



Imanol Mugartza

A propos de la pièce

Titre:	Aria for Trombone
Compositeur:	Mugartza, Imanol
Arrangeur:	Mugartza, Imanol
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Editeur:	Mugartza, Imanol
Instrumentation:	Trombone, Piano
Style:	Classique

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Aria for Trombone

I.Mugartza

Trombone

Piano

Measures 1-6 of the score. The Trombone part (bass clef, key signature of one sharp, 6/8 time) begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The Piano accompaniment (treble and bass clefs) features a steady eighth-note pattern in the bass and quarter notes in the treble.

7

Tbn.

Pno.

Measures 7-12 of the score. The Trombone part continues with eighth and quarter notes, including some beamed eighth notes. The Piano accompaniment maintains the same rhythmic pattern as in the previous system.

13

Tbn.

Pno.

Measures 13-16 of the score. The Trombone part features a half note followed by quarter notes. The Piano accompaniment continues with the established eighth-note bass and quarter-note treble pattern.

17

Tbn.

Pno.

Measures 17-20 of the score. The Trombone part concludes with a half note followed by a whole note. The Piano accompaniment ends with a quarter note in the final measure.