

Masiko, p'er'beleko/Buntes Fischlein-Schönes Mädchen

Ein kurdisches Volkslied, europäischer Musik angenähert, für Saxophonquartett

Musik: Tilo Müller-Heidelberg, 9/2018

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1. Original kurdische Melodie spätromantisch harmonisiert

Sopransax B
Altsax Es
Tenorsax B
Baritonsax Es

mf

$\text{♩} = 98$

S
A
T
B

6 7

2. Melodie oktavverdoppelt mit Bordun

S
A
T
B

11 13

S
A
T
B

17 19

Detailed description: This system contains the first three measures of a musical piece. The Soprano part (S) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Alto part (A) is silent. The Tenor part (T) has a melodic line starting on a half note G3, moving to A3, B3, and then a quarter note G3. The Bass part (B) has a half note G2, followed by a half note F2, and then a half note E2. Measure numbers 17 and 19 are circled above the Soprano and Bass staves respectively.

3. Melodie doppelt mit heterophonen Varianten

S
A
T
B

23 25

Detailed description: This system contains the next three measures. The Soprano part (S) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Alto part (A) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Tenor part (T) has a melodic line starting on a half note G3, moving to A3, B3, and then a quarter note G3. The Bass part (B) has a half note G2, followed by a half note F2, and then a half note E2. Measure numbers 23 and 25 are circled above the Soprano and Bass staves respectively.

S
A
T
B

29 31

Detailed description: This system contains the next three measures. The Soprano part (S) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Alto part (A) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Tenor part (T) has a melodic line starting on a half note G3, moving to A3, B3, and then a quarter note G3. The Bass part (B) has a half note G2, followed by a half note F2, and then a half note E2. Measure numbers 29 and 31 are circled above the Soprano and Bass staves respectively.

4. Melodie in der tieferen Lage mit doppeltem Bordun oben drüber

S
A
T
B

35 37

Detailed description: This system contains the final three measures. The Soprano part (S) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Alto part (A) has a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Tenor part (T) has a melodic line starting on a half note G3, moving to A3, B3, and then a quarter note G3. The Bass part (B) has a half note G2, followed by a half note F2, and then a half note E2. Measure numbers 35 and 37 are circled above the Soprano and Bass staves respectively.

S
A
T
B

41 43

Detailed description: This system shows the vocal parts for measures 41 to 43. The Soprano and Alto parts feature a melodic line with a slur over measures 41 and 42, and a fermata over measure 43. The Tenor part has a more active line with eighth and sixteenth notes. The Bass part is mostly silent, with a few notes in measure 43.

S
A
T
B

5. Melodie unten mit heterophonen Umspielungen und doppeltem Bordun darüber

47 49

Detailed description: This system covers measures 47 to 49. The Soprano and Alto parts have a melodic line with a slur and a fermata in measure 49. The Tenor part has a complex, rhythmic line with many sixteenth notes. The Bass part has a similar rhythmic line with eighth and sixteenth notes.

S
A
T
B

53 55

Detailed description: This system covers measures 53 to 55. The Soprano and Alto parts have a melodic line with a slur and a fermata in measure 55. The Tenor part has a rhythmic line with eighth and sixteenth notes. The Bass part has a similar rhythmic line with eighth and sixteenth notes.

S
A
T
B

6. Romantisch harmonisiert in anderer Tonart

59 61

Detailed description: This system covers measures 59 to 61. The Soprano and Alto parts have a melodic line with a slur and a fermata in measure 61. The Tenor part has a rhythmic line with eighth and sixteenth notes. The Bass part has a similar rhythmic line with eighth and sixteenth notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 64-67.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 68-69.

7. Freie Motivverarbeitung

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 73-75.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 76-78.

79

Soprano: Treble clef, melodic line with eighth notes and slurs. Measure 79 starts with a circled '79'.
Alto: Treble clef, rests in measure 79, then a line of quarter notes with accents (^) in measures 80-81.
Tenor: Treble clef, melodic line with eighth notes and slurs. Measure 79 starts with a circled '79'.
Bass: Bass clef, rests in measure 79, then a line of quarter notes with accents (^) in measures 80-81. Measure 79 starts with a circled '79'.

82

Soprano: Treble clef, melodic line with eighth notes and slurs. Measure 82 starts with a circled '82'.
Alto: Treble clef, line of quarter notes with accents (^) in measures 82-85. Measure 82 starts with a circled '82'.
Tenor: Treble clef, melodic line with eighth notes and slurs. Measure 82 starts with a circled '82'.
Bass: Bass clef, line of quarter notes with accents (^) in measures 82-85. Measure 82 starts with a circled '82'.

86 8. Melodie im Krebs und original

Soprano: Treble clef, melodic line with eighth notes and slurs. Measure 86 starts with a circled '86'.
Alto: Treble clef, melodic line with eighth notes and slurs. Measure 86 starts with a circled '86'.
Tenor: Treble clef, melodic line with eighth notes and slurs. Measure 86 starts with a circled '86'.
Bass: Bass clef, melodic line with eighth notes and slurs. Measure 86 starts with a circled '86'.

91 92

Soprano: Treble clef, melodic line with eighth notes and slurs. Measure 91 starts with a circled '91'. Measure 92 starts with a circled '92'.
Alto: Treble clef, melodic line with eighth notes and slurs. Measure 91 starts with a circled '91'. Measure 92 starts with a circled '92'.
Tenor: Treble clef, melodic line with eighth notes and slurs. Measure 91 starts with a circled '91'. Measure 92 starts with a circled '92'.
Bass: Bass clef, melodic line with eighth notes and slurs. Measure 91 starts with a circled '91'. Measure 92 starts with a circled '92'.

S
A
T
B

Measures 96-98 of a vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp). Measure 96 shows the vocal entries. Measure 97 continues the vocal lines. Measure 98 features a key signature change to G minor (two sharps) for the vocal parts, while the bass line remains in G major. The vocal parts end with a fermata on a whole note.

S
A
T
B

Measures 101-104 of a vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major. Measure 101 shows the vocal entries. Measure 102 continues the vocal lines. Measure 103 features a key signature change to G minor for the vocal parts. Measure 104 continues in G minor. The vocal parts end with a fermata on a whole note.

S
A
T
B

Measures 106-109 of a vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major. Measure 106 shows the vocal entries. Measure 107 continues the vocal lines. Measure 108 features a key signature change to G minor for the vocal parts. Measure 109 continues in G minor. The vocal parts end with a fermata on a whole note.