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## Messe Dieu de miséricorde

### A propos de l'artiste

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito a Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante [maestrovalerymuganza@gmail.com](mailto:maestrovalerymuganza@gmail.com)

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### A propos de la pièce

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**Compositeur :** Muganza Kashutu, Valery  
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# Agnus Dei

Messe Dieu de misericorde

Mus & Harm : Valery Muganza

Adagio ♩ = 60

*p*

A - gnus - De - i qui - to - lis pec - ca - ta mun - di mi - se - re - re no -

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The first line of music begins with a piano (*p*) dynamic. The lyrics are 'A - gnus - De - i qui - to - lis pec - ca - ta mun - di mi - se - re - re no -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*mf*

bis A - gnus De - i qui - to - lis pec - ca - ta mun - di do - na no - bis pa -

Detailed description: This system contains the second and third lines of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The second line of music begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'bis A - gnus De - i qui - to - lis pec - ca - ta mun - di do - na no - bis pa -'. The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal line.

cem.

Detailed description: This system contains the final line of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The lyrics are 'cem.'. The music concludes with a final chord in both staves.