

Nachthimmel

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für 6 Holzbläser und 23 Streicher divisi

The score is for a woodwind and string ensemble. It begins with a tempo marking of quarter note = 80. The woodwind section includes Flöte 1, Flöte, Oboe, Fagott, Klarinette 1 Bb, and Klarinette 2 Bb. The string section consists of Violini 1 divisi (6 parts), Violini 2 divisi (6 parts), Violen divisi (4 parts), Celli divisi (4 parts), and Kontrabässe divisi (3 parts). The woodwinds and strings play a piece titled 'Sternenlicht' starting at measure 11. The woodwinds play a melodic line with a 'mp' dynamic, while the strings provide a rhythmic accompaniment with a 'mp' dynamic. The string parts are marked with 'mf' and 'pp' dynamics. The score is written in 3/4 time and features a variety of rhythmic patterns and dynamics.

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

12 14

14

Sternlicht
mp Sternlicht
mp Sternlicht
mp Sternlicht
mp Sternlicht
mp Sternlicht
mp

Hintergrundrauschen
p Hintergrundrauschen

12 14 Nachthimmel
mf Nachthimmel pp
mf Nachthimmel pp
mf Nachthimmel pp
mf Nachthimmel pp
mf Nachthimmel pp
mf Nachthimmel pp
mf Nachthimmel pp
mf Nachthimmel pp

Nachthimmel 2

Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

22 26

Hintergrundrauschen
p Hintergrundrauschen
p Hintergrundrauschen
p Hintergrundrauschen

p Hintergrundrauschen

22 26 *p* *pizzicato* Zeit durchmisst Raum

pizzicato Zeit durchmisst Raum
sfz

30

32

Fl

Fl

Ob

FG

Kl1

Kl2

30

32

V1div

V1div

V1div

V1div

V1div

V1div

30

32

V2div

V2div

V2div

V2div

V2div

V2div

V2div

30

32

Vadiv

P Hintergrundrauschen

Vadiv

P Hintergrundrauschen

Vadiv

P Hintergrundrauschen

Vadiv

P Hintergrundrauschen

30

32

Vediv

pizzicato Zeit durchmisst Raum

Vediv

sfz *pizzicato* Zeit durchmisst Raum

Vediv

sfz Zeit durchmisst Raum *pizzicato*

30

32

Kbdiv

pizzicato Zeit durchmisst Raum *sfz*

Kbdiv

sfz *pizzicato* Zeit durchmisst Raum

Kbdiv

Zeit durchmisst Raum *pizzicato* *sfz*

36

Fl

Fl

Ob

FG

KI1

KI2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p

42

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

mf Fixstern
mf Fixstern
mf Fixstern
mf Fixstern
mf Fixstern
mf Fixstern
mf Fixstern
mf Fixstern
mf Fixstern

Hintergrundrauschen
p Hintergrundrauschen
p Hintergrundrauschen
p Hintergrundrauschen

42 *pizzicato* Zeit durchmisst Raum
sfz *pizzicato* Zeit durchmisst Raum
sfz *pizzicato* Zeit durchmisst Raum

49

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

mp *Sternenlicht*

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

pizzicato *Zeit durchmisst Raum*

sffz *pizzicato* *Zeit durchmisst Raum*

sffz *pizzicato* *Zeit durchmisst Raum*

sffz

Kbdiv

Kbdiv

Kbdiv

54

Fl

Fl

Ob

FG

KI1

KI2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf Fixstern

mf

58

58

Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

p Hintergrundrauschen

58

58

58

59

Fl Hintergrundrauschen
p Hintergrundrauschen

Fl Hintergrundrauschen
p Hintergrundrauschen

Ob Hintergrundrauschen
p Hintergrundrauschen

FG Hintergrundrauschen
p Hintergrundrauschen

Kl1 Hintergrundrauschen
p Hintergrundrauschen

Kl2 Hintergrundrauschen
p

V1div Hintergrundrauschen
p Hintergrundrauschen

V1div Hintergrundrauschen
p Hintergrundrauschen

V1div Hintergrundrauschen
p Hintergrundrauschen

V1div Hintergrundrauschen
p Hintergrundrauschen

V1div Hintergrundrauschen
p Hintergrundrauschen

V1div Hintergrundrauschen
p

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv pizzicato Zeit durchmisst Raum
sfz pizzicato Zeit durchmisst Raum

Vadiv pizzicato sfz Zeit durchmisst Raum

Vadiv sfz pizzicato Zeit durchmisst Raum

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

66 69

Fl
Fl
Ob
FG
Kl1
Kl2

66 69

V1div
V1div
V1div
V1div
V1div
V1div

66 69

V2div
V2div
V2div
V2div
V2div

66 69

Vadiv
Vadiv
Vadiv
Vadiv

66 69

Vediv
Vediv
Vediv
Vediv

66 69

Kbdiv
Kbdiv
Kbdiv

pizzicato durchmisst Raum

sfz

Nachthimmel

mf arco Nachthimmel

pp

mf arco Nachthimmel

pp

mf arco Nachthimmel

pp

mf arco Nachthimmel

pp

mf arco Nachthimmel

pp

mf arco Nachthimmel

pp

mf arco Nachthimmel

pp

Nachthimmel 10

76

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

76 *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*
V2div *mf* *Nachthimmel*

76 *arco* *Nachthimmel*
Vadiv *mf*

Vadiv
Vadiv
Vadiv

76 *pizzicato* *Zeit durchmisst Raum*
Vediv *sfz*

Vediv
Vediv

76 *f*
Vediv *pizzicato* *Zeit durchmisst Raum*

Kbdiv
Kbdiv
Kbdiv

Nachthimmel 11

83

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

84

V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

85

Vediv
Vediv
Vediv
Vediv

86

Kbdiv
Kbdiv
Kbdiv

pp *Milchstraße*

pizzicato *Zeit durchmisst Raum*

88 92 *Sternenlicht*

Fl *mp* *Sternenlicht*

Ob *mp* *Sternenlicht*

FG *mp* *Sternenlicht*

Kl1 *mp* *Sternenlicht*

Kl2 *mp* *Sternenlicht*

V1div 92 *mp*

V2div

Vadiv 92

Vediv 92

Kbddiv 92

decrescendo

93

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

98

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Sternenlicht

mp

mp

mp

mp

mp

mp

Milchstraße

pizz.

pp

104

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

Milchstraße
pp
pizz.
arco

108

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

pizz.
arco
Milchstraße
pp

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

116 118 *Nachthimmel*

Fl *mf* *Nachthimmel*

Ob *mf* *Nachthimmel*

FG *mf* *Nachthimmel*

KI1 *mf* *Nachthimmel*

KI2 *mf* *Nachthimmel*

V1div *mf* *arco*

V2div *arco*

Vadiv *pizzicato* *Zeit durchmisst Raum*

Vadiv *sfz* *pizzicato* *Zeit durchmisst Raum*

Vadiv *pizzicato* *sfz* *Zeit durchmisst Raum*

Vadiv *sfz* *Zeit durchmisst Raum* *pizzicato*

Vediv *arco* *pizz.* *arco*

Vediv *arco* *pizz.* *arco*

Vediv *pizz.* *arco* *pizz.* *arco*

Vediv *arco* *pizz.* *arco*

Kbdiv

Kbdiv

Kbdiv

Fl (12) *pp*

Ob *pp*

FG *pp*

K11 *pp*

K12 *pp*

V1div (12) *Nachthimmel*
mf Nachthimmel

V1div *mf Nachthimmel*

V1div *mf Nachthimmel*

V1div *mf Nachthimmel*

V1div *mf Nachthimmel*

V1div *mf*

V2div (12)

Vadiv (12)

Vadiv *Nachthimmel*

Vadiv *Nachthimmel* *arco*

Vadiv *Nachthimmel* *arco*

Vadiv *Nachthimmel* *arco*

Vadiv (12) *Nachthimmel* *arco*

Kbdiv (12) *Nachthimmel*

Kbdiv *Nachthimmel*

Kbdiv *Nachthimmel*

Percussion I *Zeit durchmisst Raum* *sfz*

Nachthimmel 20

This musical score is for 'Nachthimmel 21' and is arranged for a symphony orchestra with a solo violin. The score is divided into two systems, each containing measures 130 to 136. The instruments are listed on the left: Flute I (Fl), Flute II (Fl), Oboe (Ob), Bassoon (FG), Clarinet in B-flat (Kl1), Clarinet in A (Kl2), Violin I (V1div), Violin II (V2div), Viola (Vadiv), Violoncello (Vediv), and Double Bass (Kbdiv). The woodwinds and strings play sustained chords, with dynamics marked as *pp*. The solo violin (V1div) has a melodic line starting at measure 130, marked *pp*. The Violin II section (V2div) has a rhythmic accompaniment starting at measure 130, marked *p* *arco* *Hintergrundrauschen*. The Viola section (Vadiv) has a rhythmic accompaniment starting at measure 130, marked *p* *arco*. The Violoncello section (Vediv) has a rhythmic accompaniment starting at measure 130, marked *pp*. The Double Bass section (Kbdiv) has a rhythmic accompaniment starting at measure 130, marked *pp*. The score ends at measure 136 with a repeat sign.

137

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

Milchstraße
pp
pp
pp
pp
pp
pp

pizzicato
sfz
Zeit durchmisst Raum

pizz.
arco
simile
arco
simile
arco
simile
arco

pp
arco
pp
arco
pp
arco

Fl
Ob
FG
Kl1
Kl2
V1div
V2div
Vadiv
Vediv
Kbdiv

(14)

arco
pizz.
arco
pizz.
arco
pizz.

decrescendo

Fl
Ob
FG
Kl1
Kl2
V1div
V2div
Vadiv
Vediv
Kbdiv

146 149

Milchstraße
pp Milchstraße
pp

146 149

Fixstern 1
mf Fixstern 1
mf Fixstern 1
mf Fixstern 1
mf Fixstern 1

146 149

moriendo

146 149

pizz. arco Milchstraße pp Milchstraße arco
pp Milchstraße pp Milchstraße

146 149

pizz. arco Milchstraße pp

150

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

Milchstraße
pp
pp
pp
pp

V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

arco
pizz.
arco
pizz.
arco
pizz.
pizzicato
Zeit durchmisst Raum

sfz

154

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

pizz.
arco
pizz.
arco

Detailed description of the musical score: The score is for a piece titled 'Nachthimmel 26'. It is a multi-staff score. The woodwind section includes two Flutes (Fl), one Oboe (Ob), one Bassoon (FG), and two Clarinets (Kl1, Kl2). The string section includes six Violin divisi parts (V1div), five Viola divisi parts (V2div), four Viola da Gamba divisi parts (Vadiv), and four Violoncello divisi parts (Vediv). The keyboard section includes three Keyboard divisi parts (Kbdiv). The score is marked with a rehearsal sign '154' at the beginning of the first measure of each section. The Violoncello parts include performance markings for 'pizz.' (pizzicato) and 'arco' (arco). The Violoncello 1 part has 'pizz.' in the first and fourth measures, and 'arco' in the second and third measures. The Violoncello 2 part has 'arco' in the first and fourth measures. The Violoncello 3 part has 'pizz.' in the first and fourth measures, and 'arco' in the second and third measures. The Violoncello 4 part has 'arco' in the first and fourth measures. The Violoncello 5 part has 'arco' in the first and fourth measures. The Violoncello 6 part has 'arco' in the first and fourth measures.

159

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

Milchstraße

pp

arco

arco

arco

arco

arco

arco

159

arco

Hintergrundrauschen

p arco

Hintergrundrauschen

p arco

Hintergrundrauschen

p arco

Hintergrundrauschen

p

159

arco

arco

arco

arco

159

pizz.

arco

pizzicato

Zeit durchmisst Raum

sfz pizzicato

Zeit durchmisst Raum

Zeit durchmisst Raum

pizzicato

sfz

163 166

Fl Fl Ob FG Kl1 Kl2

V1div V1div V1div V1div V1div V1div

V2div V2div V2div V2div V2div V2div

Vadiv Vadiv Vadiv Vadiv

Vediv Vediv Vediv Vediv

Kbdiv Kbdiv Kbdiv

pizz. Milchstraße *pp* *arco* *simile* *mp*

Hintergrundrauschen *p* *arco*

mp *Sternenlicht*

166

167

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

167 simile

167 simile

171

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

arco

pizzicato *sfz* *Zeit durchmisst Raum*

sfz *pizzicato* *Zeit durchmisst Raum*

sfz *pizzicato* *Zeit durchmisst Raum*

175 177 Fixstern

Fl
Fl
Ob
FG
Kl1
Kl2

175 177

V1div
V1div
V1div
V1div
V1div
V1div

175 177

V2div
V2div
V2div
V2div
V2div
V2div

175 177

Vadiv
Vadiv
Vadiv
Vadiv

175 177

Vediv
Vediv
Vediv
Vediv

175 177

Kbdiv
Kbdiv
Kbdiv

189

Fl
Fl
Ob
FG
Kl1
Kl2

189

V1div
V1div
V1div
V1div
V1div
V1div

189

V2div
V2div
V2div
V2div
V2div

189

Vadiv
Hintergrundrauschen
p
Hintergrundrauschen
p
Hintergrundrauschen
p
Hintergrundrauschen
p

poco rit.
poco rit.
poco rit.
poco rit.

pp
pp
pp
pp

189

Vediv
Vediv
Vediv
Vediv

189

Kbdiv
moriendo

Kbdiv
moriendo

Kbdiv
moriendo

Dauer insgesamt ca 7:17