

Saxofonquintett

# Maria durch ein Dornwald ging

Weise und Text aus dem Eichsfeld - 16. Jhdt

Satz: Tilo Müller-Heidelberg; 10/11

1. Strophe ♩ = 68

SopranSax Bb

AltSax Eb

TenorSax1 Bb

TenorSax2 Bb

BaritonSax Eb

SSx

ASx

TSx1

TSx2

BarSx

1. Ma- ri- a durch ein Dorn- wald ging. Ky- ri- e- lei- son! Ma- ri- a durch ein

Ky- ri- e- lei- son!

Ky- ri- e- lei- son!

Ky- ri- e- lei- son!

Ky- ri- e- lei- son!

6 9

Dorn- wald ging, der hat in sie- ben Jahm kein Laub ge- tra- gen! Je- sus und Ma- ri- a.

Je- sus und Ma- ri- a.

Je- sus und Ma- ri- a.

Je- sus und Ma- ri- a.

Je- sus und Ma- ri- a.

11 13 15

2. Strophe

Ky- ri- e- lei- son!

Detailed description: This is a musical score for a Saxophone Quintet. It consists of three systems of staves. The first system includes Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone 1 Bb, Tenor Saxophone 2 Bb, and Baritone Saxophone Eb. The second system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The third system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The score is in common time (C) with a tempo of quarter note = 68. It features two stanzas of lyrics. The first stanza begins with '1. Strophe' and includes the lyrics '1. Ma- ri- a durch ein Dorn- wald ging. Ky- ri- e- lei- son! Ma- ri- a durch ein'. The second stanza begins with '6' and includes the lyrics 'Dorn- wald ging, der hat in sie- ben Jahm kein Laub ge- tra- gen! Je- sus und Ma- ri- a.' The third system begins with '11' and includes the lyrics '2. Strophe' and 'Ky- ri- e- lei- son!'. Circled numbers (3, 5, 6, 9, 11, 13, 15) indicate measure numbers. The score is written for five saxophones, with some parts having rests.

Maria durch ein Dornwald ging 1

SSx

ASx

TSx1

TSx2

BarSx

17

19

21 3. Strophe

Je- sus und Ma- ri- a.

3. Strophe

SSx

ASx

TSx1

TSx2

BarSx

23

SSx

ASx

TSx1

TSx2

BarSx

28

31 *poco ritardando*

*p*

*p*

*p*

*p*

Maria durch ein Dornwald ging 2