



Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Clarinet in B $\flat$

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\text{♩} = 66 - 72$  *solo*

5 **A** 8 **B** *mp*

16

20 **C** *f*

24 *pp* *p*

29 **D** *solo* **E** 8

39 **F**

43

47 **G** *f*

51 *p* *pp* *mp*

V.S.

Clarinet in B $\flat$

55 **H**

59 *a tempo* *mf* *rit.*

63 **I** *f*

67 *p* *pp*

71 **J**

73 *rall.* *f*

Detailed description of the musical score: The score is for a Clarinet in B-flat. It consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The first staff (measures 55-58) is marked with a box 'H'. The second staff (measures 59-62) is marked with 'a tempo', 'mf', and 'rit.'. The third staff (measures 63-66) is marked with a box 'I' and 'f'. The fourth staff (measures 67-70) is marked with 'p' and 'pp'. The fifth staff (measures 71-72) is marked with a box 'J'. The sixth staff (measures 73-74) is marked with 'rall.' and 'f'. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

Bass Clarinet in B $\flat$ (Substitute for Tuba)

Dedicated to my parents Nelson and Wime Msiska

# HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\text{♩} = 66 - 72$

4 **A** 8 **B**

16

21 **C**

25 *ppp*

29 **D** 2 **E** 8 **F** 8

47 **G**

51 *pp* *pp* *mp*

55 **H**

62 *rit.* **I** *a tempo*

*f* *mp* *f* *mf*

V.S.

Bass Clarinet in B $\flat$ (Substitute for Tuba)

66

71

J

rall. . . . .

f

Alto Saxophone(Substitute for Horn)

Dedicated to my parents Nelson and Wime Msiska

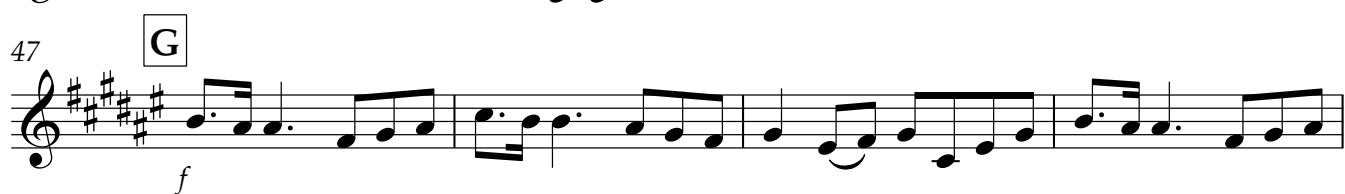
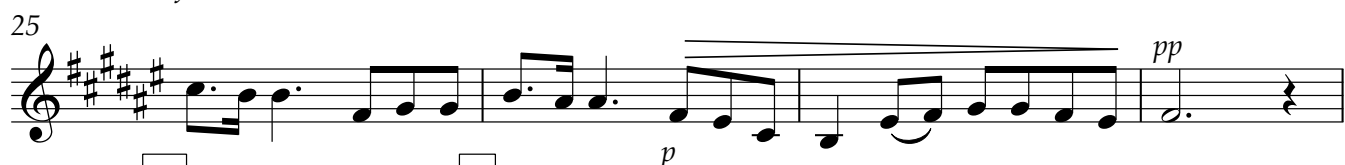
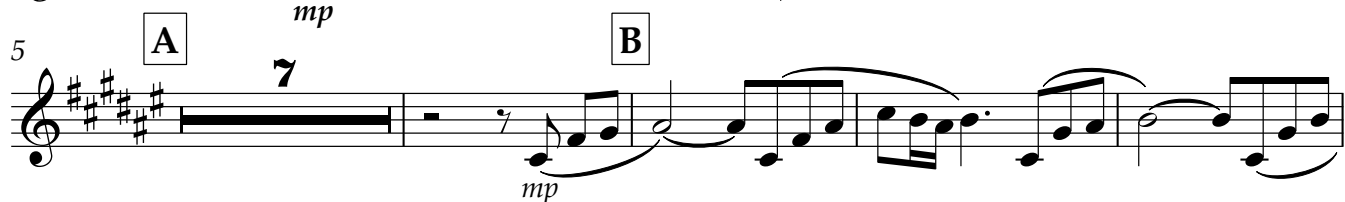
# HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

*solo*



V.S.

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55 **H**

61 **I**

66

71 **J**

*mf*

*mf*

*f*

*pp*

*p*

*rall.*

*a tempo*

*rit.*

Tenor Saxophone(Substitute for trombone)

Dedicated to my parents Nelson and Wime Msiska

# HIS NAME IS MAJESTY

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\text{♩} = 66 - 72$

The musical score is written for Tenor Saxophone (Substitute for trombone) in 4/4 time, with a tempo of 66-72 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves of music, with measure numbers 15, 20, 25, 29, 41, 46, 51, and 55 indicated at the beginning of their respective staves. The music is marked 'Expressively' and includes various dynamics: *mp* (mezzo-piano), *f* (forte), and *ppp* (pianissimo). Section markers A through H are placed above the staff at measures 10, 20, 29, 46, and 55. Section A (measures 10-11) is marked with a '4' above the staff. Section B (measures 12-13) is marked with an '8' above the staff. Section C (measures 20-21) is marked with an 'f' below the staff. Section D (measures 29-30) is marked with a '2' above the staff. Section E (measures 31-32) is marked with an '8' above the staff. Section F (measures 33-34) is marked with an 'mp' below the staff. Section G (measures 46-47) is marked with an 'f' below the staff. Section H (measures 55-56) is marked with an 'H' above the staff. The score concludes with a final measure at measure 56.

V.S.

59 *mf* *rit.*

63 **I** *a tempo* *f*

67 *pp* *ppp* *mf*

71 **J**

73 *rall.* *f*

The image shows a musical score for Tenor Saxophone (Substitute for trombone) in G major (one sharp) and 4/4 time. The score is divided into five systems of music. The first system (measures 59-62) features a melodic line with eighth notes and quarter notes, marked *mf* and ending with a *rit.* (ritardando) hairpin. The second system (measures 63-66) is marked **I**, *a tempo*, and *f*, continuing the melodic line. The third system (measures 67-70) is marked *pp* and *ppp*, with a crescendo leading to a *mf* dynamic. The fourth system (measures 71-72) is marked **J** and continues the melodic line. The fifth system (measures 73-76) is marked *rall.* (ritardando) and *f*, ending with a fermata on a whole note.

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Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Bassoon

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\text{♩} = 66 - 72$

The musical score is written for Bassoon in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff begins with a *solo* marking and features a melodic line with a slur over two measures. The second staff starts at measure 5 and includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff continues the melodic line. The fourth staff starts at measure 18 and continues the melodic line. The fifth staff starts at measure 21 and includes a *f* (forte) dynamic marking. The sixth staff starts at measure 25 and includes *p* (piano) and *pp* (pianissimo) dynamic markings. The seventh staff starts at measure 29 and includes a *solo* marking, a first ending bracket labeled 'D', and a second ending bracket labeled 'E'.

2

Bassoon

39

**F**

First staff of music, measures 39-41. Bass clef, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs.

42

Second staff of music, measures 42-43. Continuation of the eighth-note patterns from the previous staff.

44

Third staff of music, measures 44-46. Continuation of the eighth-note patterns.

47

**G**

Fourth staff of music, measures 47-50. The music transitions to a more melodic line with dotted rhythms. A dynamic marking of *f* (forte) is present below the staff.

51

Fifth staff of music, measures 51-54. Continuation of the melodic line. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano).

55

**H**

Sixth staff of music, measures 55-58. The music features a series of eighth notes with a slur over the latter half. A dynamic marking of *mf* (mezzo-forte) is present below the staff.

59

Seventh staff of music, measures 59-62. Continuation of the eighth-note pattern. A dynamic marking of *mf* is present. A *rit.* (ritardando) marking is placed above the staff towards the end of the staff.

63

**I**

a tempo

Eighth staff of music, measures 63-66. Continuation of the melodic line. A dynamic marking of *f* is present below the staff.

67

Ninth staff of music, measures 67-70. Continuation of the melodic line. Dynamic markings include *p*, *pp*, and *mf*.

71

**J**

rall.

Tenth staff of music, measures 71-74. Continuation of the melodic line. A dynamic marking of *f* is present below the staff.

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Horn in F

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

*solo*  
*mp*

5 **A** 7 **B**  
*mp*

16

21 **C**  
*f*

25 *p* *pp*

29 **D** 2 **E** 7

Horn in F

38 **F**  
*mp*

43

47 **G**  
*f*

51  
*p* *pp* *mp*

55 **H**  
*mf*

61 *rit.* **I** *a tempo*  
*f*

66  
*p* *pp* *mf*

71 **J** *rall.*  
*f*

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Trumpet in B $\flat$

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\text{♩} = 66 - 72$

The musical score is written for a Trumpet in B $\flat$  in 4/4 time. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 66-72 beats per minute. The score is divided into sections labeled A through G. Section A (measures 4-5) and Section E (measures 29-30) are marked with a 4-measure and 2-measure rest, respectively. Section B (measures 6-7) and Section F (measures 31-32) are marked with an 8-measure rest. Section C (measures 20-21) and Section G (measures 46-47) are marked with a forte (*f*) dynamic. Section D (measures 24-25) is marked with a piano-piano (*pp*) dynamic. Section H (measures 48-49) is marked with a piano (*p*) dynamic. The score concludes with a very soft (*ppp*) dynamic in measure 50.

Trumpet in Bb

54

H

Musical staff 54-58. Measure 54 starts with a half note G4 (written as a whole note in the staff) marked *ppp*. Measure 55 begins with a triplet of eighth notes marked *p*. The staff continues with eighth-note patterns and rests.

59

Musical staff 59-62. Measure 59 continues the eighth-note patterns. Measure 60 has a *mf* dynamic. Measure 61 has a *rit.* marking. Measure 62 ends with a double bar line.

a tempo

63

I

Musical staff 63-66. Measure 63 starts with a half note G4 marked *f*. The staff continues with eighth-note patterns.

67

Musical staff 67-70. Measure 67 continues the eighth-note patterns. Measure 68 has a *pp* dynamic. Measure 69 has a *ppp* dynamic. Measure 70 ends with a half note G4 marked *mf*.

rall.

71

J

Musical staff 71-74. Measure 71 starts with a half note G4 marked *f*. The staff continues with eighth-note patterns. Measure 74 ends with a half note G4.

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Trombone

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

4 **A** 8 **B**

15

20 **C** *f*

25 *pp*

29 **D** 2 **E** 8 **F** *mp*

41

46 **G** *f*

51 *ppp* *p*

Trombone

55 **H**

59

*mf*

*a tempo*

63 **I**

*f*

67

*ppp*

*mf*

71 **J**

73 *rall.*

*f*



Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Bass Trombone

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

4 **A** 8 **B**

*mp mp*

15

21 **C**

*f*

25

*pp ppp*

29 **D** 2 **E** 8 **F**

*mp mp*

41

47 **G**

*f*

51

*pp ppp p*

Bass Trombone

55

**H**

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff. There are accents (>) over the final two notes.

rit. . . . . a tempo

62

**I**

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with eighth notes and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes. Dynamic markings include *pp* and *mf*. A hairpin crescendo is shown over the final two measures.

71

**J**

rall. . . . .

Musical staff for measures 71-75. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and half notes. A dynamic marking of *f* is present at the end of the staff. The staff ends with a double bar line.



Euphonium

55

**H**

Musical staff for measures 55-61. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff. There are accents (>) over the final two notes.

rit. . . . . a tempo

62

**I**

Musical staff for measures 62-65. The staff is in bass clef with a key signature of two sharps. The music features a melodic line with eighth and quarter notes. A dynamic marking of *f* is present at the beginning of the staff.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes. Dynamic markings include *pp* and *mf*.

71

**J**

rall. . . . .

Musical staff for measures 71-75. The staff is in bass clef with a key signature of two sharps. The music consists of quarter and half notes. A dynamic marking of *f* is present at the end of the staff.

Tuba

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

4 **A** 8 **B**

*mp*

16

21 **C**

25

29 **D** 2 **E** 8 **F** 8

47 **G**

51

55 **H**

V.S.

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free-scores.com

62 rit. . . . . I a tempo

66 pp mf ppp

71 J rall. . . . .

f f f f f



# Triangle

*Dedicated to my parents Nelson and Wime Msiska*  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

*Words and Music by Rightwell Msiska*

**Expressively** ♩ = 66 - 72  
*mp*

5 **A** 8 **B** 8 **C** 8

29 **D** 2 **E** 7

39 **F** 8 **G** 8 **H** 7 rit. . . .

63 **I** a tempo 7 **J** 2 rall. . . . . 3

Detailed description: The score is written on a single staff in 4/4 time. It begins with a dynamic of *mp* and a tempo of 66-72. The first line contains measures 1-4, each starting with a fermata. Measures 5-12 are divided into three sections: A (measures 5-8), B (measures 9-12), and C (measures 13-16), each with a fermata. Measures 17-28 are divided into D (measures 17-18) and E (measures 19-28), both with fermatas. Measures 29-38 are divided into F (measures 29-32) and G (measures 33-38), both with fermatas. Measures 39-46 are divided into H (measures 39-46), with a fermata. Measures 47-54 are divided into I (measures 47-54), with a fermata. Measures 55-62 are divided into J (measures 55-56) and a section with a fermata. Measures 63-65 are divided into a section with a fermata and a section with a fermata. The score includes performance instructions: *mp*, *a tempo*, *rit.*, and *rall.*



Dedicated to my parents Nelson and Wime Msiska

# HIS NAME IS MAJESTY

Cymbals

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

**A** **8** **B** **7** *tr* *mf* <

**C** 21 *(tr)* Crash *f* *tr* Crash *mf* < *f* **4**

29 **D** **2** **E** **8** **F** **7** *tr* *mf* <

**G** 47 *(tr)* Crash *f* *tr* Crash *mf* < *f* **4**

55 **H** **7** *rit.* **I** *a tempo* *tr* Crash *mf* < *f* *tr* *mf* <

66 *(tr)* Crash *f* **4** **J** **2** *rall.* Crash *f* *tr* *p < f*

Mark tree

*Dedicated to my parents Nelson and Wime Msiska*  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

*Words and Music by Rightwell Msiska*

Expressively ♩ = 66 - 72

4 4 7

mp

13 B 8 C 8 D 2

31 E 8 F 8 G 8

55 H 7 rit. I a tempo 7

71 J 2 rall. 3

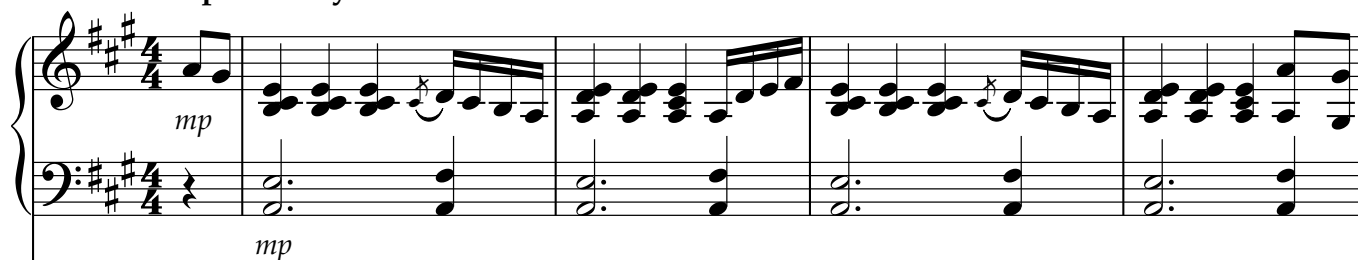
Piano  
Choir

*Dedicated to my parents Nelson and Wime Msiska*  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

*Words and Music by Rightwell Msiska*

Expressively ♩ = 66 - 72

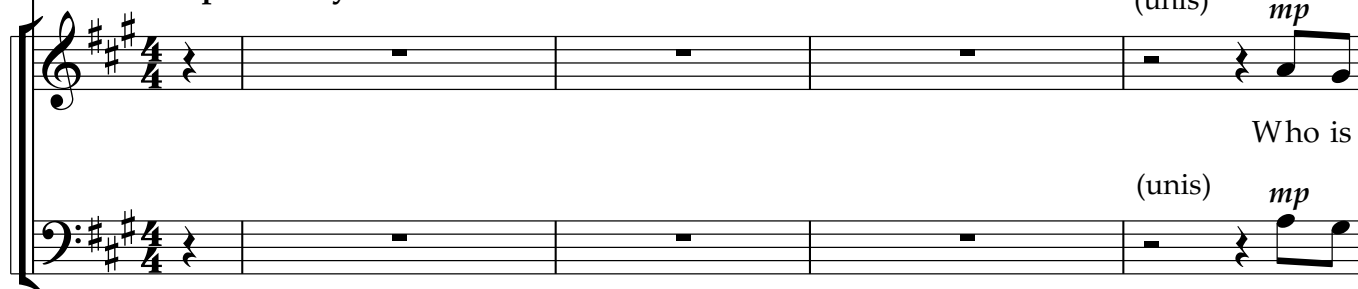


mp

mp

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked 'mp' (mezzo-piano) and 'Expressively' with a tempo of 66-72 beats per minute.

Expressively ♩ = 66 - 72



(unis) mp

Who is

(unis) mp

Musical notation for the vocal entry, showing a single voice line (unis) with lyrics. The music is marked 'mp' and 'Expressively' with a tempo of 66-72 beats per minute.

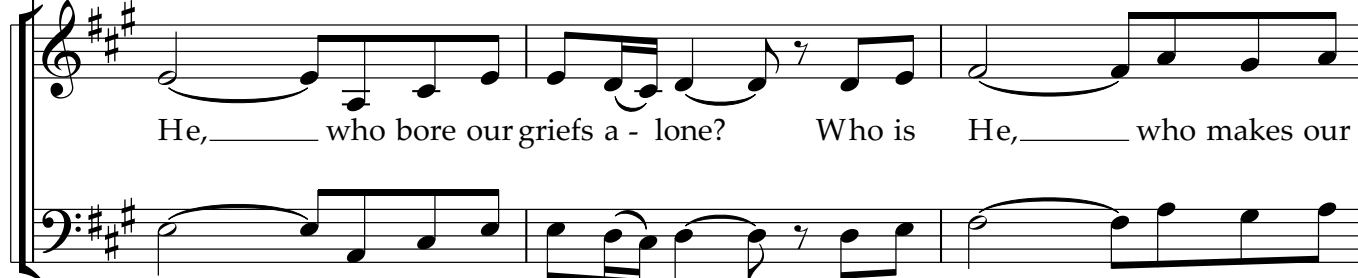
5

A



Musical notation for the piano accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked 'A' and 'mp'.

A



He, \_\_\_\_\_ who bore our griefs a - lone? Who is He, \_\_\_\_\_ who makes our

Musical notation for the vocal line, showing a single voice line with lyrics. The music is marked 'A' and 'mp'.

V.S.

8

Musical score for measures 8-9. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef and includes the lyrics: "bur-dens light? Who is He, in si-lent grief he".

bur-dens light? Who is He, in si-lent grief he

10

Musical score for measures 10-11. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords and moving lines in both hands. The vocal line is in the treble clef and includes the lyrics: "took the cross and walked the path \_\_\_\_\_ to set us free. Who is". The word "mf" (mezzo-forte) is written above the vocal line in measure 11.

took the cross and walked the path \_\_\_\_\_ to set us free. Who is

*mf*

13 **B**

**B**

He \_\_\_\_\_ whose bro - ken hearts he heals? Who is

*mf*

Who is He, whose bro - ken hearts he heals?

15

He, \_\_\_\_\_ whose com - fort can - not fail? Who is

Who is He, whose com - fort can - not fail? \_\_\_\_\_

V.S.

17

He, the sa-viour of all cal - va - ry, who rose from  
Him, the sa-viour of all cal - va - ry.

19

shame and heav'n a - ssured. His name is  
rose from shame and heav'n a - ssured.

21 **C** *f*

Piano accompaniment for measures 21-23. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a strong, rhythmic accompaniment with chords and moving lines in both hands.

**C** *ff*

Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our

Vocal line and piano accompaniment for measures 21-23. The vocal line is in treble clef with lyrics: "Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our". The piano accompaniment is in bass clef. The dynamic is *ff*.

24

Piano accompaniment for measures 24-26. The music continues in the same key signature and style as the previous section.

eve - ry strife. His name is Je - sus! King of all

Vocal line and piano accompaniment for measures 24-26. The vocal line is in treble clef with lyrics: "eve - ry strife. His name is Je - sus! King of all". The piano accompaniment is in bass clef.

26

*p* *pp* *mp* *p* *pp* *mp* *mp* *p*

Ma - je - sty, who si - len - tly died for us and set us free.

29

*mp* *mp* *mp*

(unis) Who is



31 **E**

He, \_\_\_\_\_ who gives sal - va - tion?\_ Who is He, who gives the peace the

34

world can't\_ give? Who is He, who dark-ness he de -

V.S.

36

fea - ted to set the path of right-eous ness? Who is

*mf*

39

He, the king of glo - ry and of grace? Who is

*mf*

Who is He, the king of glory and grace?\_\_\_\_\_

41

He, the alpha and o - me ga Who is

Who is He, the alpha and o - me - ga?

43

He, who by his name the o - ceans roar, the blind all

Him who by his name the o - ceans roar,

V.S.

45

see, the dead are raised? His name is  
the blind all see, the dead are raised?

47

**G** *f*

**G** *ff*

Ma-jes-ty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our

50

eve - ry strife. His name is Je - sus! King of all

52

*p* *pp*

Ma - je - sty, who si - len - tly died for us and set us free.

*mp* *p*

V.S.

55 **H**

*mp*

*mf*

Be-hold the lamb of God is here. Let eve-ry na-tion praise his

*mf*

58

*mf*

*f*

name. All voi-ces mag-ni - fy his name. Who is

*f*

61

rit.

He? Who is He? His name is

63

**I** *f* a tempo

**I** *ff*

Ma-je-sty! King of au - tho-ri-ty! who gives us peace, com-forts us from all our

V.S.

66

*p*

*mp*

eve-ry strife. His name is Je - sus! King of all Ma-je- sty, who si-len

*mp*

69

*pp*

*mf*

*pp*

*mf*

*p*

*f*

**J**

**J**

tly died for us and set us free.

*p*

*f*

A - - -

A - - -

A - - -



rall. . . . .

72

men! A - - - men!

men! A - - - men!

men!

*f*

*ff*

*rall.*

Piano

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

The first system of the piano accompaniment consists of five measures. The treble clef staff begins with a dynamic marking of *mp* and contains a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system begins at measure 5, marked with a box containing the letter 'A'. It contains five measures of music. The treble clef staff features a more active melodic line with eighth notes and some slurs. The bass clef staff continues with a steady accompaniment. The key signature and time signature remain the same.

The third system begins at measure 9, marked with the number '9'. It contains five measures of music. The treble clef staff has a melodic line with eighth notes and some slurs. The bass clef staff provides a consistent accompaniment. The key signature and time signature remain the same.

The fourth system begins at measure 13, marked with a box containing the letter 'B'. It contains five measures of music. The treble clef staff features a melodic line with eighth notes and slurs. The bass clef staff provides a consistent accompaniment. The key signature and time signature remain the same.

V.S.

15

Musical notation for measures 15-17. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simple accompaniment of chords and eighth notes.

18

Musical notation for measures 18-20. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment of chords.

**C**  
21 *f*

Musical notation for measures 21-23. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment of chords. Dynamics include 'f'.

24 *p*

Musical notation for measures 24-26. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment of chords. Dynamics include 'p'.

**D**  
27 *pp* *mp*

Musical notation for measures 27-30. Treble clef has a melodic line with some rests. Bass clef has a steady accompaniment of chords. Dynamics include 'pp' and 'mp'.

31 **E**

35

39 **F**

41

44

G

47 *f*

Musical notation for measures 47-49, marked forte (f). The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth-note patterns.

50

Musical notation for measures 50-51. The texture continues with similar rhythmic patterns and chordal structures in both hands.

52 *p* *pp*

Musical notation for measures 52-54, marked piano (p) and pianissimo (pp). The dynamics decrease significantly, with the right hand playing chords and the left hand playing a more active line.

H

55 *mp*

Musical notation for measures 55-58, marked mezzo-forte (mf). The texture becomes more active with rapid sixteenth-note passages in the right hand and chords in the left hand.

59 *mf*

Musical notation for measures 59-61, marked mezzo-forte (mf). The piece concludes with a final flourish in the right hand and sustained chords in the left hand.

rit. . . . . a tempo

62

**I** *f* *f*

65

68

71

**J**

rall. . . . .

73

*f* *f*

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

Choir

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively  $\frac{3}{4} = 66 - 72$  (unis) *mp* **A**

Who is He, who bore our griefs alone? Who is

7

He, who makes our burdens light? Who is He, in silent grief he took the cross and walked the

11 *mf* **B**

path to set us free. Who is He whose broken hearts he heals? Who is

Who is He, whose broken hearts he heals?

15

He, whose com-fort can-not fail? Who is He, the sa-viour of all

Who is He, whose com-fort can-not fail? Him, the sa-viour of all V.S.

18

cal - va - ry, who rose from shame and heav'n a-ssured. His name is

cal - va - ry. rose from shame and heav'n a-ssured.

21

**C**

Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com-forts us from all our

24

eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len - tly died for us and set us

28

**D** (unis) **E**

free. Who is He, who gives sal - va - tion? Who is

(unis) **E**



33

He, who gives the peace the world can't give? Who is He, who dark-ness he de- fea - ted to set the

37

path\_\_\_ of right - eous - ness? Who is He, the king of glo - ry and of grace? Who is

Who is He, the king of glory and grace?

41

He,\_\_\_\_\_ the alpha and o - me\_ ga Who is He, who by his name the

Who is He, the alpha and o- me - ga?\_\_\_\_\_ Him who by his name the

44

o ceans roar, the blind all see,\_\_\_\_\_ the dead are raised? His name is

o ceans roar, the blind all see, the dead are raised? V.S.

47 **G** *ff*

Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com-forts us from all our

50 *mp*

eve-ry strife. His name is Je - sus! King of all Ma-je-sty, who si-len - tly died for us and set us

54 *p* **H** *mf*

free. Be-hold the lamb of God is here. Let eve-ry na-tion praise his

58 *f* *rit.*

name. All voi-ces mag-ni-fy his name. Who is He? Who is He? His name is

63 **I** a tempo

*ff*

Ma - je - sty! King of au - tho - ri - ty! who gives us peace, com - forts us from all our

66

eve - ry strife. His name is Je - sus! King of all Ma - je - sty, who si - len - tly died for us and set us

*mp*

70

free. A - men! A - men! A - men! A - men!

*p* *f* *ff* *rall.*

Violin 1

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

The musical score is written for Violin 1 in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of 'Expressively' and a metronome marking of ♩ = 66 - 72. The piece starts with a piano (*p*) dynamic. The first section, labeled 'A', spans measures 1 through 10. The second section, labeled 'B', spans measures 11 through 20. The third section, labeled 'C', spans measures 21 through 24. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). A fermata is placed over the final note of measure 20. The piece concludes with a piano (*p*) dynamic in measure 24.

7

11

14

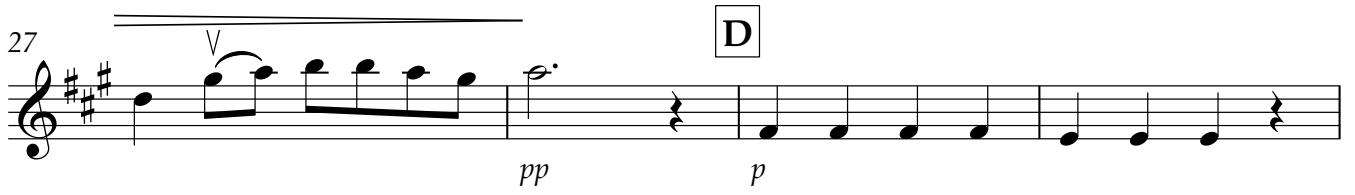
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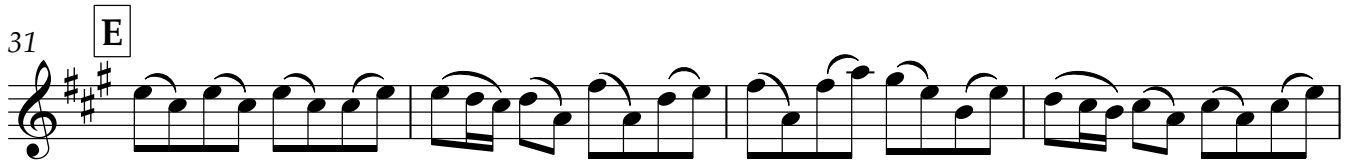
18

21

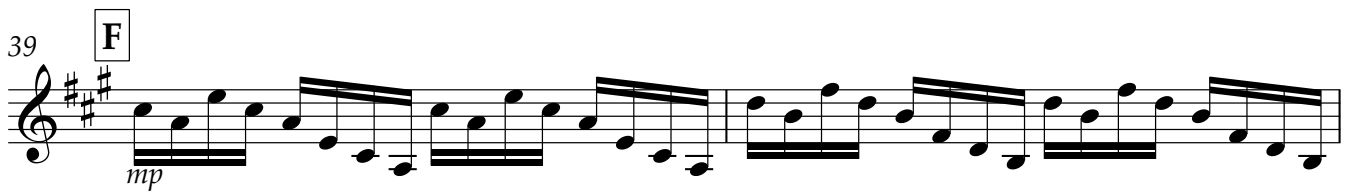
24

V.S.

27 

31 

35 

39 

41 

43 

45 

47 

50

52

*p* *pp* *mp*

55

**H**

58

*mf* *rit.*

63

**I** a tempo

*f*

66

69

*pp* *mf*

72

*f* *rall.*

Violin 2

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

**A**

7

11

**B**

14

16

18

21

**C**

24

*p*

V.S.

28 D E

33

37 F *mp*

40

42

44

47 G *f*

50 *p*



54 H

*pp mp*

58

*mf* rit.

a tempo

63 I

*f*

66

*p*

70 J

*pp mf*

rall.

73

*f*

Viola

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

1

5 **A**

9

13 **B**

14

15

17

19

21 **C**

22

23

24

V.S.

25

*p* *pp*

29

**D** **E**

*p*

34

38

**F**

*mp* *mp*

41

43

45

47

**G**

*f*

51

*p* *pp* *mp*

55 **H**

59

*mf* rit.

63 **I** a tempo

*f*

67

*p* *pp* *mf*

71 **J**

73 rall.

*f*

Violoncello

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

*p*

5 **A**

12 **B**

*mp*

16

20 **C**

*f*

24

*p* *pp*

29 **D** **E**

*p*

36 **F**

*mp*

V.S.

41

45

*f*

49

*p*

53

*pp mp*

57

*mf*

rit. . . . . a tempo

62

*f*

66

*p pp*

71

rall. . . . .

73

*f*

Double Bass

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

5

5 **A**

12 **B**

16

20 **C**

24

29 **D** **E**

36 **F**

V.S.

41



44



47 **G**



51



55 **H**



62 **I**



66



71 **J**



73





String Bass

Dedicated to my parents Nelson and Wime Msiska  
**HIS NAME IS MAJESTY**

For S.A.T.B, voices and accompaniment

Words and Music by Rightwell Msiska

Expressively ♩ = 66 - 72

5

A

12

B

16

20

C

24

29

D

E

36

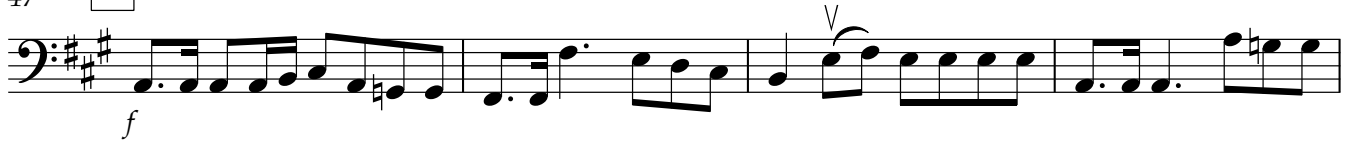
F

41

44



47

**G**

51



55

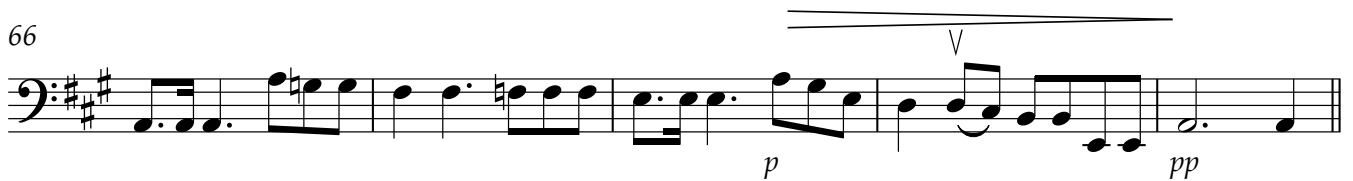
**H**

rit. . . . . a tempo

62

**I**

66



71

**J**

73

rall. . . . .

