



Imanol Mugartza

A propos de la pièce

Titre:	Honor for the warrior
Compositeur:	Mugartza, Imanol
Arrangeur:	Mugartza, Imanol
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Editeur:	Mugartza, Imanol
Instrumentation:	Choeur, Orgue et Vent
Style:	Religieux - Eglise

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Honor for the Warrior

Lento

Musical score for "Honor for the Warrior" featuring vocal parts and brass instruments. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Lento".

The vocal parts are:

- Tenor
- Tenor 2
- Baritone
- Bass

The brass parts are:

- Horn in F
- Trombone
- Bass Trombone
- Tuba

The Organ part is also included. The score consists of 12 measures. The vocal parts enter in the second measure. The brass parts enter in the second measure. The Organ part enters in the second measure. The tempo is marked "Lento".

Musical score for measures 7-10, featuring the following instruments:

- T.1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- T.2** (Trumpet 2): Treble clef, playing a similar melodic line to T.1.
- Bar.** (Baritone): Bass clef, playing a melodic line with eighth and quarter notes.
- B.** (Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth and quarter notes, starting in measure 7 with a *pp* dynamic.
- Tbn.** (Trombone): Bass clef, playing a melodic line with eighth and quarter notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth and quarter notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and quarter notes.
- Org.** (Organ): Grand staff (treble and bass clefs), playing a chordal accompaniment.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 7 is marked with a '7' above the staff. The organ part consists of chords in the right hand and bass lines in the left hand. The brass instruments (Hn., Tbn., B. Tbn., Tba.) have rests in measures 8, 9, and 10.

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The musical score consists of nine staves. The top two staves are for Trumpets (T.), the third for Baritone (Bar.), the fourth for Bass (B.), the fifth for Horns (Hn.), the sixth for Trombone (Tbn.), the seventh for Bass Trombone (B. Tbn.), the eighth for Tuba (Tba.), and the ninth for Organ (Org.). The music is in a key with two flats and a 4/4 time signature. Measures 14 and 15 are shown. The Organ part has a 'tr.' marking in measure 15. The Tuba part has a 'IV' marking in measure 15. The score ends with a double bar line and repeat signs.

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The musical score for page 20, measures 1 through 4, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trumpets (T.):** Two staves, both in treble clef. They play a melodic line with eighth and quarter notes.
- Baritone (Bar.):** Bass clef, playing a supporting line with quarter and eighth notes.
- Bass (B.):** Bass clef, playing a supporting line with quarter and eighth notes.
- Horn (Hn.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone (Tbn.):** Bass clef, playing a supporting line with quarter and eighth notes.
- Bass Trombone (B. Tbn.):** Bass clef, playing a supporting line with quarter and eighth notes.
- Tuba (Tba.):** Bass clef, playing a supporting line with quarter and eighth notes.
- Organ (Org.):** Treble and Bass clefs, playing block chords in both hands.

Measures 1-4 show a consistent rhythmic pattern across the brass instruments, with the organ providing harmonic support through block chords.

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The musical score consists of eight staves. The first four staves are for the brass section: T. (Trumpet), Bar. (Baritone), B. (Bass), and Hn. (Horn). The next three staves are for the tuba section: Tbn. (Tenor), B. Tbn. (Baritone), and Tba. (Tuba). The final staff is for the Organ. The score is written in 4/4 time and spans measures 24 to 28. The key signature has one flat. The organ part provides harmonic support with chords and arpeggios.