



Valery Muganza Kashutu

Rép. Démocratique du Congo

Aleluya! Kesheni na kusali

A propos de l'artiste

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito a Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante maestrovalerymuganza@gmail.com

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A propos de la pièce



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Compositeur : Muganza Kashutu, Valery
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Kesheni na kusali

Lk 21, 36

33e Dim. Ord. Mwaka A & C

Mus & Harm : Valery Muganza

Andante

Sol Do Sol Sol Lam Sol Lam Re Sol

Ke - she - ni na ku - sa - li ki - la wa - ka - ti ke - she - ni na ku - sa - li

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic phrase on the notes Sol, Do, Sol, followed by a rest. The piano accompaniment is in bass clef and provides harmonic support with chords and moving lines. The lyrics are written below the vocal line.

Do Sol Sol Lam Sol Lam Re Sol Sol. Re

Mpa - te kus - ta - hi - li ku - si - ma - ma mbe - le ya mwa - na wa mtu. A - le - lu - ya

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the notes Do, Sol, Sol, Lam, Sol, Lam, Re, Sol, Sol., and Re. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal line.

Sol Lam Sol Lam Sol Lam Re Sol D.C.

A - le - lu - ya A - le - lu - ya.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features a long note on Sol, followed by a rest, and then another long note on Sol. The piano accompaniment continues with chords and moving lines. The lyrics are written below the vocal line. The system ends with a double bar line and a repeat sign.