

# Viva la musica - in allerlei Kanons

(Original, Umkehrung, Krebs, Verkleinerung, Vergrößerung)

für Saxophonquintett

Tilo Müller-Heidelberg, 8/12

1-Sopransax

2-Altsax

3-Tenorsax1

4-Tenorsax2

5-Baritonsax

① =85

⑦ Kanon original

*mf*

Kanon original

*mf*

Kanon original

*mf*

Kanon original

*mf*

⑦

Detailed description: This system contains the first eight measures of the piece. It features five staves for saxophones. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 85 is indicated. The first measure is marked with a circled '1'. The original melody is introduced in measure 7, marked with a circled '7' and the text 'Kanon original' and 'mf'. The original melody is played by the Soprano Saxophone (Sax 1), Alto Saxophone (Sax 2), Tenor Saxophone 1 (Sax 3), and Tenor Saxophone 2 (Sax 4). The Baritone Saxophone (Sax 5) is silent in this system.

SSx

ASx

TSx1

TSx2

BSx

⑨

⑬ Umkehrung

Umkehrung

Kanon original

*mf*

⑬

Detailed description: This system contains measures 9 through 13. It features five staves for saxophones. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 is marked with a circled '9'. In measure 13, the 'Umkehrung' (retrograde) of the original melody is introduced, marked with a circled '13' and the text 'Umkehrung'. The 'Umkehrung' is played by the Soprano Saxophone (Sax 1), Alto Saxophone (Sax 2), Tenor Saxophone 1 (Sax 3), and Baritone Saxophone (Sax 5). The Tenor Saxophone 2 (Sax 4) is silent in this system. The original melody is also present in measure 13, marked with a circled '13' and the text 'Kanon original' and 'mf', played by the Alto Saxophone (Sax 2) and Baritone Saxophone (Sax 5).

SSx <sup>17</sup> <sup>19</sup>

ASx <sup>17</sup> <sup>19</sup> Umkehrung

TSx1

TSx2 Umkehrung

BSx <sup>17</sup> <sup>19</sup> Umkehrung

SSx <sup>25</sup> Krebs <sup>31</sup>

ASx <sup>25</sup> <sup>31</sup> Krebs

TSx1 Krebs

TSx2 Krebs

BSx <sup>25</sup> <sup>31</sup>

SSx <sup>34</sup> <sup>37</sup> Umkehrung doppeltes Tempo

ASx <sup>34</sup> <sup>37</sup> Umkehrung

TSx1

TSx2 Krebs doppeltes Tempo

BSx <sup>34</sup> Krebs <sup>37</sup>

Original doppeltes Tempo

SSx

ASx

Original doppeltes Tempo

TSx1

Umkehrung doppeltes Tempo

TSx2

Krebs

BSx

Krebs halbes Tempo (Anfang)

Umkehrung

SSx

ASx

Original

TSx1

TSx2

BSx

SSx

ASx

TSx1

TSx2

BSx

poco rallentando

poco rallentando

poco rallentando

poco rallentando

poco rallentando

Gesamtdauer ca 2:22

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